

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. Conclusion

In this research try for describe liberal feminism relate with women life in their environment. As we know environment be a first target of every women for build their dreams. But sometime all people around make something be hard for women. After do analyze Moxie movie as a subject for this research writer realizes that all women's need protection for their self in their environment and give feedback for their response with their rights. In this research writer use Betty Friedan theory with eight points of her opinion. According from her every women have right to decide how they should live their lives, just as a man and a woman should be able to guide themselves in their own way. In this research writer do analysis from some character relate with their environment. Some of the characters complained about some of the things that happened to them in their school.

At first, a student named Mitchell was harassing a new female student named Lucy. Until of that many problems their principal school always in Mitchell side and always denial what happen with their women student. Some of character create Moxie community and join with different background. They try to fixed something wrong in their school, cause many of people do unfair with women in their school. Although they always get some problem of their action, but that all no factors for stop them action for get fair and same rights with male students. Until the climacs when Moxie community get a letter from someone raped in their school and Moxie member try to help a victim. Many of tragedy happening, but they try to fight with their environment condition bravely. Until in the end of research, writer give conclusion of that women can be everything they want. They can take some role and help others, their can act like a leader if their rights can't get. Until their purpose can reach they will struggle like a leader and try the best for everything is be fine and not hurting the others. Through of their

characterization of that the writers could analyze environment factors of this movie. Especially every student in their education world every teacher must let them for do creativity by their self and support that without see their gender. Also through of this movie women's could to see every character struggle through of Liberal feminism characteristic and hope for them get some inspiration of that and fight the gender issue.

5.2. Suggestion

In this part, the writer tries to describe the suggestion of this research. First the reader must understand about a problem of movie, they must search one by one every problem and using that with Liberal feminism by Betty Friedan. For analyze that movie every reader must to find any aspect problem of every scene with different background of every character environment. This analysis can use other liberal feminism theory with different expert with the same factors.

Second, find every moral contain in that movie. Through of the research do, all reader can find moral life we can take. The reason of that hope all people can understand moral of this issue. Every moral contain have different meaning of every people, Even people ever have that accidents can motivate with every scene in this movie and can spread motivating for the others. This purpose does hope every people can take step serious of this gender issues. Cause of that environment can be background of someone get their inspiration for grow and build their dream in the future. So, that's why this step need for some reader when they watch the movie. The reason is Movie can be bridge of their inspiration or motivation for do their good life in the future.

The last is writer hope for all the audience gives a criticism statement after do the research. For purpose get a positive statement hope can build a new idea to helping this gender issues. Cause every reader statement is important for women's future and peace between gender. This research don't do just for a women but man interesting with this research can give their opinion for that's. Hoping with all people can give their statement for

create peace of world and gender issue can be concern problem of all people in the world. Also every government in all country in the world can handle this problem and be wise for create critical mind of patriarchy. For also educate many of man and women about this case and make create life better in our life together as a one for peace mission of the world.



REFERENCE

- Amin, Saidul. Filsafat Feminisme. Indonesia : ASA Riau, 2015.
- Andrew, Dudley. Concept in film theory. UK : Oxford University Press, 1985.
- Beauvoir, Simone de. The second sex. UK : Knopf. 1953
- Butler, Judith. Gender Problem. Us : Routledge, 1990
- Brown, Susan. The politics of individualism. US : Black rose books, 1993.
- Desriany Tambunan, Sunarti. The Impact of Liberal Feminism movement in a prompt book he and she. Indonesia : Universitas Gunadarma.
- Eagleton, Terry (2008) Literary theory : An Introduction. UK : Blackwell Publishing, 2008.
- Friedan, Betty. The feminine mystique. UK : Norton paperback, 2001.
- Frye, Marilyn. The politics of reality. US : Crossing Press. 1983.
- Goldman, Emma. Anarchism and other essay. US : Hippolyte Havel, 2000.
- Hannam, June. Feminism. UK : Pearson education limited, 2007
- Hooks, Bell. Definition Feminism from Bell Hooks, Feminist theory : From margin to center. UK : Penguin Classic, 1984.
- Hooks, Bell. Revolutionary Black women. UK : Routledge. 2014.
- Lorber, Judith. The Variety of Feminisms and their Contribution to Gender Equality. Germany : Oldenburgh University, 1997.
- Manvell, Rabiger. Shakespeare and the film. UK : Littlehampton Book Services, 1971.

