

## **CHAPTER V**

### **CONCLUSION**

In this chapter, the writer presents the conclusion and suggestions based on everything that has been discussed in the previous chapter. The conclusion is written to answer the research question by summarizing how Rachel Chu's character reflects feminist values through the lens of intersectional feminism. It focuses on how her gender, race, class, and cultural identity all connect and affect the way she is treated. After that, the writer gives suggestions for anyone who might want to continue a similar study in the future, especially those who are interested in feminism, literature, or movies with strong social issues.

#### **5.1 Conclusion**

This research focuses on the portrayal of feminism through the character of Rachel Chu in the movie *Crazy Rich Asians*. The analysis is based on Kimberlé Crenshaw's theory of intersectional feminism, which explains how parts of someone's identity like gender, race, class, and culture all connect and influence their experience. Rachel is not only seen differently because she is a woman, but also because she is Chinese-American, comes from a middle-class background, and was raised in the United States. These aspects affect how others treat her and how she reacts in different situations.

From the data that has been analyzed, the writer found that Rachel Chu shows a strong and layered form of feminism. She does not fight back with anger, but with calmness, empathy, and confidence. She is smart, respectful, kind, and knows her worth. Rachel faces rejection and judgment, but she continues to stand on her own without trying to change herself just to fit in. Through her character, we can see how feminism is not always loud, but it can also be soft, steady, and powerful in its own way.

In conclusion, Rachel's story reflects the message of intersectional feminism clearly. Her experience is shaped by more than just gender, and this shows how every woman's struggle can be different depending on her background. She teaches us that strength can come from staying true to who you are, even when

people try to tell you that you are not enough. This research hopes to remind others that feminism looks different on everyone, and that is exactly what makes it powerful.

## 5.2 Suggestion

In this part, the writer would like to give some suggestions for future researchers who are interested in analyzing literary or cinematic works using feminist theory. It is important to first understand the main concept of intersectional feminism and how gender, race, class, and culture can affect a character's experience. A deep understanding of the theory will help the analysis feel more focused and make the findings more meaningful.

The writer also suggests exploring different angles in future research. For example, researchers can study other female characters in *Crazy Rich Asians* who also experience different forms of social pressure. It might also be interesting to apply other feminist approaches like liberal or cultural feminism to compare how each lens sees the characters differently. Lastly, for those who want to analyze a different object, the writer encourages picking stories or films that include characters with complex identities, because intersectional analysis works best when there are layered social issues involved.

The writer personally enjoyed this research process, especially because of a genuine interest in Chinese culture and Peranakan identity. Learning through the character of Rachel Chu and diving deeper into cultural values made this experience feel not only academic, but also personal and meaningful.

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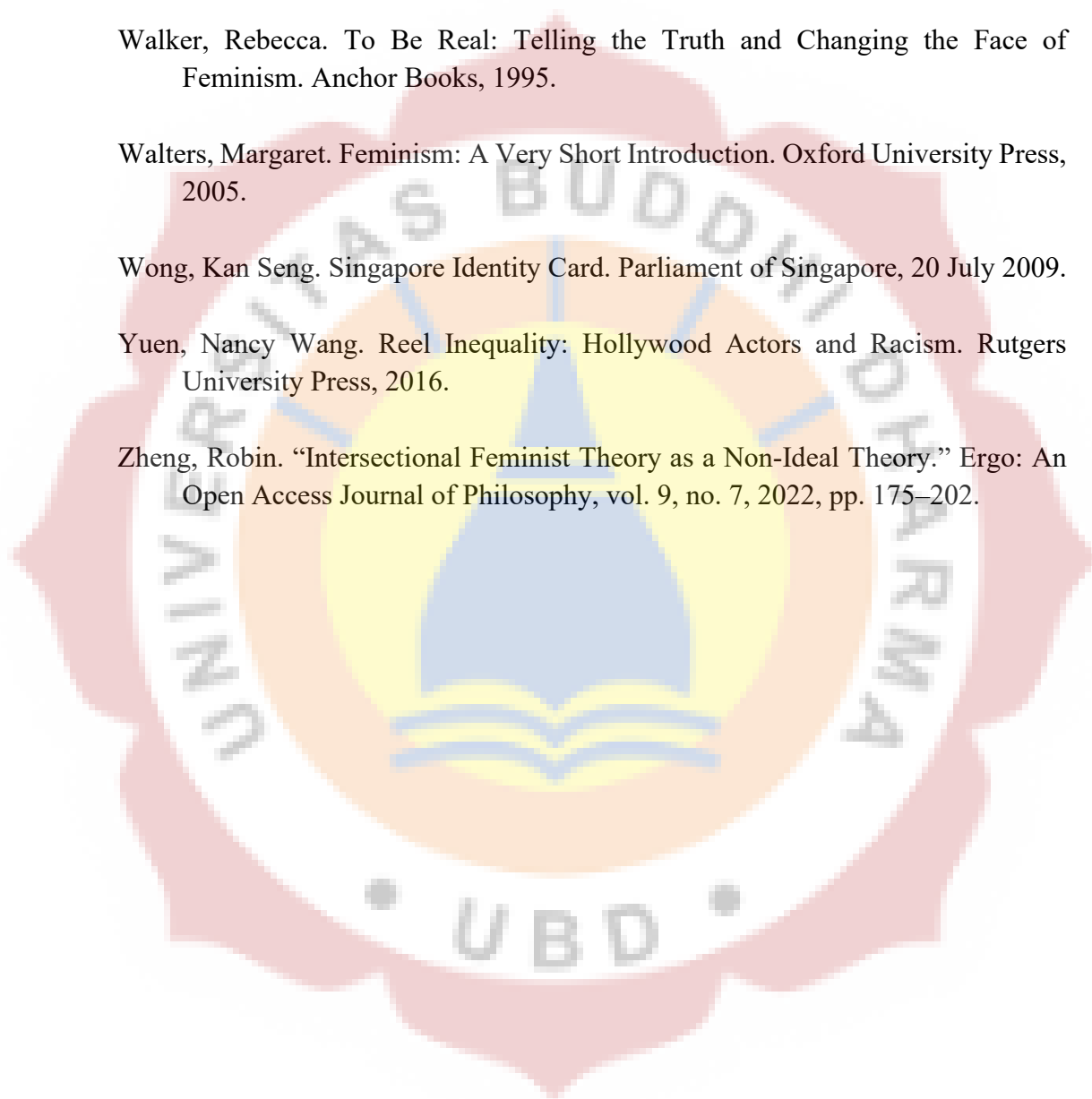
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### Education

