

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

To sum up the analysis of the first research question, the researcher present results related to shadow and persona as follows, started with the results concerns about the shadow cast by Napoleon. Napoleon's shadow is a product of his intense desire to be a dictatorial leader who governs autonomously. While striving for this goal, researcher reveals numerous darker aspects of Napoleon personality that could be viewed as unethical. Napoleon's aspiration for power, control, and superiority over other animals is evident in his pursuit to reinforce his authority by positioning himself as the single leader and restricting the animals' freedom to voice their opinions, leaving no space for doubt in his leadership. He is cunning and deceiving, manipulating the animals on the farm through controlling the narrative, like slandering Snowball, altering the commandments, and getting rid of the *Beast of England* without their approval. Snowball's advancement and innovative ideas trigger envy and insecurity in Napoleon, forcing him to display contempt and mockery towards Snowball's accomplishments. Napoleon was hypocritical towards the farm's idealism of avoiding interactions with humans by making agreements with humans as an excuse for the farm's welfare. He resorted to violence and brutal acts to achieve specific goals. He claimed credit for all of the farm's accomplishments, including the windmill, demonstrating his greed.

In addition to those results, this research also pertains to the persona displayed by Napoleon. Napoleon's image was a creation by either Napoleon

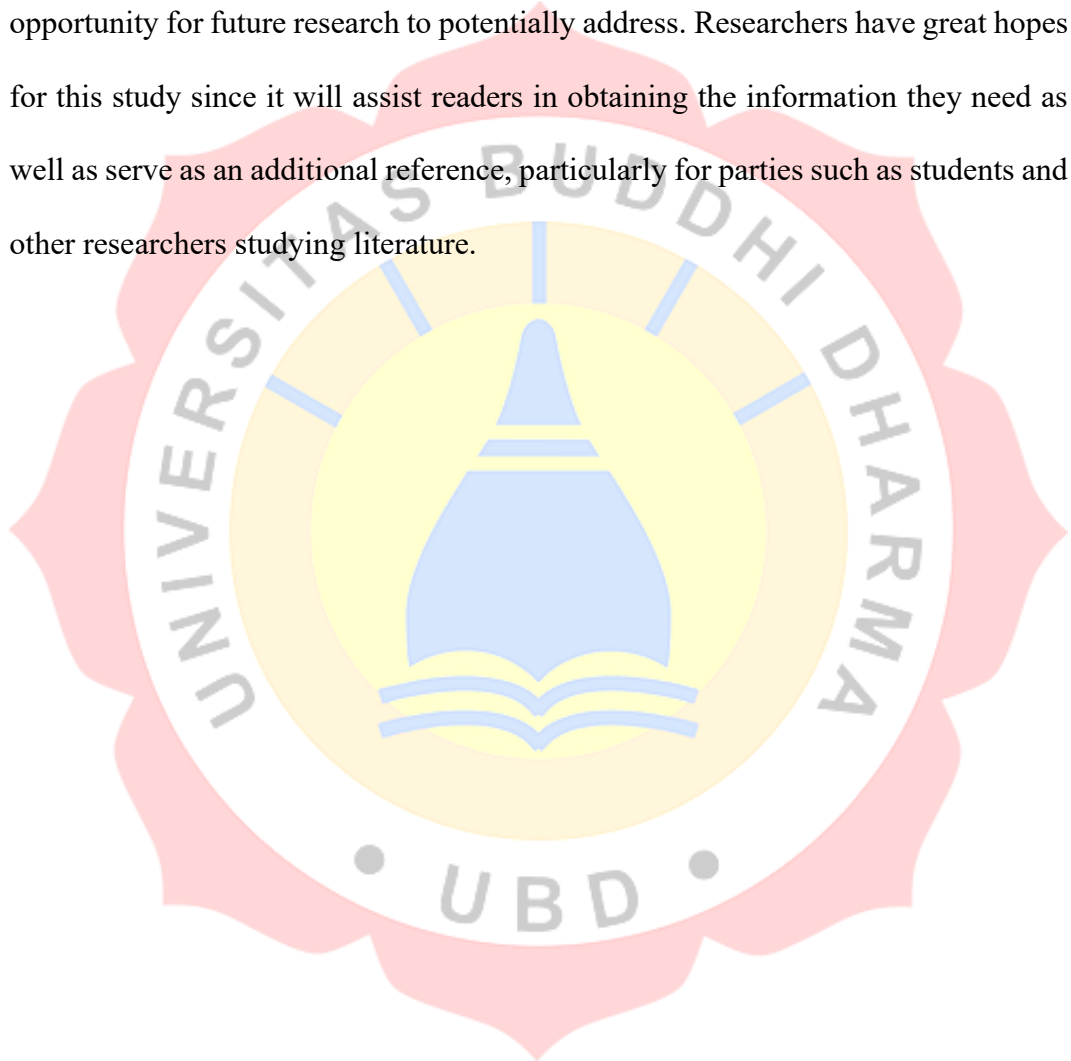
himself or implemented by Squealer to present him as a genuine leader, despite actually being a facade to conceal his true motives. Some animals who may believe in him always offer the support he desires, leading to blind faith. Napoleon has often been depicted as intelligent, brilliant, and visionary, as evidenced by his ability to spin ideas, though this serves as a cover-up for his lack of innovation on the farm. His persona as “Napoleon always right” enhances his leadership role by ensuring animals see him as infallible. His acts of benevolence, care, and responsibility shape his persona as a leader who protects the animals, even though this is only a maneuver to attract sympathy.

