

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

#### 5.1 Conclusion

This study aimed to analyze the lexical cohesion in the song lyrics of Delorians, using Hasan and Halliday's (1976) theory of lexical cohesion and Brown and Yule's (1983) discourse analysis as the primary frameworks. Through a meticulous examination of six selected songs, the research sought to uncover the patterns of cohesive devices such as repetition, synonymy, superordinates, and general words, and to understand their impact on the lyrical narrative.

The analysis revealed that repetition is the most dominant element across all the songs, significantly contributing to the thematic and emotional coherence of the lyrics. Words and phrases like "cry," "love," and "baby" are repeated multiple times to emphasize the central themes of love, heartbreak, and emotional struggle. This repetition creates a rhythm and continuity that resonate deeply with the listeners, making the emotional experience more palpable and relatable.

Synonymy, though less frequent than repetition, plays a crucial role in enriching the lyrical content. By using synonyms, the lyrics avoid monotony while still reinforcing the same concepts, thus maintaining the listeners' interest. For example, in "Daisy," the words "hazy" and "dreamy" are used to convey a similar sense of affection and admiration, adding depth to the emotional narrative.

Superordinates are also present, though their impact is more subtle. They provide a broader category under which specific instances are classified, helping to structure the lyrical content. In "My Mom Was Right About You," terms like "love" and "heart" serve as superordinates that encompass various aspects of romantic relationships and emotional experiences.

General words, while not as prominent, contribute to the overall cohesion by providing a common ground for various lyrical elements. They help to generalize

and unify different parts of the lyrics, making the narrative more coherent and relatable.

The combination of these cohesive devices not only enhances the thematic coherence of the lyrics but also amplifies their emotional impact. By effectively employing these elements, Delorians are able to create songs that are not only musically engaging but also emotionally resonant and thematically consistent.

In conclusion, the study has demonstrated the pivotal role of lexical cohesion in song lyrics. The use of cohesive devices like repetition, synonymy, superordinates, and general words significantly contributes to the thematic and emotional coherence of the lyrics, enhancing the overall listening experience. This research provides valuable insights into the intricate relationship between linguistic cohesion and lyrical narrative, offering a deeper understanding of the art of songwriting.

## **5.2 Suggestion**

For future research, it is recommended to expand the scope of study to include a larger corpus of song lyrics from different genres and artists. This would provide a more comprehensive understanding of how lexical cohesion functions across various musical contexts. Additionally, incorporating a comparative analysis of lyrical cohesion in different languages could offer intriguing insights into the universality and variability of these cohesive devices.

Songwriters and lyricists can benefit from this study by being more mindful of the cohesive devices they employ in their lyrics. Understanding the impact of repetition, synonymy, superordinates, and general words can help them craft more engaging and emotionally resonant songs. Workshops and training sessions focused on lexical cohesion could be developed to enhance the skills of aspiring songwriters.

Educators and linguists might find it useful to incorporate the findings of this study into their curriculum, particularly in courses on discourse analysis, semantics, and applied linguistics. By analyzing song lyrics through the lens of lexical cohesion, students can gain a practical and engaging perspective on linguistic theories.

Overall, this study underscores the importance of lexical cohesion in creating compelling song lyrics. By continuing to explore this relationship, we can further enrich our understanding of both linguistic theory and the art of songwriting.