#### **English Literature (Literature) | Buddhi Dharma University, Tangerang**

July 2021 – Present

- Thesis Title: Portrayals of Rachel Chu's Feminism in the Movie "Crazy Rich Asians" Directed by Jon M. Chu
- Key Course: Feminism, Research Method in Literature

#### **Vocational High School (Accounting) | Ariya Metta Vocational High School, Tangerang**

July 2014 – June 2020

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### Professional Experiences

#### **Finance to AP & AR Staff | Kusuma Beauty Clinic Modernland, Tangerang**

May 2025 – Present

- Manage and monitor financial transactions by checking all incoming and outgoing fund mutations from clinic outlets across Indonesia, ensuring accuracy and consistency in daily financial reporting and records.
- Handle company payables and receivables by accurately recording debts and receivables, monitoring due dates, and coordinating timely payments and collections to maintain healthy company cash flow.
- Oversee cash operations and reporting by controlling petty cash usage and reimbursement processes, as well as preparing weekly updates on bank and cash balances to support financial planning and internal audits.

## **Accounting, Finance & Tax Staff | PT Cyber Xpert Nusantara, Jakarta**

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- Maintained accurate financial records by preparing journal entries, managing petty cash, vendor payments, and reconciliations (4 bank accounts) using Odoo in local and foreign currencies.
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### **Skills**

- **Organizational & Analytical:** Problem solving, easy to adapt, great communication, punctual.
- **Technical Skills:** ESB Cashier System, Accurate, Odoo ERP & CRM, Pajak.io, Coretax
- **Languages:** Indonesia (Native), English (C1 – Advanced)

## APPENDICES

### SYNOPSIS

*Crazy Rich Asians* is a 2018 romantic drama film directed by Jon M. Chu, adapted from the best-selling novel by Kevin Kwan. The story centers on Rachel Chu, a Chinese-American woman who works as a respected professor of economics at New York University. She was raised by a single mother who emigrated from China and worked hard to give Rachel a good education and a better life. Rachel grew up believing in the values of hard work, independence, and personal success. She sees herself as someone who earned her place in the world through determination and effort, not privilege. At the heart of her life is her long-term boyfriend, Nick Young, a kind and down-to-earth man who shares her values and passions. Their relationship is loving, equal, and full of mutual respect. As far as Rachel knows, Nick comes from a humble background, similar to hers. She has never questioned his lifestyle or his family, and he has never spoken much about them either.

Everything changes when Nick invites Rachel to accompany him to Singapore for the wedding of his best friend, Colin Khoo. Nick describes it as a fun getaway, a chance to attend the biggest celebration of the year, and an opportunity for Rachel to meet his family for the first time. She is excited and a bit nervous, as any woman would be when meeting her partner's relatives, but she has no idea what she's about to walk into. Her first clue that something is unusual happens when they check in at the airport and are guided to an incredibly luxurious first-class suite. Rachel is surprised but assumes Nick may have splurged for a special occasion. She doesn't think too much of it. However, once they land in Singapore, the truth begins to unfold.

Rachel quickly realizes that Nick is not just a man from a rich family. He is the heir to one of the wealthiest, most powerful dynasties in all of Asia. The Young family owns properties, businesses, and a legacy that stretches back for generations. Their name holds weight in elite social circles, and their lifestyle is filled with quiet luxury, high expectations, and an unspoken code of tradition. What shocks Rachel even more is the way people react to her. Suddenly, everyone wants to know who she is. Her face is photographed, her background is researched, and her presence

becomes a hot topic of gossip. What was supposed to be a romantic trip becomes a crash course in navigating the intimidating world of the rich and privileged.

Rachel does her best to adapt to this unfamiliar environment, but it is not easy. She turns to her old college friend, Peik Lin Goh, who lives in Singapore with her own wealthy family. Peik Lin offers Rachel both comic relief and honest advice. She explains how the Youngs are different from the flashy rich people in Singapore. They are what people call “old money,” and they take immense pride in their history, reputation, and social status. Rachel, coming from a modest immigrant family with no known connections or legacy, is already at a disadvantage in the eyes of people who see marriage as a merging of families, not just love between two people. While Peik Lin and her family are supportive, Rachel starts to feel the pressure of being watched and judged everywhere she goes.