The second result of this research is related to the second research question, which is the impact of Napoleon’s shadow and persona on Animal Farm plot lines. Napoleon's shadow and persona play a crucial role throughout Animal Farm, manipulating the animals and ultimately leading them down a path of corruption. First, the divided idealism of the animals. Left them vulnerable to being controlled. Then, the animals lost their freedom because of harsh condition that forced them to obey any unwanted rules. Lastly, the history of the farm has been distorted due to manipulation of past events, or the idealism of the farm has been tarnished.

5.2 Suggestion

The researcher has several suggestions for further research related to the topic being discussed, namely the concept of Jungian *shadow* and *persona*, where this concept is very possible if applied to various other forms of literary works such as films, short stories, poetry, and so on. Then the *Animal Farm* novel itself can be studied in various possible aspects, not only from the psychoanalytic lens as carried

out by researchers, but can also explore other approaches, such as social and political approaches, or by internally examine the novel itself structurally. Nevertheless, the researcher acknowledges that there is potential gap for further development of the Jungian archetype concept by incorporating additional concepts such as anima/animus and the self, which have not been addressed in this study. An opportunity for future research to potentially address. Researchers have great hopes for this study since it will assist readers in obtaining the information they need as well as serve as an additional reference, particularly for parties such as students and other researchers studying literature.