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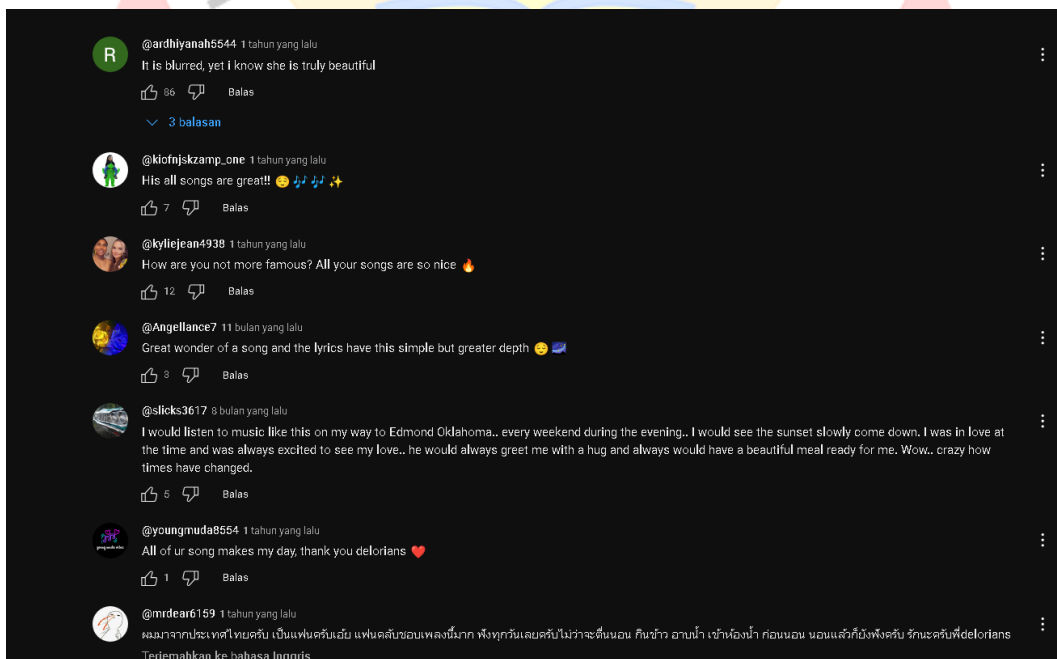
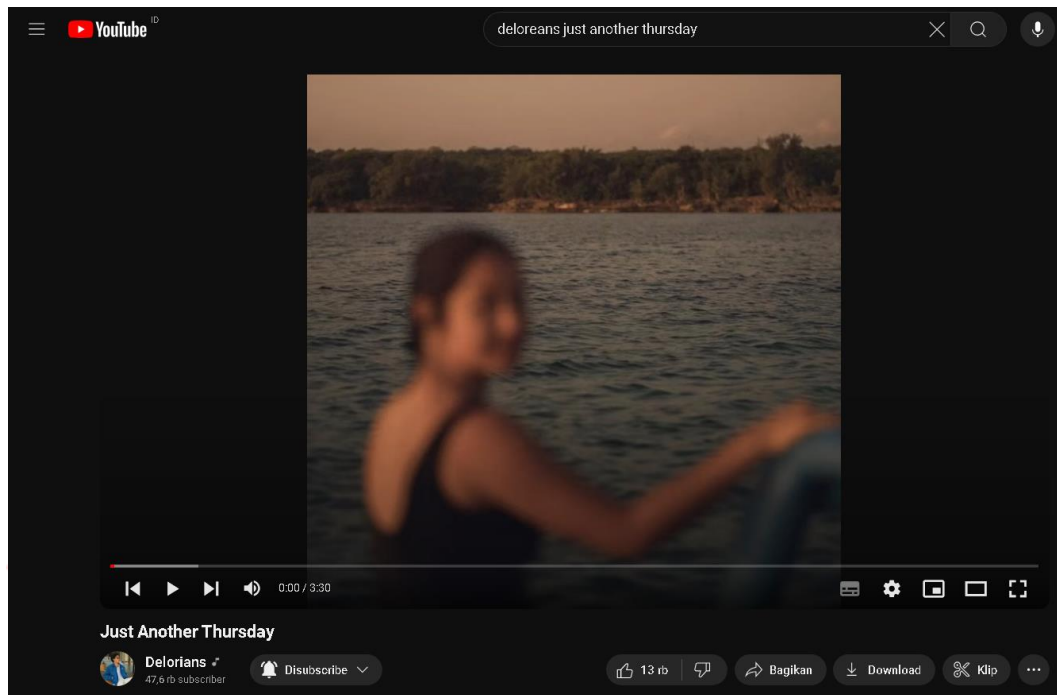
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## APPENDICES