As wedding events begin, Rachel is thrown into a dizzying world of lavish parties, designer outfits, and social rules she doesn't understand. Everyone seems to have an opinion about her, and many of those opinions are not kind. The most painful moments come from the women in Nick's circle that particularly those who see her as an intruder or competition. One of Nick's ex-girlfriends goes out of her way to make Rachel feel uncomfortable, while others use subtle manipulation to undermine her confidence. Rachel experiences moments of doubt, wondering whether she truly belongs, or if she is just pretending to fit in. She tries to focus on her relationship with Nick, but even that is not simple anymore. As much as he loves her, Nick seems blind to the full extent of what she is going through, and how little prepared she was for the spotlight that follows him.

The strongest struggle comes in the form of Nick's mother, Eleanor Young. From their first meeting, Eleanor treats Rachel with polite distance, making it clear that she does not see Rachel as a suitable match for her son. Eleanor is a woman of quiet authority who has dedicated her life to protecting the family's reputation and legacy. She believes in tradition, in sacrifice, and in putting family above personal happiness. To her, Rachel represents everything she fears will disrupt the Young family's future. Rachel is an American, raised by a single mother, with no notable ancestry. In Eleanor's eyes, these facts are not just personal details—they are signs that Rachel lacks the discipline and humility required to carry the Young name.

Though Eleanor never raises her voice or acts cruelly in a direct way, her coldness cuts deep. Her judgments are delivered through looks, silences, and carefully chosen words. Rachel begins to feel that she is being slowly pushed out, not by one dramatic act, but by a thousand subtle ones.

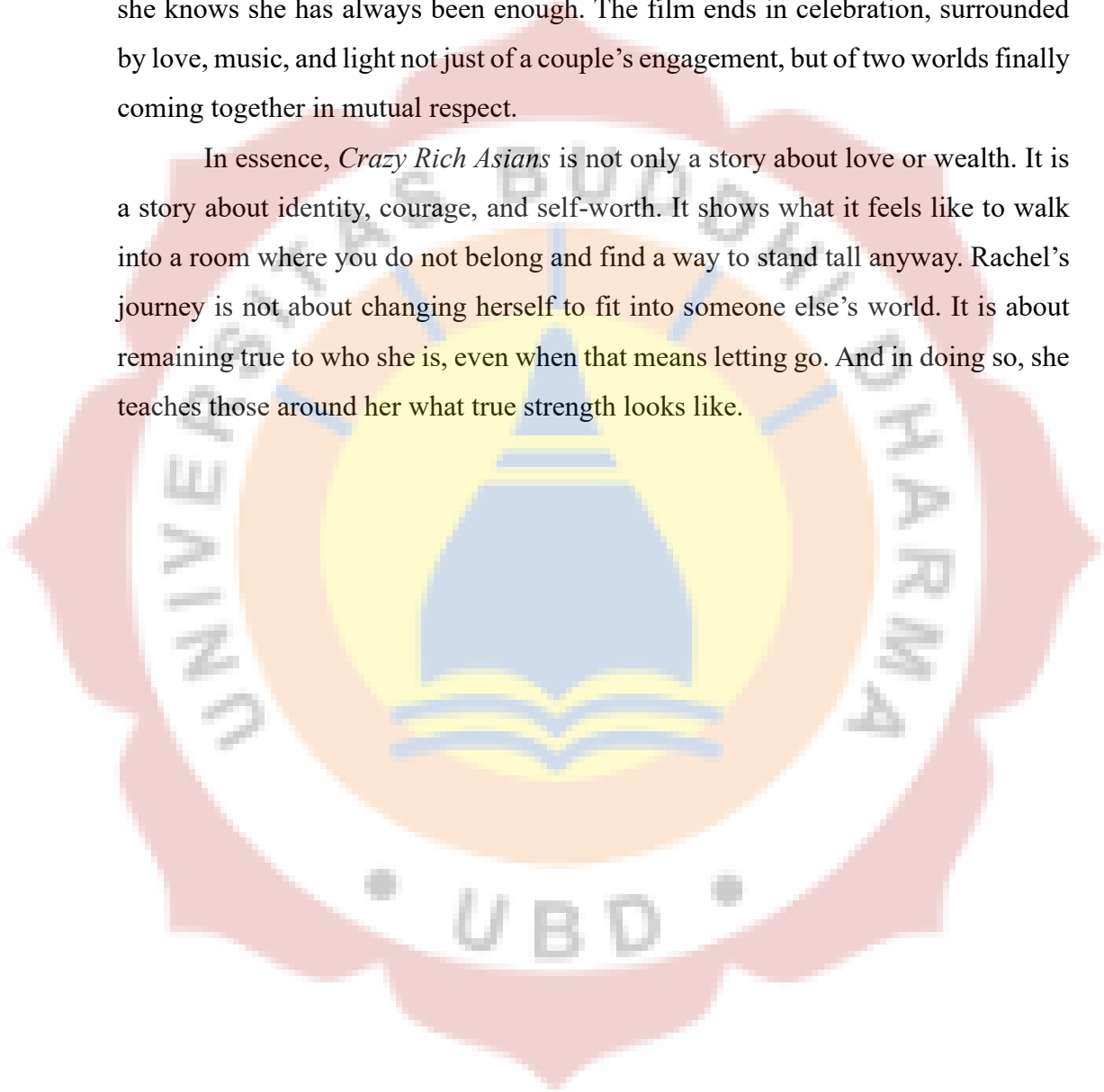
The tension finally reaches its peak when Eleanor confronts Rachel with a devastating piece of information. She has investigated Rachel's background and discovered something Rachel herself did not know. Rachel was raised believing her father died before she was born. But Eleanor reveals that her father is still alive and that her mother had fled an abusive marriage in China. Rachel was born from an affair, and her mother had kept the truth hidden to protect her. Eleanor presents this information not with compassion, but as proof that Rachel comes from scandal, and that someone like her could never be accepted into the Young family. Rachel is left heartbroken, ashamed, and betrayed. She isolates herself, questioning everything about her identity and her future with Nick. For a while, it seems that all her efforts to fit in have failed.