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APPENDICES

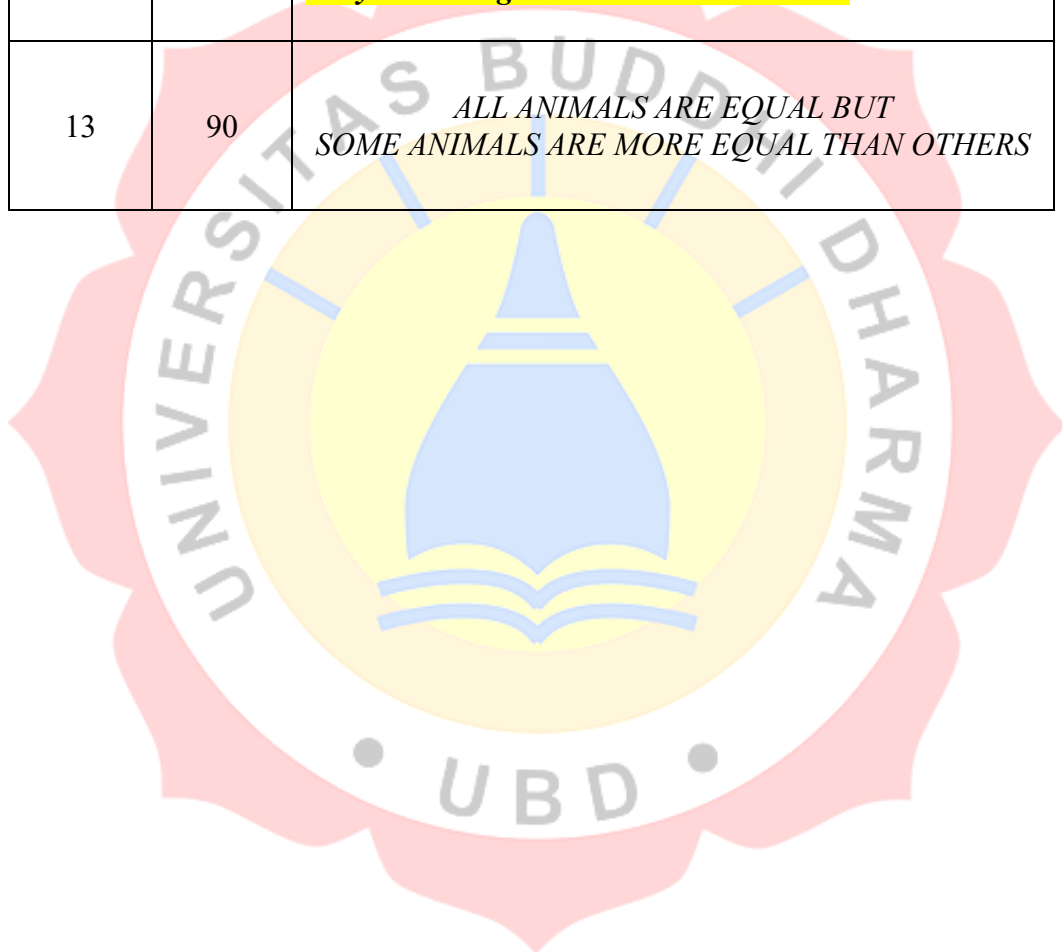
Appendix A. Data References : Napoleon's *Shadow* in *Animal Farm*

***Note :** Highlighted words or phrases can be a reference to the concept of shadow

Number	In Book Pages	Contents
1	32	<i>Napoleon produced no schemes of his own, but said quietly that Snowball's would come to nothing, and seemed to be biding his time</i>
2	33	<i>One day, however, he arrived unexpectedly to examine the plans. He walked heavily round the shed, looked closely at every detail of the plans and snuffed at them once or twice, then stood for a little while contemplating them out of the corner of his eye; then suddenly he lifted his leg, urinated over the plans, and walked out without uttering a word</i>
3	35	<i>Then Napoleon stood up to reply. He said very quietly that the windmill was nonsense and that he advised nobody to vote for it, and promptly sat down again; he had spoken for barely thirty seconds, and seemed almost indifferent as to the effect he produced</i>
4	36	<i>He announced that from now on the Sunday-morning Meetings would come to an end. They were unnecessary, he said, and wasted time. In future all questions relating to the working of the farm would be settled by a special committee of pigs, presided over by himself</i>
5	42	<i>One Sunday morning, when the animals assembled to receive their orders, Napoleon announced that he had decided upon a new policy. From now onwards Animal Farm would engage in trade with the neighbouring farms: not, of course, for any commercial purpose, but simply in order to obtain certain materials which were urgently necessary</i>