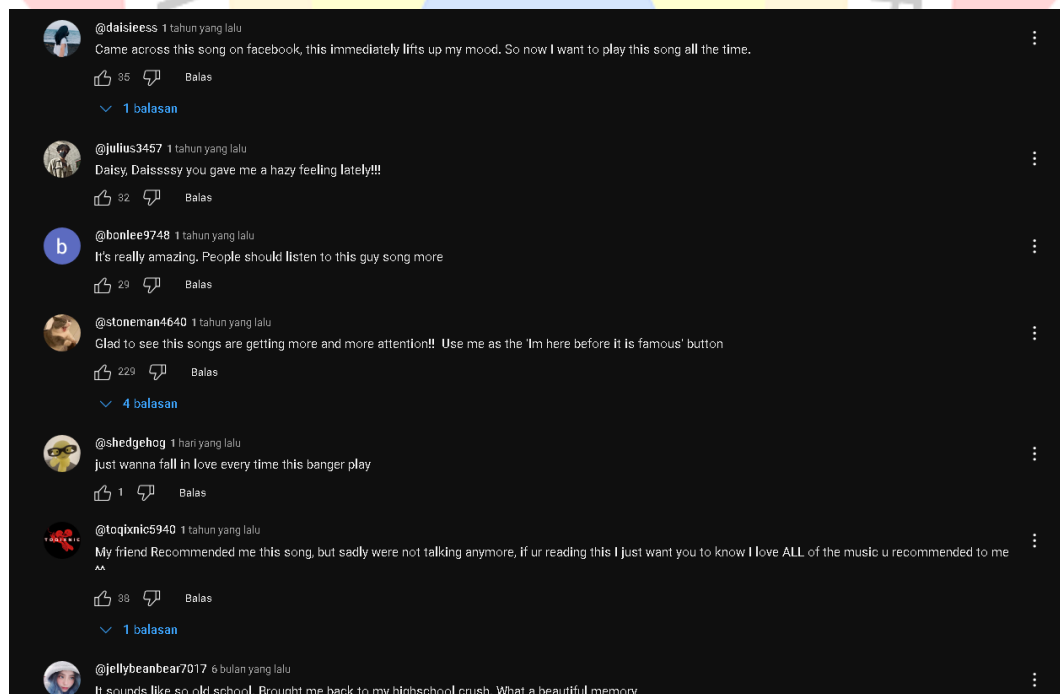
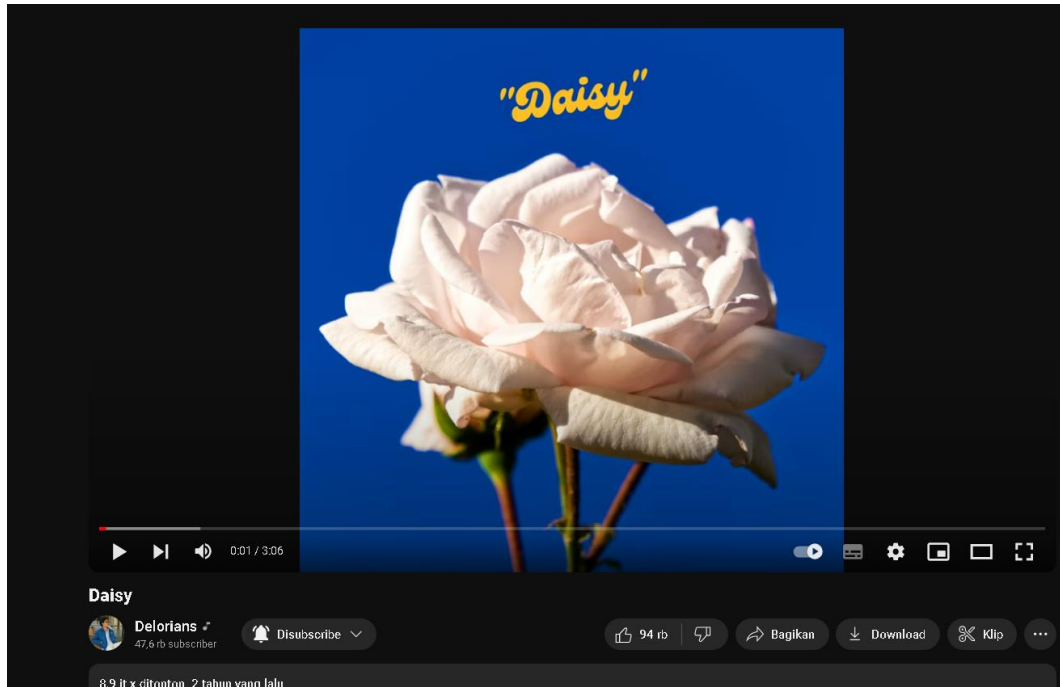
### Music Video & Reaction From Comment Youtube,Instagram