However, Rachel is not someone who gives up easily. Her mother flies to Singapore to comfort her, and through their emotional conversation, Rachel begins to find her strength again. Her mother reminds her that she is not defined by where she comes from, but by who she has become. She is educated, successful, kind, and brave. Her story, though not traditional, is one of survival and resilience. These are qualities that matter just as much if not more than a prestigious family name. With renewed clarity, Rachel decides to take back control of the situation, not by fighting, but by standing firmly in who she is.

In one of the most powerful scenes of the film, Rachel meets with Eleanor over a game of mahjong. The atmosphere is quiet and intense, full of meaning. During their conversation, Rachel speaks not as someone pleading to be accepted, but as someone who understands what is at stake. She tells Eleanor that she knows love is not always enough and that being with Nick would mean taking him away from his family. So she has chosen to walk away. But in doing so, she is giving Eleanor the power to keep her son close, even if it means breaking her own heart. This moment is not about defeat. It is about dignity. It is Rachel's way of showing that she understands sacrifice, and that she is strong enough to make the hard choice.

This act changes everything. Eleanor sees Rachel in a new light—not as an outsider, but as someone who embodies the very values she has always believed in. Not long after, Nick finds Rachel and proposes again, this time offering her his mother’s emerald ring, a deeply symbolic gesture that confirms Eleanor’s change of heart. Rachel accepts, not because she has finally earned the right to be loved, but because she knows she has always been enough. The film ends in celebration, surrounded by love, music, and light not just of a couple’s engagement, but of two worlds finally coming together in mutual respect.

In essence, *Crazy Rich Asians* is not only a story about love or wealth. It is a story about identity, courage, and self-worth. It shows what it feels like to walk into a room where you do not belong and find a way to stand tall anyway. Rachel’s journey is not about changing herself to fit into someone else’s world. It is about remaining true to who she is, even when that means letting go. And in doing so, she teaches those around her what true strength looks like.



## MOVIE SCRIPT

OPENING TITLES

MUSIC IN.

SUPERIMPOSE: Let China sleep, for when she wakes, she will shake the world.

- Napoleon Bonaparte

FADE IN:

EXT. CALTHORPE HOTEL - NIGHT (1995) (HEAVY RAIN AND THUNDER)

SUPERIMPOSE: LONDON  
1995

INT. CALTHORPE HOTEL - CLOSE ON A PORTRAIT – NIGHT of a modern ENGLISH LORD. The brass placard reads:

“Lord Rupert Calthorpe-Cavendish-Gore.” REVEAL we’re in the lobby of an ostentatious hotel. It’s deserted except for TWO CLERKS at the front desk. It is the middle of the night and RAINING HEAVILY outside.

ANGLE ON HOTEL ENTRANCE

he revolving doors start to swing as TWO CHILDREN (NICK 8, ASTRID 8) and TWO CHINESE WOMEN, ELEANOR and FELICITY YOUNG (30s) enter. They’re DRIPPING WET, dragging their soaked luggage behind them. Nick SLIDES his feet around the polished floor, leaving a MUDDY CIRCLE in his wake. The clerks look horrified. Eleanor makes her way to the front desk, while complaining to Felicity about having to walk in the bad weather.

Eleanor : *(in Cantonese; subtitled) “If you didn’t make us walk, we wouldn’t be soaked.”*

Felicity grabs the children by the hand and follows

Eleanor to the front desk.

Clerk #1 : *“May I help you? This is the Calthorpe, a private hotel“*

Eleanor bursts through the front door with her family right behind her. Eleanor approaches the front desk again. Ormsby is not pleased.

Ormsby : ***“Mrs. Young! I must ask you to leave, or I’ll have to call the police.”***

Eleanor : ***“Please, go right ahead.”***

Ormsby is taken aback. He moves to stop her when the elevator DINGS and OPENS and an ELDERLY MAN IN A SILK ROBE AND SLIPPERS comes out -- LORD CALTHORPE, the same man in the opening portrait and owner of the hotel. Ormsby snaps to.

Ormsby : ***“Lord Calthorpe! My apologies for this disturbance –“***  
Lord Calthorpe ignores Ormsby and beelines for Eleanor.

