

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

After reading and analyzing the script from the film "Fantastic Beasts: The Secrets of Dumbledore," the researcher draws a conclusion. The conclusion is based on an overview of the figurative language analysis and discovery that was done on the screenplay for the film "Fantastic Beasts: The Secrets of Dumbledore." The analysis answered all the research questions. The writer categorized the research's findings into three primary points.

First, the researcher was able to identify the types of figurative language used in movie script "Fantastic Beasts: The Secrets of Dumbledore", there are Similes, metaphors, irony, paradox, overstatement, and understatement are all present. In this film, metaphor predominates, although similes are used less frequently.

Second, the meaning of the figurative language from the movie script can be deduced by the researcher from their circumstances. The movie's use of metaphorical language and its backing by Theory by Leech (1974) reveal the meaning's depth. The context around a sentence containing figurative language determines the meaning of each individual figurative language, according to research on the subject.

Third, this study discovered the functions of metaphorical language in constructing the film's message. Supported by Perrine's theory, the writer able to identify the role of each of the figurative language that was affected by the previous step of analyzing the meaning of the figurative language found in the movie. Which are Imagery and Visualization, Emotional Impact, Concentration of Meaning, Imaginative Engagement, Aesthetic Pleasure, and Conceptual Complexity. In conclusion, the writer discovered the depth of figurative language, starting from its types, meaning and role in influencing the meaning of films.

Besides the research question, the writer founds out that the figurative language meaning could affect to the emotion, personality and atmosphere in the movie. As from the figurative language we can read how it evokes some emotion of the character

and showed the character personality by how they used the figurative language and the purpose of them using it.

## **5.2 Suggestion**

The writer makes some recommendations in light of the findings. The writer suggests readers and other researchers who are interested in briefly analyzing literary works, particularly in movies, to learn the meaning of figurative language. It will be simpler for readers and pupils to comprehend the many forms of figurative language and to grasp its meaning if they are familiar with it. It also adds to their intrigue.

Also, the writer believed that other academics would find this work useful as a reference for their own studies on metaphorical language, particularly in the film. In addition, the researcher hoped that the findings might find application in other contexts, such as the usage of figurative language in poetry, song lyrics, short stories and novel.

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## APPENDICES

### Appendix A. Data References : Simile

No	Pages of Movie Script	Contents
1	Page 16	<i>Queenie: "Honey, look at your bakery, it's like a ghost town."</i>
2	Page 17	<i>Lally: "Maybe if you waved your arms around. You know, like a crazy man. Then you'd appear more menacing."</i>

### Appendix B. Data References : Metaphor

No	Pages of Movie Script	Contents
1	Page 2	<i>Grindelwald: "Would this be one of your regular haunts?"</i>
2	Page 4	<i>Grindelwald: "Can you smell it? The stench? Do you really intend to turn your back on your own kind for these animals?"</i>
3	Page 20	<i>Jacob: "Yeah. That's good. Except for the part about Queenie going over to the dark side. I mean, yeah, she's cuckoo, but she's got a heart bigger than this whole crazy island and she's so smart, she can legitimately read your brain, she's a whatchamacallit—"</i>

4	Page 21	<p><i>Jacob: "Look. You see this, you see the pan."</i>  <i>(holding up the frying pan)</i></p> <p><i>"That's me. I'm the pan. I'm all dented. Dime a dozen. I'm just a schmo. I don't know what crazy ideas you have in your head there, lady, but I'm sure as hell you can do a lot better than me. Goodbye."</i></p>
5	Page 40	<i>Grindelwald: "His pain is his power"</i>
6	Page 46	<p><i>Jacob: "Yeah. Look. You seem like a really nice witch, but you don't know what I've been through with you people, so</i></p> <p><i>could you please get out of my life."</i></p>
7	Page 47	<i>Queenie: "Even though he believes in you, he holds you responsible for his sister's death. He carries her absence with him every day. Every breath he takes is a reminder that she breathes no more."</i>
8	Page 51	<i>Grindelwald: "I thought so. When we allow ourselves to be consumed by anger, the only victim is ourself."</i>
9	Page 93	<i>Newt: "That's Teddy - he's a total nightmare"</i>