#### “Just Another Thursday” (Song.1)

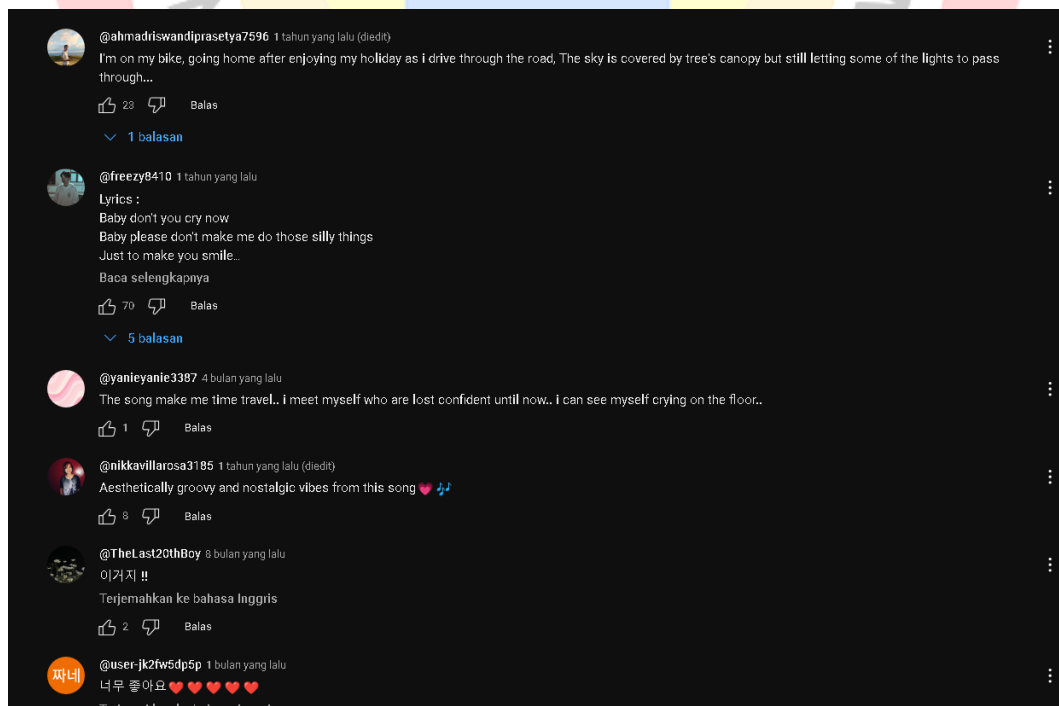
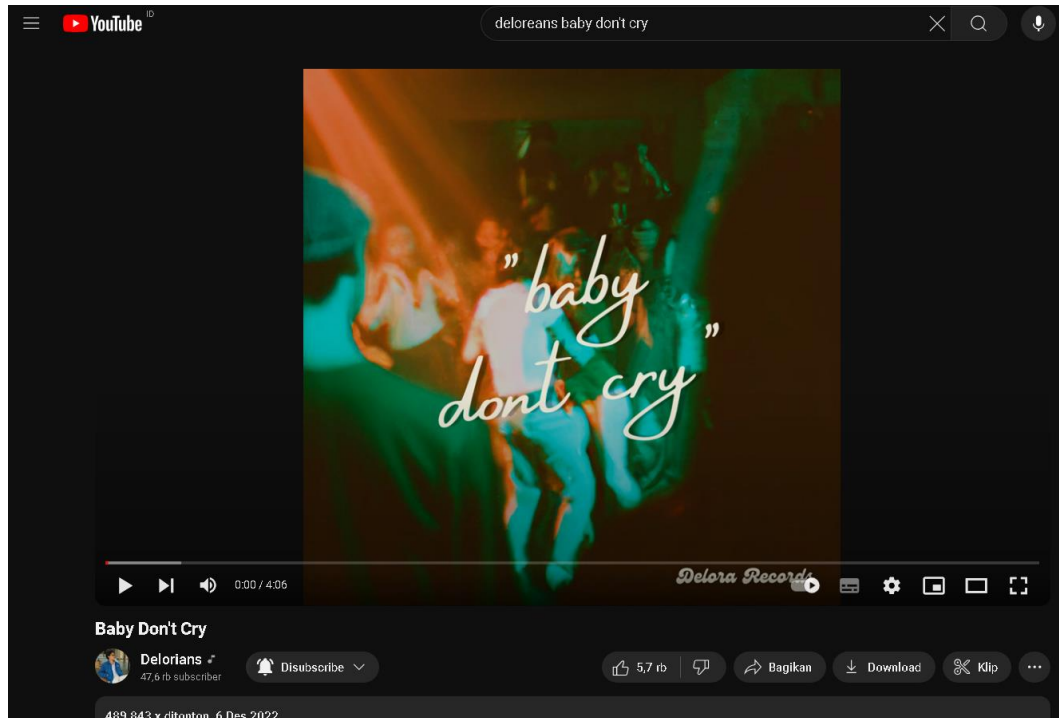