Lord Calthorpe : ***“Eleanor! I just got off the phone with your husband. Lord Calthorpe kisses Eleanor on the cheek, and snaps at the clerks.”***

Lord Calthorpe : ***“Get the Lancaster suite ready. Now. Ormsby reacts, confused.”***

CONTINUED:

ORMSBY : ***“Surely, you’re joking, sir.”***

Lord Calthorpe : ***“I assure you, I’m not. As of this evening, my family’s long history as custodians of the Calthorpe is ended. I am selling the hotel to my dear friends, the Young family of Singapore.”***

Ormsby looks at Eleanor, shocked.

Lord Calthorpe : ***“Meet the new lady of the house, Eleanor Young. (to Eleanor) Join me for a toast.”***

Astrid looks at Rachel, concerned. Rachel suddenly SCREAMS. On the bed is a LARGE, GUTTED FISH. Its blood and guts all over the white sheets. On one of the windows are words scrawled in red: “CATCH THIS, YOU GOLD-DIGGING BITCH!”

(CONTINUED)

CONTINUED:

Astrid : *"I'll call security – "*

Rachel : *"No"*

Astrid reacts, surprised. Rachel pulls herself together.

Rachel : *"I'm not gonna make a scene."*

ZOOM IN ON the window and the nasty message -

Rachel : *"I'm not gonna give them the satisfaction."*

An awkward SILENCE falls over the table. Rachel feels chided, isn't sure how to react when:

Ah Ma (O.S.) : *"(in Mandarin; subtitled) O, nimen dajia douzai zhe'er a! [Ah, everyone's here!] Ah Ma enters with her Thai maids. Oblivious to the tension, she smiles to see Nick and Rachel."*

Nick : *"Ah Ma."*

Astrid : *"Ah Ma"*

Alix : *"Ah Ma"*

Nick : *"(to maids) Thank you. (takes his grandma's arm)"*

Ah Ma : *"Oh, Nick. Come and sit."*

Ah Ma : *"(in Mandarin; subtitled) O, Nicki. O, ni ba Rachel ye dailai le? [Oh, Nicki. You brought Rachel. Good.] Ah Ma looks at Rachel's face, scrutinizing it."*

(CONTINUED)

Eleanor : *"I'm glad I found you. I'm afraid that I've been unfair."*

Rachel : *"Oh, no, you know what? I'm sorry I made an assumption. I didn't mean to offend you."*

Eleanor : *"Not at all. (then) You asked about my ring. The truth is Nick's father had it made when he wanted to propose to me, because Ah Ma wouldn't give him the family ring. I wasn't her first choice. Honestly, I wasn't her second."*

Rachel : *"Gosh, I'm so sorry. I had no idea."*

Eleanor : *“I didn’t come from the right family, have the right connections. And Ah Ma thought I would not make an adequate wife to her son.”*

Rachel is surprised how Eleanor is seemingly opening up. But she came around, obviously. Eleanor gives a tight smile.

Eleanor : *“It took many years, and she had good reason to be concerned. (off Rachel) Because I had no idea the work and the sacrifice it would take. There were many days when I wondered if I would ever measure up -Eleanor pauses, looks at Rachel. But having been through it all, I know this much... (gets close; gently) You will never be enough.”*

EXT. PRIVATE ALCOVE - NIGHT

The Thai Servant takes Rachel and Nick to a private area where Ah Ma and Eleanor are seated at a table.

Nick : *“Ah Ma. Mum. What's all this about?”*

Ah Ma turns to Rachel.

Ah Ma : *“(in Mandarin; subtitled) Rachel... suiran wo renshi ni de rizi bu chang, ke wo kan de chulai, ni shi ge congming ren. [Rachel. I’ve only known you a short time, but it’s clear you’re a very smart woman.]”*

Nick smiles at Ah Ma’s seeming endorsement of Rachel.

Ah Ma : *“(in Mandarin; subtitled) Ke wo buneng rang ni hui le wo de sunzi gen wo de jia. [But, I will not permit you to ruin my grandson with your ambition.]”*

Rachel is stunned. Nick, reacts, shocked.

Nick : *“Ah Ma!”*

Eleanor : *“I’m sorry to tell you, but Rachel has been lying to us about her family and her mother...”*

(CONTINUED)

Rachel : *“(guard up) What, uh... What are you talking about?”*

Eleanor : *“I hired a private investigator to look into her past –“*

Nick : *“Mum, you didn’t – “*

Eleanor : *“She said her father passed away in China, but that’s not true. (to Rachel) Your mother’s husband is very much alive. During her marriage she cheated on him and became pregnant with another man’s child, and before he found out she ran away to America.”*

Rachel is gutted, doesn’t know what to think. Eleanor opens a DOSSIER on the table. Chinese news articles and police missing person reports featuring Kerry’s picture.

Eleanor : *“It’s all in here.”*

CONTINUED:

Eleanor : *“We cannot be linked to this sort of family.”*

Rachel looks at Eleanor, backs away, reeling.

Rachel : *“I don’t want any part of your family.”*

He reaches for her, but Rachel pulls away, stung.

Rachel nods, needing to hear that. But:

Rachel : *“Why didn’t you tell me about my father?”*

Kerry nods, she’s been expecting this.

Kerry : *“My husband wasn’t a good man. He hurt me. (off Rachel) But an old schoolmate of mine helped me through things and we fell in love and I got pregnant with his baby, that’s you. I was so afraid my husband would find out and kill us both, so I just took you and I ran to America. Rachel is stunned.”*

Rachel : *“Did you ever...? I don’t know, think about trying to talk to him? I mean, do you think about him?”*

CONTINUED:

Kerry : *“Every day. When we first came to America all I could think about was reaching out for him, but I was so afraid my husband would find us. And now, I, I just don't want to cause any trouble.”*

Rachel : *“I'm really sorry.”*

Kerry shakes her head, smiles through the tears.