6	47	<p>“Comrades,” he said quietly, “do you know who is responsible for this? Do you know the enemy who has come in the night and overthrown our windmill? SNOWBALL!” he suddenly roared in a voice of thunder. “Snowball has done this thing!</p>
7	51	<p>Napoleon acted swiftly and ruthlessly. He ordered the hens’ rations to be stopped, and decreed that any animal giving so much as a grain of corn to a hen should be punished by death. The dogs saw to it that these orders were carried out. For five days the hens held out, then they capitulated and went back to their nesting boxes. Nine hens had died in the meantime</p>
8	57	<p>They were all slain on the spot. And so the tale of confessions and executions went on, until there was a pile of corpses lying before Napoleon’s feet and the air was heavy with the smell of blood, which had been unknown there since the expulsion of Jones</p>
9	59	<p>with the air of having something important to say. He announced that, by a special decree of Comrade Napoleon, ‘Beasts of England’ had been abolished. From now onwards it was forbidden to sing it.</p> <p>The animals were taken aback.</p> <p>“Why?” cried Muriel.</p> <p>“It’s no longer needed, comrade,” said Squealer stiffly.</p> <p>“‘Beasts of England’ was the song of the Rebellion. But the Rebellion is now completed</p>
10	66	<p>Napoleon himself, attended by his dogs and his cockerel, came down to inspect the completed work; he personally congratulated the animals on their achievement, and announced that the mill would be named Napoleon Mill</p>
11	78	<p>In April, Animal Farm was proclaimed a Republic, and it became necessary to elect a President. There was only one candidate, Napoleon, who was elected unanimously</p>

12	81-82	<p><i>The animals crowded round the van. “Good-bye, Boxer!” they chorused, “good-bye!”</i></p> <p><i>“Fools! Fools!” shouted Benjamin, prancing round them and stamping the earth with his small hoofs. “Fools! Do you not see what is written on the side of that van?”</i></p> <p><i>That gave the animals pause, and there was a hush. Muriel began to spell out the words. But Benjamin pushed her aside and in the midst of a deadly silence he read:</i></p> <p><i>“‘Alfred Simmonds, Horse Slaughterer and Glue Boiler, Willingdon. Dealer in Hides and Bone-Meal. Kennels Supplied.’ Do you not understand what that means? They are taking Boxer to the knacker’s!”</i></p>
13	90	<p><i>ALL ANIMALS ARE EQUAL BUT SOME ANIMALS ARE MORE EQUAL THAN OTHERS</i></p>



Appendix B. Data References : Napoleon's *Persona* in *Animal Farm*

*Note : Highlighted words or phrases can be a reference to the concept of persona

Data No.	In Book Pages	Contents
1	31	At the Meetings Snowball often won over the majority by his brilliant speeches, but Napoleon was better at canvassing support for himself in between times. He was especially successful with the sheep
2	38-39	That evening Squealer explained privately to the other animals that Napoleon had never in reality been opposed to the windmill. On the contrary, it was he who had advocated it in the beginning, and the plan which Snowball had drawn on the floor of the incubator shed had actually been stolen from among Napoleon's papers. The windmill was, in fact, Napoleon's own creation
3	39	Why, then, asked somebody, had he spoken so strongly against it? Here Squealer looked very sly. That, he said, was Comrade Napoleon's cunning. He had seemed to oppose the windmill, simply as a manoeuvre to get rid of Snowball, who was a dangerous character and a bad influence. Now that Snowball was out of the way, the plan could go forward without his interference. This, said Squealer, was something called tactics. He repeated a number of times, "Tactics, comrades, tactics!"
4	37	Boxer, who had now had time to think things over, voiced the general feeling by saying: "If Comrade Napoleon says it, it must be right." And from then on he adopted the maxim, "Napoleon is always right," in addition to his private motto of "I will work harder."
5	41	Clover warned him sometimes to be careful not to overstrain himself, but Boxer would never listen to her. His two slogans, "I will work harder" and "Napoleon is always right," seemed to him a sufficient answer to all problems
6	45	Boxer passed it off as usual with "Napoleon is always right!"