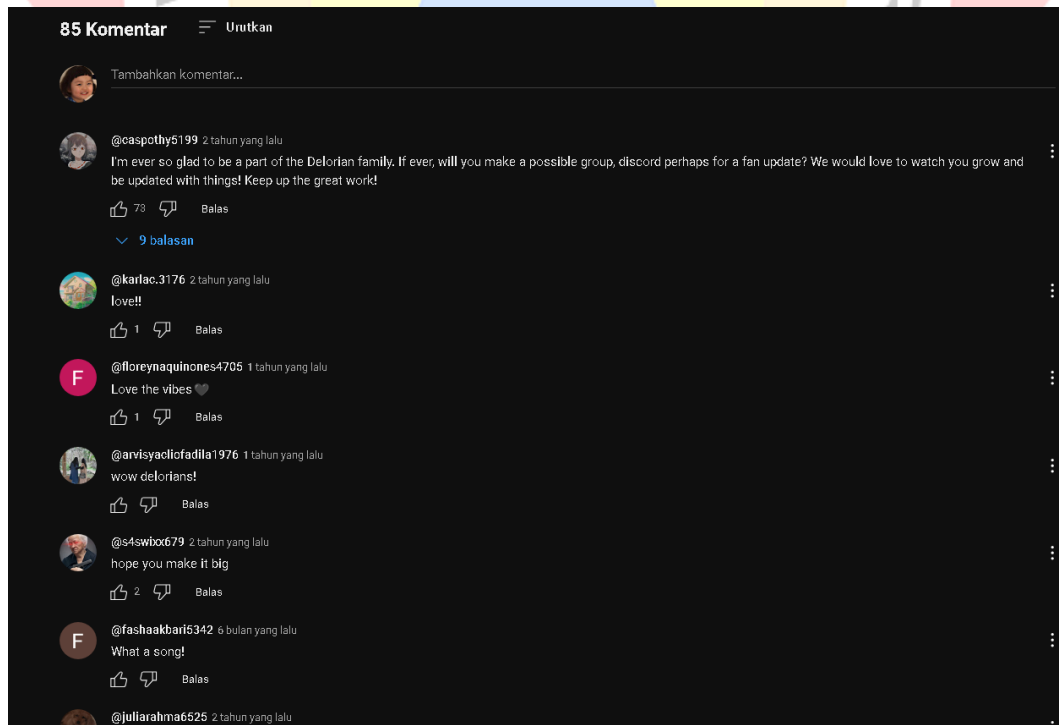
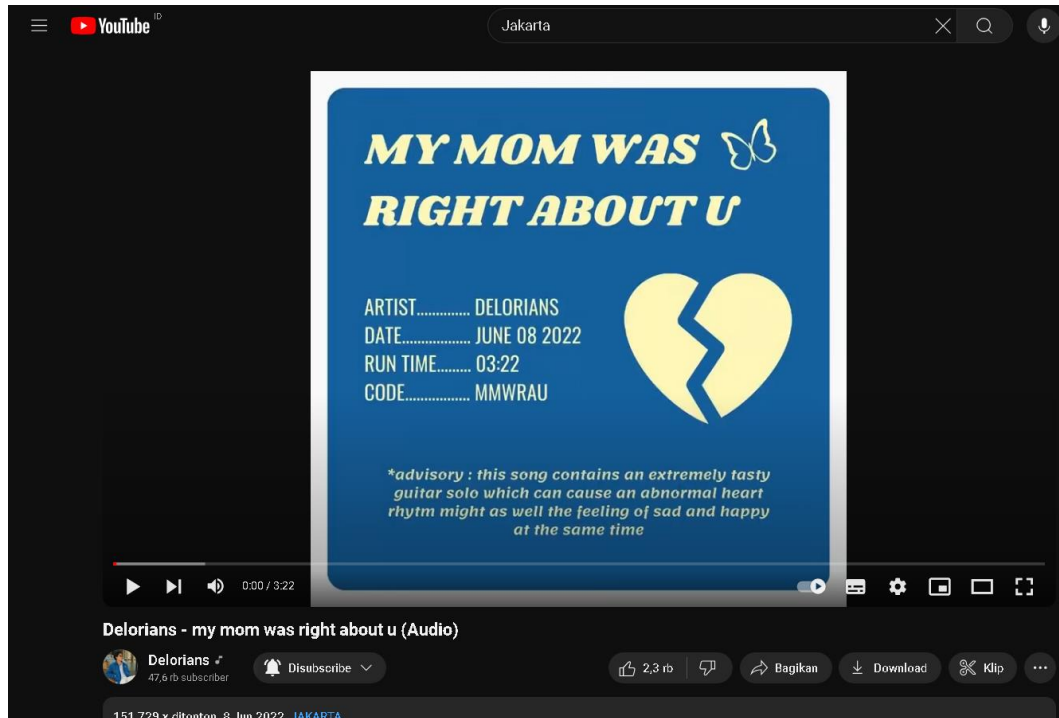
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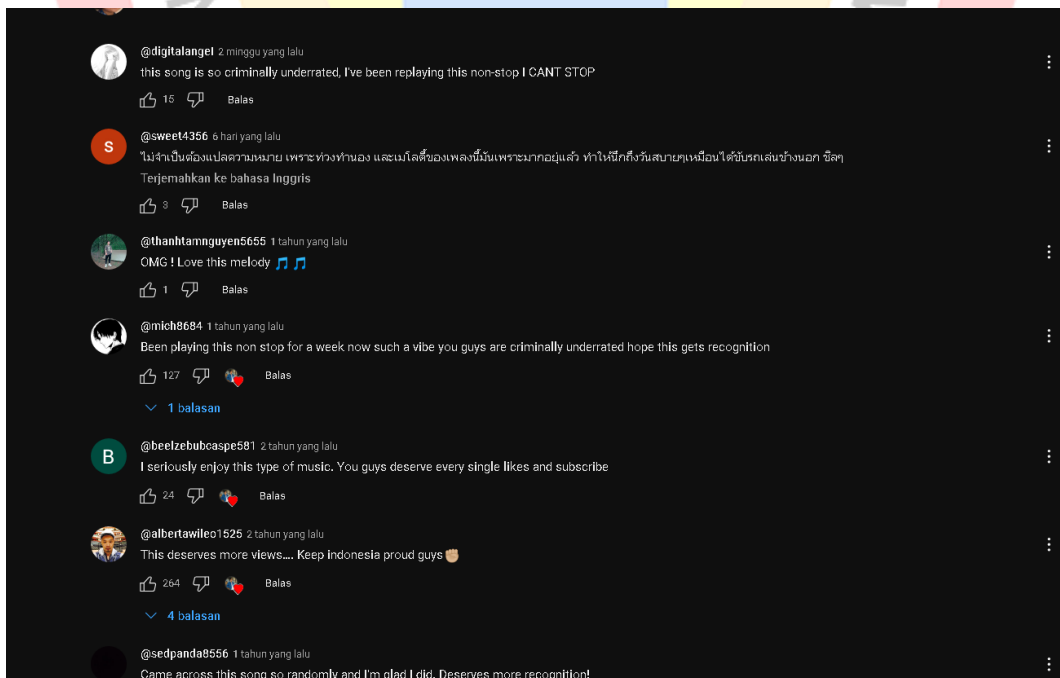
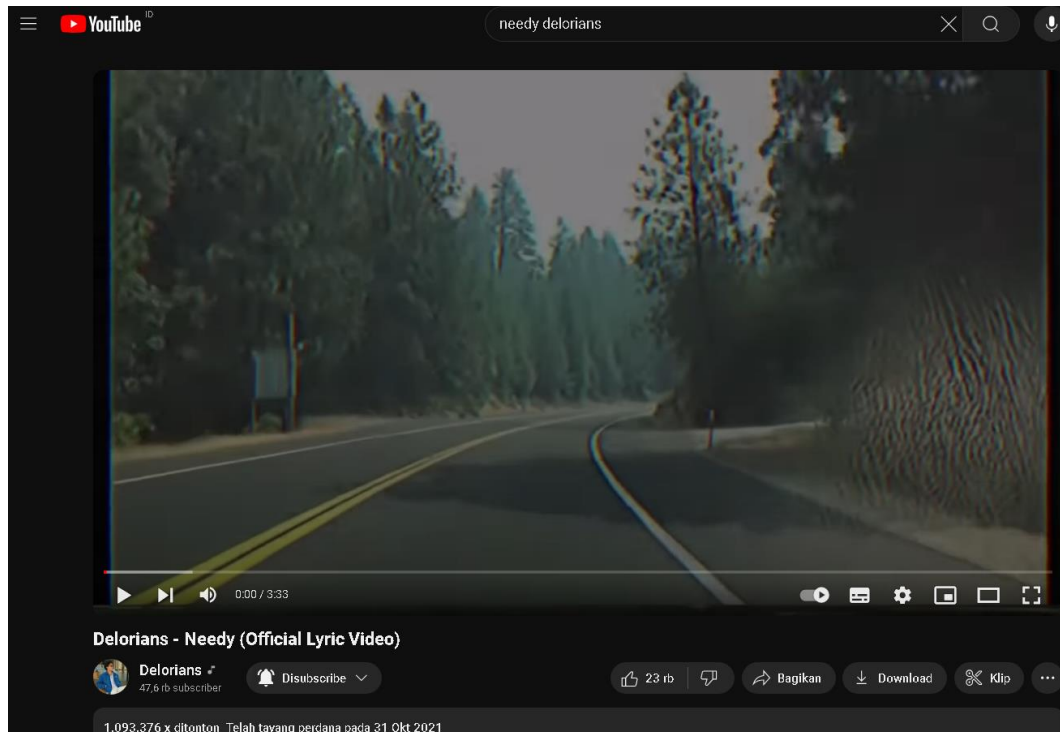
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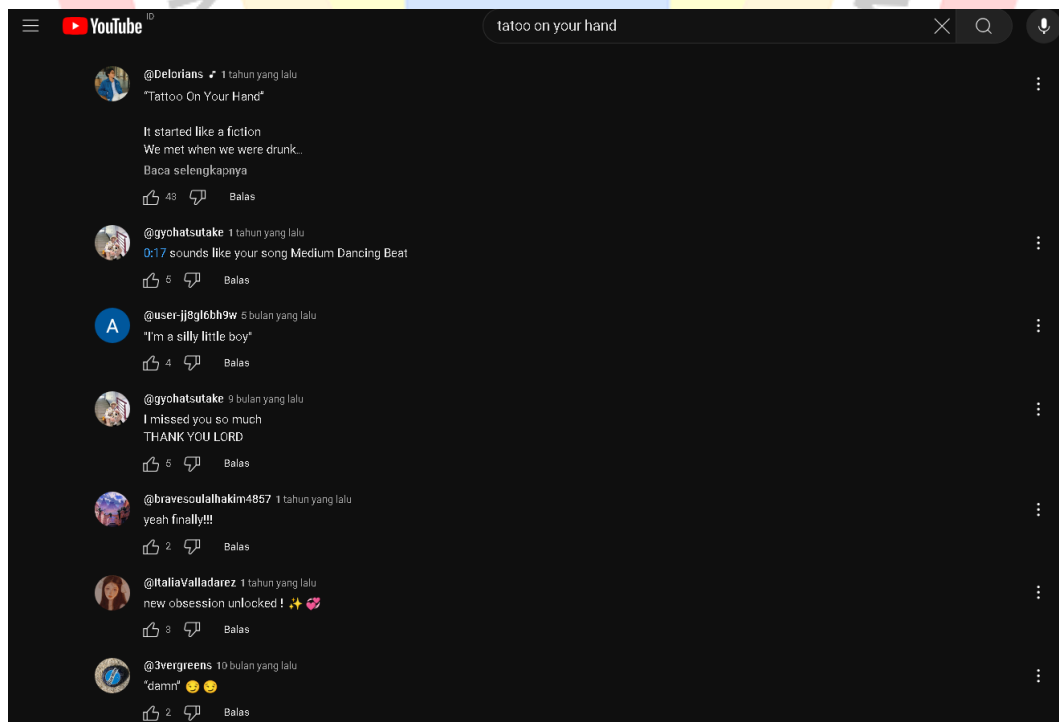