Kerry : *“Oh! Don't be sorry. You listen to me, everything that happened in my past life is the reason why I got you.”*

Rachel tears up, vulnerable.

INT. MAHJONG HALL - DAY

Eleanor enters to see Rachel playing mahjong with two WOMEN at a back table. It's a FLUID, RHYTHMIC RITUAL -- the staccato clacking of tiles, stacks being formed and moved like clockwork. Eleanor is surprised to see how adept and effortless Rachel is. Eleanor walks up to the table.

CONTINUED:

Rachel : *“Thanks for meeting me here. (re: women) Don't worry about them. They're half deaf and they only speak Hokkien.”*

Woman : *“(hands Eleanor dice) Mm-hmm.”*

Eleanor sits down at the table, and tosses the dice in the middle of the stacks of tiles. She starts playing the game.

Rachel : *“My mom taught me how to play. She told me mahjong would teach me important life skills. Negotiation, strategy, cooperation.”*

(NOTE: The game goes on throughout the scene. With cards thrown, picked up, chips exchanging hands, etc.)

Eleanor : *“You asked me here. I assume it's not for a mahjong lesson. Pung.”*

She puts down a power card combo. The women toss red chips to her.

Eleanor : *“My mother taught me, too.”*

Rachel tosses her a red chip.

Rachel : *“I know Nick told you the truth about my mom. But you didn’t like me the second I got here. Why is that?”*

Eleanor : *“There’s a Hokkien phrase. Ka gi lan. It means ‘our own kind of people.’ And you’re not our own kind.”*

Rachel : *“Cause I’m not rich? ‘Cause I didn’t go to a British boarding school or I wasn’t born into a wealthy family?”*

CONTINUED:

Eleanor : *“You’re a foreigner. American. And all Americans think about is their own happiness.”*

Rachel : *“Don’t you want Nick to be happy?”*

Eleanor : *“It’s an illusion. We understand how to build things that last. Something you know nothing about.”*

Rachel : *“You don’t know me.”*

Eleanor : *“I know you’re not what Nick needs.”*

Rachel : *“Well, he proposed to me yesterday. (off Eleanor) He said he’d walk away from his family and from you, for good.”*

Eleanor’s hand slips, she drops a tile. The other women exchange looks, sensing the tension

Rachel : *“Don’t worry, I turned him down.”*

Eleanor tries to regain her composure.

Eleanor : *“Only a fool folds a winning hand.”*

Rachel : *“There’s no winning. You made sure of that. Because if Nick chose me, he would lose his family. And if he chose his family, he might spend the rest of his life resenting you.”*

Eleanor grabs a tile that Rachel had just discarded.

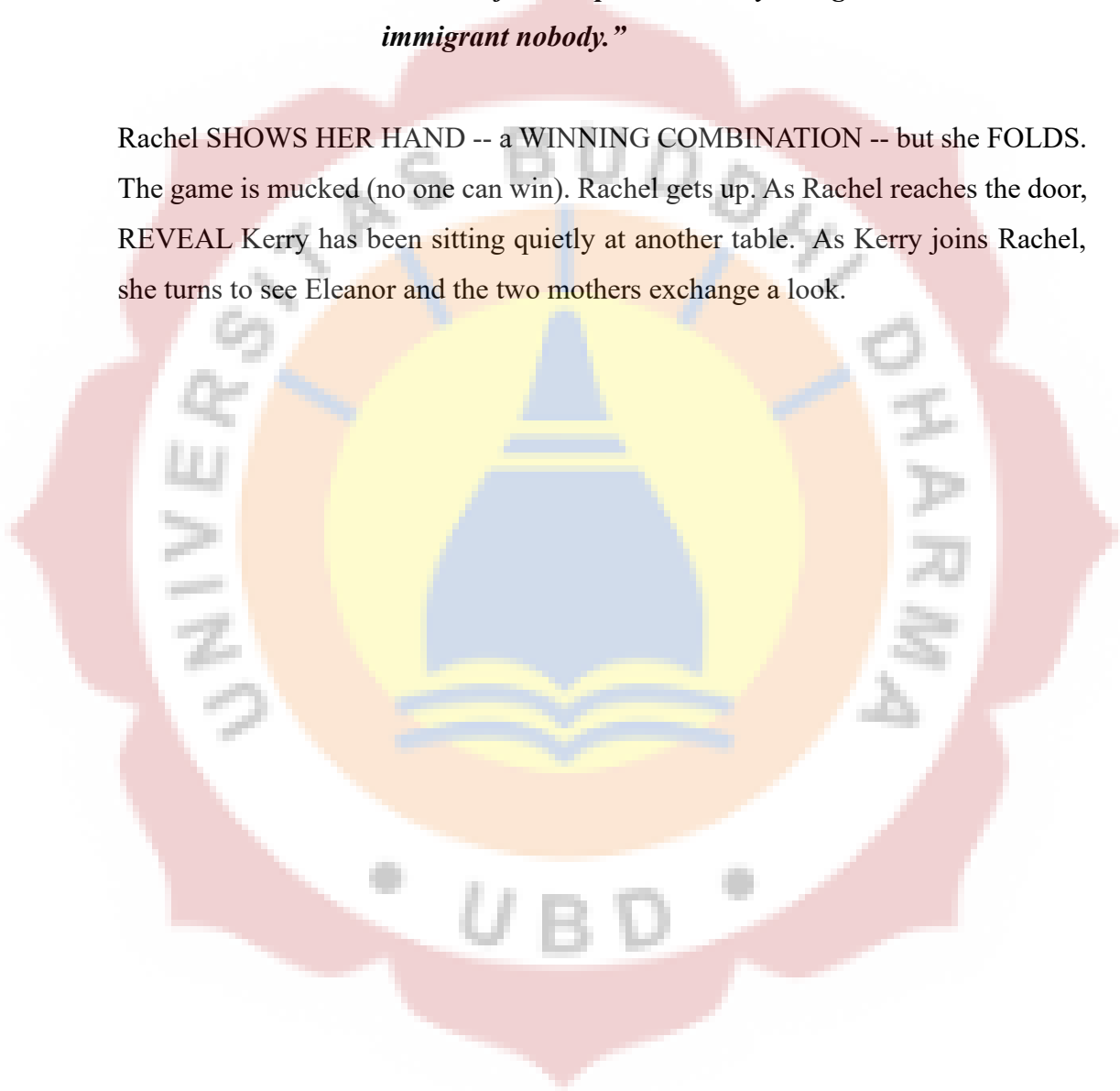
Eleanor : *“(realizing) So, you chose for him.”*