7	83	Long live Animal Farm! Long live Comrade Napoleon! Napoleon is always right. Those were his very last words, comrades.”
8	84	Napoleon ended his speech with a reminder of Boxer’s two favourite maxims, “I will work harder” and “Comrade Napoleon is always right” — maxims, he said, which every animal would do well to adopt as his own.
9	48	“No more delays, comrades!” cried Napoleon when the footprints had been examined. “There is work to be done. This very morning we begin rebuilding the windmill, and we will build all through the winter, rain or shine. We will teach this miserable traitor that he cannot undo our work so easily. Remember, comrades, there must be no alteration in our plans: they shall be carried out to the day. Forward, comrades! Long live the windmill! Long live Animal Farm!”
10	55	Four days later, in the late afternoon, Napoleon ordered all the animals to assemble in the yard. When they were all gathered together, Napoleon emerged from the farmhouse, wearing both his medals (for he had recently awarded himself “Animal Hero, First Class“, and “Animal Hero, Second Class“),
11	62	Napoleon was now never spoken of simply as “Napoleon.” He was always referred to in formal style as “our Leader, Comrade Napoleon,” and this pigs liked to invent for him such titles as Father of All Animals, Terror of Mankind, Protector of the Sheep-fold, Ducklings’ Friend, and the like. You would often hear one hen remark to another, “Under the guidance of our Leader, Comrade Napoleon, I have laid five eggs in six days“ ; or two cows, enjoying a drink at the pool, would exclaim, “Thanks to the leadership of Comrade Napoleon, how excellent this water tastes!”

12	63	<p> <i>Friend of fatherless! Fountain of happiness! Lord of the swill-bucket! Oh, how my soul is on Fire when I gaze at thy Calm and commanding eye, Like the sun in the sky, Comrade Napoleon!</i> </p> <p> <i>Thou are the giver of All that thy creatures love, Full belly twice a day, clean straw to roll upon; Every beast great or small Sleeps at peace in his stall, Thou watchest over all, Comrade Napoleon!</i> </p> <p> <i>Had I a sucking-pig, Ere he had grown as big Even as a pint bottle or as a rolling-pin, He should have learned to be Faithful and true to thee, Yes, his first squeak should be “Comrade Napoleon!”</i> </p> <p> Napoleon approved of this poem and caused it to be inscribed on the wall of the big barn, at the opposite end from the Seven Commandments. It was surmounted by a portrait of Napoleon, in profile, executed by Squealer in white paint </p>
13	80	<p> He said that Comrade Napoleon had learned with the very deepest distress of this misfortune to one of the most loyal workers on the farm, and was already making arrangements to send Boxer to be treated in the hospital at Willingdon </p>
14	84	<p> The animals were enormously relieved to hear this. And when Squealer went on to give further graphic details of Boxer's death-bed, the admirable care he had received, and the expensive medicines for which Napoleon had paid without a thought as to the cost, their last doubts disappeared and the sorrow that they felt for their comrade's death was tempered by the thought that at least he had died happy </p>



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Tanggal	Catatan	Paraf
2024-03-26	Diskusi Topik, Tujuan dan Teori yang digunakan dalam Penelitian	Sh
2024-04-01	Identifikasi, evaluasi dan sintesis hasil penelitian/hasil pemikiran dari penelitian terdahulu	Sh
2024-04-03	Review Bab 1 dan 2, revisi Main Theory dan Research Problem	Sh
2024-04-25	Revisi Bab 1, 2 dan 3 sesuai format/panduan skripsi yang baru	Sh
2024-05-15	Revisi Data collection technique dan analysis technique (Bab 3) Lanjut Bab 4	Sh
2024-05-30	Tambahkan detail kutipan 1.1 Background, revisi penulisan di 3.2 Data Types. Revisi Data collection technique dan cara penyajian analisis di Bab 4	Sh
2024-06-14	Revisi Penyajian hasil analisis (4.1) dan pembahasan (4.2). Revisi Conclusion	Sh
2024-06-26	Review Bab 1-5 Review abstrak + Daftar isi Tambahkan keterangan/detail di Appendix	Sh
2024-07-04	Revisi BAB III -Sub bab 3.2 s.d 3.4 Revisi penulisan Kutipan dg format MLA	Sh
2024-07-08	ACC maju sidang skripsi	Sh

Mengetahui
Ketua Program Studi



Tangerang, 04 July 2024
Pembimbing