- Marcus Greil, Sollors Werner . Greil Marcus Werner solors literary
History. UK : Cambridge University press, 2009.
- Mason, Elinor. The historical about the feminism, Feminist
Philosophy. UK : Routledge, 2021.
- Morrison, Toni. Vintage The Bluest Eye. US : Vintage, 2007.
- Rabiger Michael, Hurbis-Cherrier. Directing : Film techniques and
aesthetics. UK : Routledge, 1989.
- Risna. A portrayal of woman liberal feminism as reflected in
Kate Elizabeth Russels (My dark Vanessa). Indonesia : Universitas
Bosowa, 2021
- Rosin, Hanna. Definition feminism, The end of men : And the rise of
women. US : Cambridge University Press, 2010.
- Rothernberg, P. S. Feminist framework : Alternative Theoritical
Accounts of the relations between woman and men. US : McGraw
Hill Higher Education, 1993.
- Rubanni, Futuhatur. Elizabeth queens's feminism and femininity in Tasha
Alexander's. Indonesia : Universitas Islam Maulana Malik Ibrahim,
2014.
- Seager, Joni. Earth Follies Feminism, Politics and the environment.
UK : Earthscan Publication, 1993.
- Walters, M . Feminism : A very short introduction. UK : Oxford
University press, 2006.
- Wendling, Karen. A Classification of Feminist theory. Canada :
University of Guelph, 2008.
- Wolf, Virginia. Orlando : A Biography. UK : Hogarth Press, 1928.

APPENDICS

[leaves crunching]

[trees rustling]

[heavy breathing]

[ominous cracking]

[gasps]

[panting]

[thud]

[indistinct whispering]

[inaudible]

[rustling]

[inaudible]

[phone alarm ringing]

[gasps]

[gasps]

[heavy breathing]

[alarm continues]

[alarm stops]

["No Going Back" by Yuno playing]

Vivian : Morning. Bye.

Lisa : No, shoot. Can we do that thing? Can you have the sign?

Take a picture holding a first-day-of-school sign?

Vivian : No, Mom. I'm in 11th grade. I'm not doing that.

Lisa : Okay, don't do the sign, just a picture of yourself.

- [camera clicks]

Vivian : There, Did it. Bye.

Lisa : Thank you. Have a great first day. Keep your head up high,
Vivian.

[door closes]

[phone chimes]

Lisa : You little shit.

♪ La, la, la, la, la, la, la, la, la, la, la, la, la ♪

Claudia : Did you hear, rankings are already starting?

Vivian : What? This is the first day. I mean, they haven't even
had time to, like, look at us yet. Are they basing their
decisions on summer? Because nobody even saw us this
summer. Unless someone was spying on us playing
Mario Kart in your mom's basement.

Claudia : I might get ranked "Best Power Slide on Rainbow
Road."

Vivian : Should we have gone to a pool?

Claudia : It doesn't matter. Emma Cunningham's gonna get
ranked "Most Bangable" for the second year. It's not
like she's been in a horrific car accident or anything.

- [excited chatter]

Meg : Oh, great. No, please, block the sidewalk to admire her
nails.

Emma : Hi.

Meg : There we go. That wasn't so hard, was it? No, it was not.

Vivian : Did you hear she and Mitchell Wilson broke up?

Claudia : I heard he broke up with her.

Vivian : It's so nice not to be on anyone's radar.

Claudia : Totally.

[song ends]

Claudia : It's gonna be Kiera Pascal for "Best Ass" again. For
sure.

Vivian : Not fair. She's captain of the soccer team. Do they know
how much running and jumping she's doing?