### Appendix C. Data References : Overstatement

No	Pages of Movie Script	Contents
1	Page 13	<i>Dumbledore: "If we are to defeat him, the Qilin is only part of it. The world as we know it is coming undone. Gellert is pulling it apart with hate, bigotry. Things that seem unimaginable today will seem inevitable tomorrow if we don't stop him. Should you agree to do what I ask, you'll have to trust me. Even when every instinct tells you not to."</i>
2	Page 53	<i>Vogel: "Which is why he cannot win! Let him stand as a candidate. Let the people vote. When he loses, the people will have spoken. But deny them their voices... and those streets will run with blood."</i>
3	Page 66	<i>Dumbledore: "Hufflepuff. The kingdom of Bhutan sits high in the Eastern Himalayas. It's a place of indescribable beauty. Some of our most important magic has its origins there. They say if you listen carefully enough, the past whispers to you. It also happens to be where the election will be held."</i>
4	Page 72	<i>Grindelwald: "Our time is close, my brothers and sisters. The days of hiding are over. The world will hear our voice. And it will be deafening"</i>
5	Page 84	<i>Jacob: "You're the worst liar in the world, Queenie Goldstein."</i>



6	Page 89	<i>Grindelwald: "Our war with the Muggles begins today!"</i>
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#### Appendix D. Data References : Understatement

No	Pages of Movie Script	Contents
1	Page 24-25	<i>Newt: "Oh, yes. Sorry. This is my brother Theseus. And he works for the Ministry." Theseus: "Actually, Head of the British Auror Office."</i>
2	Page 38	<i>Aberforth: "Off to save the world are we?"</i>
3	Page 65	<i>Dumbledore: "Actually, I would argue that things are a great deal worse"</i>
4	Page 98	<i>Jacob: "Don't be nervous about the speech"</i> <i>Newt: "I'm not nervous"</i>

#### Appendix E. Data References : Irony

No	Pages of Movie Script	Contents
1	Page 19	<i>Jacob: "My therapist said you wizards don't exist. What a waste of money!"</i>
2	Page 28	<i>Theseus: "So this is the team that's going to stop the most dangerous wizard we've faced in over a century? A Magizoologist, his indispensable assistant, a schoolteacher, a wizard descended</i>

		<i>from a very old French family... and a Muggle, a baker, with his fake wand."</i>
3	Page 90	<i>Newt: "He did it to trick you. He killed it and bewitched it so that you might think him worthy to lead. But he doesn't want to lead you, he just wants you to follow."</i>

#### Appendix F. Data References : Paradox

No	Pages of Movie Script	Contents
1	Page 3	<i>Grindelwald: "Sometimes I imagine I still feel it around my neck, I carried it for so many years. How does it feel around yours?"</i>
2	Page 4	<i>Grindelwald: "With or without you, I will burn down their world, Albus. There's nothing you can do to stop me. Enjoy your cup of tea."</i>
3	Page 12	<i>Dumbledore: "Love. Arrogance. Naivete. Pick your poison. We were young. We were going to transform the world. This ensured we would. Even if one of us had a change of heart."</i>
4	Page 68	<i>Theseus: "Astonishing... Never has something that looked so repellent tasted so delicious."</i>

5	Page 96	Jacob: <i>"Can I keep this? You know, for like old times' sake?"</i>
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July 23, 2024

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Beasts: The Secrets of Dumbledore"  
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Judul Skripsi : An Analysis of Figurative Language and it's Contribution to Meaning and Function in Movie "Fantastic Beasts: The Secrets of Dumbledore"

Tanggal	Catatan	Paraf
2024-03-01	Discussing thesis topic	
2024-03-27	Submitting title and start writing chapter 1	
2024-05-03	Submitting chapter 1	
2024-05-06	Discussing chapter 1	
2024-07-27	Submitting chapter 2 and chapter 1 revised	
2024-06-03	Discussing chapter 2 and chapter 1 revised	
2024-06-24	Submitting and Discussing chapter 3 and chapter 2 revised	
2024-07-10	Submitting chapter 4 and chapter 3 revised	
2024-07-12	Discussing chapter 4 and chapter 3 revised	

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