Rachel : *“I’m not leaving ‘cause I’m scared or because I think I’m not enough. Because... maybe for the first time in my life, I know I am.”*

CONTINUED:

Rachel (CONT'D) : *“(beat) I just love Nick so much. I don’t want him to lose his mom again. So, I just wanted you to know that one day, when he marries another lucky girl, who is enough for you, and you're playing with your grandkids while the tan huas are blooming, and the birds are chirping, that it was because of me... a poor, raised by a single mother, low class, immigrant nobody.”*

Rachel SHOWS HER HAND -- a WINNING COMBINATION -- but she FOLDS. The game is mucked (no one can win). Rachel gets up. As Rachel reaches the door, REVEAL Kerry has been sitting quietly at another table. As Kerry joins Rachel, she turns to see Eleanor and the two mothers exchange a look.



## DATA IMAGES

Picture 1: Movie Poster



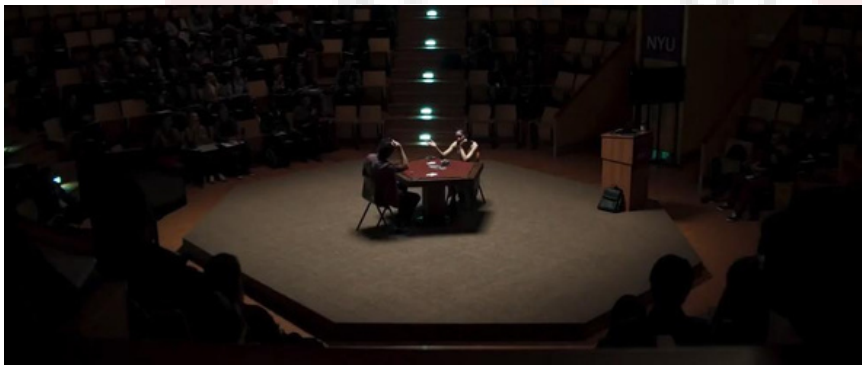
Picture 2: Eleanor enters like a new queen.



Picture 3: Rachel as NYU economic professor.



Picture 4: Rachel plays poker-like game with students.



Picture 5: Rachel and Nick make small talk.



Picture 6: Paparazzi reveals Rachel Chu as son of Young Family girlfriend



Picture 7: Eleanor reads scripture with friends, but gossip lingers.



Picture 8: Rachel and her mom pick outfits to impress Nick's family.



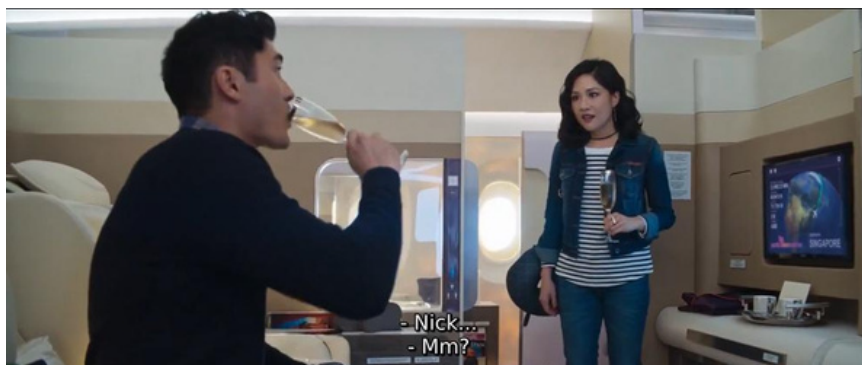
Kau tidak bisa memakai itu untuk bertemu Nick Ah Ma.

Picture 9: Rachel and Nick arrive at airport to meet Nick's family and attend Colin's wedding.



Kita akan mengambil tasu dan mendaftar di kelas satu.

Picture 10: Rachel shocked that Nick booked business class for the flight.