Claudia : Kaitlynn Price has mastered the art of the hot selfie and
will probably take "Best Rack" from Olivia Day-Young.

Vivian : [groans] God. How many more days of school do we
have left?

Claudia : Eyes on the prize, my dear. Just two more years and we
will be safely tucked away in a lab at Berkeley.

Vivian : What prompt will you do for the essay? Because those

questions are stressful.

Claudia : I'm doing the service one. I'm talking about how much

I've grown from volunteering at the VFW,

blah, blah, blah.

Claudia : Do you have Mr. Davies for English?

Vivian : Uh-huh.

Claudia : Beware. He calls on anyone who sits in the front row.

Vivian : What would I do without you?

Claudia : I guess we'll never find out.

[school bell rings]

[indistinct chatter]

Vivian : You can put your valued things.

Lucy : Thanks.

Jason : Did you miss me?

Kaitlin : Seriously?

Jason : Where you going?

Kaitlin : Stop.

Jason : I got a seat right here for you.

Mr. Davies : Okay, let's wrap up the conversations. Stop talking,

please. Unless one of you young people fixed global

warming, your summer vacations were boring.

Mitchel : Whoa, Mike, you're not starting class without me?

Mr. Davies : Wow, what a treat. Mr. Wilson's here.

Mitchel : Sorry. I was helping this new freshman girl find her
way to class and... she was lost.

Mr. Davies : Chivalry might not be dead, but you will be if you're
late to class again. Sit down.

Mitchel : So, I shouldn't help people?

[Mr. Davies sighs]

Mitchel : That's the message I'm getting, Mike.

Mr. Davies : I missed you.

Mitchel : I missed you more.

Mr. Davies : So, the definition of insanity...

Lucy : Can I help you?

Mitchell : I don't know. Can you?

Mr. Davies : Yet here I am with all of you. Okay, we are going to
begin...

Jason : Hey. Can you help me, too?

Lucy : What?

Mr. Davies : ...with morning announcements. Chris, grab those
lights.

- [fanfare plays]

Bradley : Ahoy, Rockport Pirates. Student Body President

Bradley Chambers here, along with "argh" lovely Vice
President, Emma Cunningham.

Emma : Good morning, Rockport. Happy to be spreading the
Pirate cheer for another year.

Bradley : That's pretty good...

Seth : Hey, Vivian. How was your summer?

Vivian : Seth?

Emma : Unless you're staying after school for an extracurricular.

Speaking of, this year's musical will be Little Shop of
Horrors.

Bradley : Little Shop of Argh-ors...

Vivian : You look different. Your hair.

Emma : Get your Band-Aids ready and sign up for auditions.

Bradley : Argh-ditions.

Seth : Stand up.

Vivian : What?

Seth : Stand up. Stand up.

Vivian : Okay.

Seth : Oh, yep. See? Grew like three inches this summer.

Vivian : Wow.

Seth : Kinda hurts, though. Growing pains. My knees...

Mr. Davies : Quiet. Or you're gonna miss the thrilling conclusion.

Bradley : I'm excited to see our Pirates out on the field and blow
the man down.

Emma : And as athletics get underway, remember to cast your
nominations for Student Athlete Ambassador. The
winner will receive a \$10,000 scholarship, and represent
Rockport at the state caucus in the spring.

Bradley : Shiver me timbers. That's a lot of booty.

Mr. Davies : That's it. That was pretty great. Who did the summer reading that I asked everyone to do? You are new. You are Lucy Hernandez. Welcome. Well, Lucy, since you did the summer reading, I'll ask you the first question we apparently have to ask about every work of art now, no matter what it's about or what time period it was created. How are women portrayed?

Lucy : Well, I think the real question is, why are we still reading this book? It's written by some rich white guy about some rich white guy, and I guess we're supposed to feel bad for him because he's obsessed with the only girl he can't have? If the point is to learn about the American dream, we should be reading about immigrants, or the working class, or Black mothers, or at least someone who doesn't have a mansion. Why aren't we reading Sandra Cisneros...