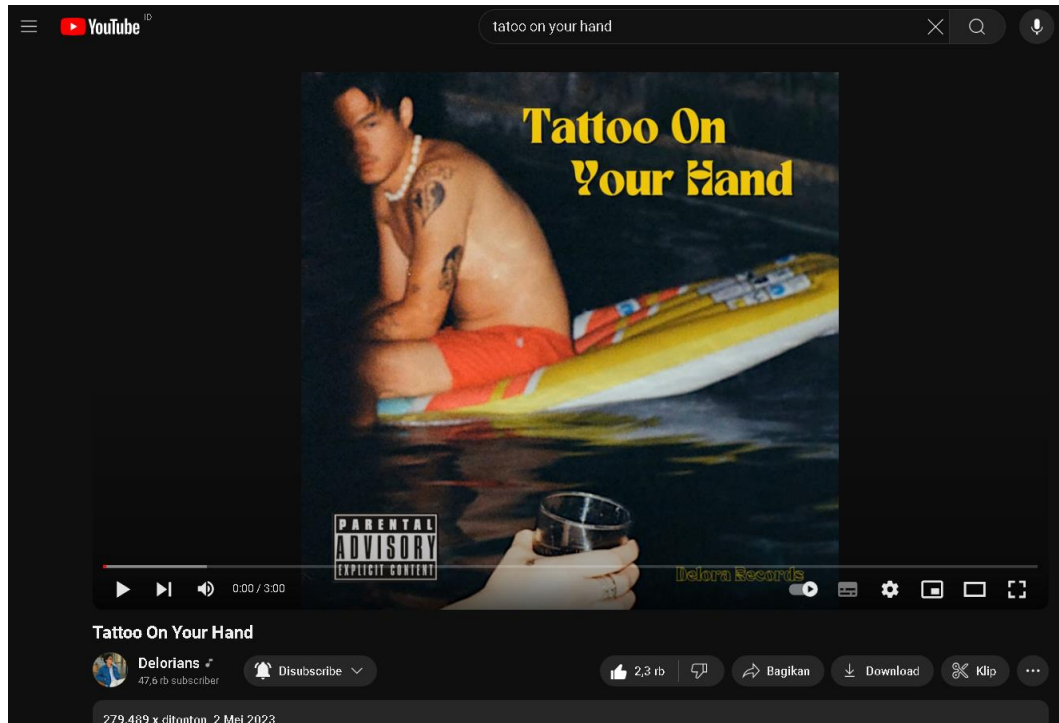
## “My Mom Was Right About u” (Song.4)



## “Needy” (Song.5)



## “Tattoo On Your Hand” (Song.6)





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Judul Skripsi : LEXICAL COHESION ANALYSIS ON DELORIAN'S SONG LYRICS  
IN THE SINGLE ALBUM

Tanggal	Catatan	Paraf
2024-04-26	Discuss about what we choose for the topic	LS
2024-04-27	Discuss chapter 1 and chapter 2 (zoom)	LS
2024-06-24	submit chapter 2 and chapter 3	LS
2024-06-03	discuss chapter 2 and chapter 3	LS
2024-06-26	discuss about chapter 3 and chapter 4	LS
2024-07-08	submit chapter 3 and chapter 7	LS
2024-07-12	discuss about chapter 1- 4	LS
2024-07-10	submit chapter 3 and discuss it	LS
2024-06-28	Discuss about chapter 4 and chapter 5	LS

Mengetahui

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Tangerang, 12 July 2024

Pembimbing



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