- Nick...  
- Mm?

Picture 11: Nick's cousin, Eddie poses with his flashy family.



Picture 12: Astrid, Nick's wealthy cousin who stays humble.



Picture 13: Nick & Rachel meets up with Araminta and Colin for pre-wedding meal.



Picture 14: Rachel reunites with best friend Peik Lin at her house.



Picture 15: Peik Lin sets Rachel up with a stunning dress to impress.



Picture 16: Rachel reunites with Nick before meeting his family.



Picture 17: Rachel and Nick meet Nick's mother, Eleanor.



Picture 18: Nick talks to his mom about Rachel while changing his shirt.



Picture 19: Rachel and Nick meet Nick's Ah Ma while watching Tan Hua bloom.



Picture 20: Nick tells Rachel about his another rich cousin Patrick.



Picture 21: Rachel joins Araminta and friends for a pre-wedding getaway at Samsara Island.



Picture 22: Nick tells his friend he plans to propose to Rachel, holding the ring box.



Picture 23: Rachel shocked after Araminta and friends prank her with a fish in her bed.



Picture 24: Astrid helps Rachel bury the fish after the cruel prank.



Picture 25: Rachel listens as Astrid opens up about her husband's affair.



Picture 26: Rachel comforts Astrid after hearing her story.



Picture 27: Rachel tells Nick about the prank and everything that happened during the trip.



Picture 28: Rachel joins Nick's family making dumplings together.



Picture 29: Rachel meets Ah Ma, who says she has a fortune-filled face.



Picture 30: Eleanor tells Rachel she'll never be enough for Nick or their family.



Picture 31: Nick gently reassures Rachel about his family.



Picture 32: Rachel confides in Peik Lin after Eleanor's insult.



Picture 33: Rachel confidently attends Araminta and Collins' wedding, wearing a stunning dress.



Picture 34: Rachel sits and talks about Princess Intan's journal thoughtfully.



Picture 35: Rachel and Nick share a dance at Collins and Araminta's wedding.



Picture 36: Eleanor hires a private detective to investigate Rachel's background, revealing harsh truths that lead Rachel to say, "I don't want to be your family."



Picture 37: Rachel leaves the party and returns to Peik Lin's home after the revelation.



Picture 38: Rachel is surprised to see her mom has come.



Picture 39: Rachel and her mom lie down, talking about her mom's past revealed yesterday.



Picture 40: Before their flight back to New York, Nick proposes to Rachel.



Picture 41: Rachel meets Eleanor at a quiet mahjong parlor to talk things over.



Picture 42:



Picture 43: Rachel makes a bold move during mahjong with Eleanor.



Picture 44: Rachel reveals her winning hand, then sacrifices it to make a point.



Picture 45: Eleanor asserts that kaki lang means people of their own to Rachel



Picture 46: Rachel calmly reveals her winning hand, then lets it go.



Picture 47: Rachel leaves the mahjong parlor confidently, joined by her mother.



Picture 48: Rachel and her mom find their seats, preparing to fly home.



Picture 49: Nick surprises Rachel on the plane with a heartfelt proposal.



Picture 50: Rachel and Nick celebrate their engagement, surrounded by lights and love.





# UNIVERSITAS BUDDHI DHARMA

*Kreativitas Membangkitkan Inovasi*

August 19th , 2025

## Editor Explanation:

Dear Theresa,

Thank you for your trust in our services.

Based on the text assessment on the submitted paper below:

Student ID : 20210600031  
Faculty/Study Program : Social Sciences and Humanities/English Department  
Title : Portrayals of Rachel Chu's Feminism in The "Crazy Rich Asians"  
Movie Directed by Jon M. Chu  
Type : Thesis

**Turnitin** suggests the similarity among your article with the articles in application are listed below:

Word Count : 16653  
Character Count : 88126  
**Similarity Index** : 19%  
Internet Source : 18%  
Publication : 8%  
Student Paper : 16%  
Exclude quotes : Off  
Exclude bibliography : Off  
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This report provides results of literature similarity assessment, if the results show an unusually high percentage of similarity according to our institution's standard your supervisor(s) or ethic committee may re-examine your literature.

Thank you for your attention and cooperation.

Sincerely,

**Shenny Ayunuri Beata Sitinjak, S.S., M.M., M.Hum.**

Faculty of Social Sciences and Humanities  
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Tahun Akademik/Semester : 2024/2025 Genap  
Dosen Pembimbing : Adrallisman, S.S., M.Hum  
Judul Skripsi : PORTRAYALS OF RACHEL CHU'S FEMINISM IN THE "CRAZY RICH ASIANS" MOVIE DIRECTED BY JON M. CHU

Tanggal	Catatan	Paraf
2025-03-11	The discussion of the material for the thesis	
2025-03-21	The last discussion of the title and Chapter 1	
2025-04-09	The discussion of Chapter I	
2025-04-15	The discussion of Chapter II	
2025-07-02	The discussion of Chapter III	
2025-05-19	The discussion of Chapter IV and the analysis	
2025-06-02	Review Chapter IV	
2025-06-26	The discussion of Chapter V	
2025-07-01	The discussion of all chapters and finishing	

Mengetahui  
Ketua Program Studi



Riris Mutiara P. Simamora, S.Pd, M.Hum

Tangerang, 09 July 2025

Pembimbing



Adrallisman, S.S., M.Hum