Mitchell : I thought it was great.

Lucy : Hey, I was talking.

Mitchell : Yeah, I know, but *The Great Gatsby* is a classic. Just because other books are good doesn't mean this is less good.

Lucy : I didn't say it wasn't good. I just wish that...

Mitchell : You're not listening to me. People have read and have loved *The Great Gatsby* forever. There must be something that makes it so we read it every year at our

own school.

Mr. Davies : Spoken like a true Nick Carraway. Do you know
who Nick Carraway is? He was played by Tobey
Maguire in the movie.

Lisa : Okay, first day of school. I know everything is lame and
boring, but tell me one thing.

Vivian : I don't know, Mom. I had math.

Lisa : What did you learn today? What kind of person were you?
What made you smile? What were your biggest challenges?

Vivian : This conversation?

Lisa : You know, you used to be a little person who did what I
said.

Vivian : I don't remember any of that.

Lisa : Hm.

John : Lisa.

Lisa : Hey, John. How are you?

John : Good. Just getting some chives. Quick chive run.

Vivian : Those are leeks, actually.

John : Oh... Well, then I picked these for you.

Lisa : Oh. Thank you.

John : Nice to see you.

Lisa : You too.

Vivian : Ew. That man was flirting with you.

Lisa : He was? Really?

Vivian : Huh.

Vivian : Well, one thing happened today. There was this new girl
and she started getting into it with Mitchell.

Lisa : Sometimes I think about the fact that Mitchell Wilson is
going to breed and his offspring will be tall, handsome
assholes and it makes me very sad.

Vivian : You're so dramatic, Mom. Okay, Mitchell is fine, all
right? It's all good. Mom, milk is bad. People aren't
supposed to drink it anymore.

Lisa : Whose child are you? You can't take my milk away.

Self service guard : Hey girls. Let me help you out here.

Lisa : That's okay. We got it.

Self service guard : Okay, just make sure to put the eggs on top.

Lisa : So, I shouldn't open the carton and dump them in there?

Self service guard : Okay.

Vivian : I'm gonna go wait in the car.

Self service guard : Just trying to help.

Lisa : I know how to pack my own suitcase. I can pack my own
grocery bag.

Self service guard : Yeah, I remember you.

["Grains of Salt" by Tacocat playing]

♪ Wasting so much time only knowing doubt ♪

♪ Falling in a line only facing out ♪

♪ What do they even know? ♪

♪ Gotta let it go ♪

♪ Feeling so other like too many sunsets... ♪

♪ Try not to bother ♪

♪ The world is offensive ♪

♪ What can they even say? ♪

♪ Do it your own way... ♪

[phone chimes]

Old women : Martha, knock it off.

♪ Don't forget, don't forget, don't forget to remember ♪

♪ Don't forget, don't forget, don't forget to remember ♪

Claudia : Wanna sleep over after the game? We can do these face masks my aunt bought me. They, like, paralyze your face for an hour. My mom googled it and... Hello. Do you want to sleep over Friday?

Vivian : Huh? Yeah, sorry. Yeah. Have you ever noticed that Seth Acosta is nice to everyone?

Claudia : Seth the Shrimp?

Vivian : He's not a shrimp anymore. He grew like a foot over the

summer. Yeah. He's just, like... really friendly.

Claudia : Oh, my God. You want to bang Seth the Shrimp.

Vivian : Sure hope my first time isn't banging.

Claudia : You love him. You want to have 15 of his babies. Whoa. You're right. Seth the Shrimp's gonna need a new nickname.

Mitchell : Hey. Can I buy you a drink?

Lucy : No, thanks. I got it.

Mitchell : Oh, come on. I think we got off on the wrong foot earlier.

Lucy : Don't touch me.

Mitchell : No need to freak out.

Lucy : I'm not freaking out. I didn't say that you could touch me. Okay?

Mitchell : Why do you always have to be so difficult?

Lucy : I'm literally just trying to buy a soda. You're the one having this meltdown. That's mine.

Mitchell : Oh, is it? Welcome to Rockport.

Lucy : Mitchell Wilson is harassing me. I don't feel safe.

Miss Shelly : Mitchell?

Lucy : Yes.

Miss Shelly : Wilson?

Lucy : Yeah.

Miss Shelly : Captain of the football team?

Lucy : Yes.

Miss Shelly : He's bothering you.

Lucy : He's harassing me.

Miss Shelly : Oh. There's that word. If you use that word, that means I have to do a bunch of stuff, but if he's bothering you, and that's what it sounds like to me, then we can actually have a conversation. Lucy, I am aware that outside these walls the world is experiencing a tornado, and that, in response, young people, especially girls, are expressing their discontent about everything in every direction. But we have to be clear about things before we move forward.

Lucy : Okay. I just...

Miss Shelly : Look, look, look. I step in when we find drugs in school or when someone threatens on YouTube to bring in a weapon. This feels like something that we can solve together. It's your first week of school, in a new school. That can be emotional. Mm-hm. It says here on your transcript that you play music. I think you would make a great addition to the marching band. Think about it, all those cute little outfits and you can blow all those big emotions into the saxophone or the piccolo. Whatever feels right to you. Gigi, let's sign her up for the marching band.

Gigi : Great.

Vivian : Hey, Lucy. Uh, we have English class together. I'm...

Lucy : Vivian, right? You sit in the back.

Vivian : Yeah, yeah, exactly. Look, I just wanted to say ignore Mitchell.

Lucy : Why I must to ignore him? Why he can't asshole?

Vivian : He's an idiot. He has been since the second grade.

Lucy : He's dangerous.

Vivian : I don't think he's dangerous. I think he's just annoying.

Lucy : You know that annoying can be more than just annoying, right? Like,
it can be code for worse stuff.

Vivian : If you keep your head down, he'll move on and bother somebody
else.

Lucy : Thanks for the advice, but I'm gonna keep my head up, high. See you
in class.

Sighs...

Lisa : Traffic was horrible, I let three people merge and not one wave. It's a
heartless town we live in.

Vivian : Want some salad?

Lisa : No.

Vivian : Then why did we buy, like, 12 cucumbers at the farmers' market?

Lisa : Because, we have to support the farmers.

[Lisa sighs]

Lisa : Ah! Thank you.

Vivian : Long day?

Lisa : Yeah, there were so many DUIs and UTIs, I think I might have
screwed some up.

Vivian : Hey, Mom, what do 16-year-olds care about?

Lisa : Oh, I don't know. When I was 16, all I cared about was smashing the
patriarchy and burning it all down.

Vivian : Well, I can't put that on my application.

[reporter on TV] Allegations arise as more women come forward. Protests continued in multiple states and were pushed back...

Vivian : You know how you're always telling me to keep my head up high.

It's from a song you used to play when I was little?

Lisa : Yeah. "Rebel Girl." Bikini Kill. Why?

Vivian : Uh, history project.

Lisa : Oh, God. Makes me feel old, sorry I asked.

[reporter on TV] Women now lead over 6% of Fortune 500 companies. However, the number of female CEOs...

"I wanted to start directly singing to other women, our fanzines were all about feminism and political issues. I actually wrote a radical manifesto in the Bikini Kill fanzine called Girl Power."

♪ That girl she holds her head up so high ♪

♪ I think I wanna be her best friend yeah ♪

♪ Rebel girl, rebel girl ♪

♪ Rebel girl you are the queen of my world ♪

♪ Rebel girl, rebel girl ♪

- [music stops]

- [TV] ...correspond to the recent uptick in reported sexual harassment within the industry. But naysayers argue tech is simply less interesting.

[sighs deeply]

(Reporter TV) The number of women graduating with Computer Science degrees...

[muffled music through headphones]

♪ When she talks, I hear the revolution ♪

♪ In her hips, there's revolution ♪

♪ When she walks the revolution's coming ♪

[music plays louder]

♪ In her kiss, I taste the revolution ♪

♪ Rebel girl, rebel girl ♪

♪ Rebel girl you are the queen of my world ♪

♪ Rebel girl, rebel girl ♪

♪ I know I wanna take you home I wanna try on your clothes, uh ♪

♪ That girl thinks she's the queen of the neighborhood ♪

♪ I got news for you, she is! ♪

♪ They say she's a dyke, but I know ♪

♪ She is my best friend, yeah ♪

♪ Rebel girl, rebel girl ♪

♪ Rebel girl you are the queen of my world ♪

♪ Rebel girl, rebel girl ♪

♪ I know I wanna take you home I wanna try on your clothes ♪

♪ Love you like a sister always ♪

♪ Soul sister, rebel girl come and be my best friend ♪

♪ Will you, rebel girl? ♪

♪ I really like you I really wanna be your best friend ♪

♪ Be my rebel girl ♪

Vivian : Because we don't want to assimilate to someone else's voice, standards of what is or isn't. Because I believe with my whole heart, mind, body that girls constitute a revolutionary soul force that can and will change the world for real.

[distant marching band playing]

[cheering]

Mr. Davies : All right, pep rally is about to begin. Grab a pom-pom. There you go, these are choking hazards, so wave carefully.

Meg : Oh, sure. Put me in the back like you always do. That's so original.

Bradley : Whose year is this? "Argh" year.

Mr. Davies : You get one. You get one. Nice try.

Kiera : Look at this, Imagine if they actually won a game.

Amaya : True! Did you hear my girl? If pep rallies were for teams who actually won games, they'd be doing soccer cheers.

Kiera : Maybe the bake sale could buy us new uniforms.

Amaya : They would be baking some cookies and cakes and pies for us.

[excited chatter]

Claudia : Hello.

[band stops playing]

[crowd cheering]

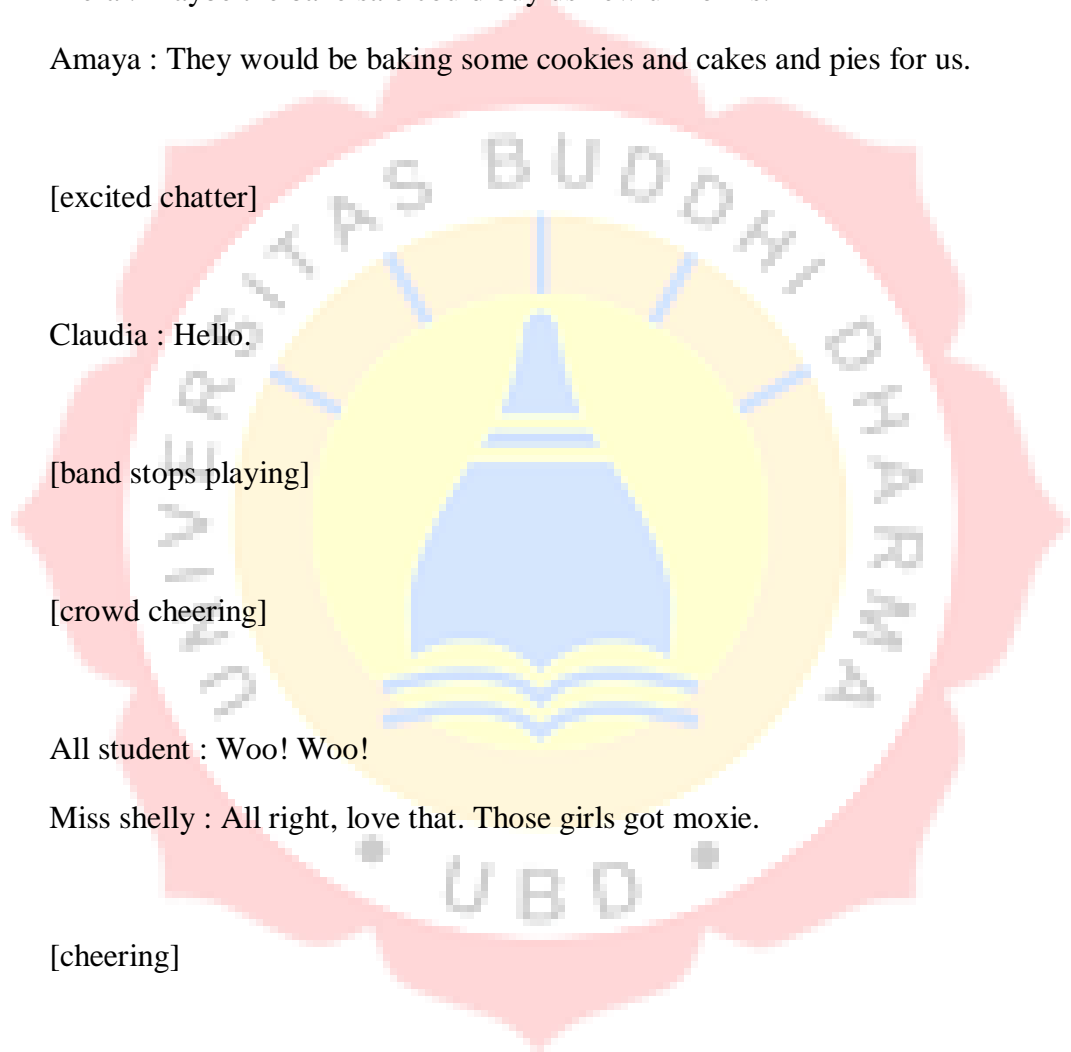
All student : Woo! Woo!

Miss shelly : All right, love that. Those girls got moxie.

[cheering]

Miss shelly : In fact, this entire school's got moxie, am I right? Let me hear it!

[cheering]



Claudia : Moxie? What is she, like, 100 years old? All right, let's save some of that energy to welcome your team captain, Mitchell Wilson and the Rockport Pirates.

[marching band strikes up]

[crowd chanting]

Jason : Oh, it's time to drop it like it's hot.

Kaitlin : Stop.

[band stops playing]

[cheering]

[phone buzzes]

[phones chiming]

Bradley : What's up, guys? So, I was up, like, all night last night thinking of some words that represent this year...

[gasps]

Claudia : Viv. They posted the list, you know that list is pretty messed up if you think about it.

Vivian : Yeah, duh.

[murmuring]

Jason : Thank you, Bradley, that was so amazing. Thank you!

Claudia : Obvs, Emma got Most Bangable, boring.

Vivian : No, I mean, like, really messed up.

[murmuring]

Claudia : Oh, man. I called it, Kiera got Best Ass again. Did we bet on that?

I can't remember.

Vivian : Why have we all accepted it? Like, no one even blinks.

Claudia : You're on here.

Vivian : Oh.

Claudia : It's not that bad. Oh, shit. They added a new category. Wow, that's a lot.

[crowd whispering]

Vivian : Think we should say something to her?

Claudia : I don't want to have to say the c-word out loud.

Lucy : Have you seen this?

Miss shelly : What is it, honey?

- [cheerleaders cheering]

Lucy : See what they called me?

Miss shelly : Oh. No, that's social media. I don't understand.

Lucy : No, it's a list.

Miss shelly : Well, listen, Lucy. Sticks and stones.

Lucy : Are you kidding me?

Miss shelly : Go and sit down. We're having a pep rally.

[crowd cheers]

[marching band strikes up]

Claudia : Where are you going?

Vivian : Uh... I... I don't feel well.

Claudia : What time should I pick you up tonight?

Vivian : I'm not going.

Both of men : Boo!

Vivian : Jesus.

- [laughing]

Guy 1 : Uh-oh. We're in trouble.

Guy 2 : Her? She's not gonna do anything.

[mutters]

Vivian : Stupid.

[sighs]

["Green Light, Red Light" by Toplady playing]

♪ V-L-C-T-Y, my velocity ♪

♪ A-R-B-O-L-E, don't climb up my tree ♪

♪ Q-X-R-Y-Z, why you looking at me? ♪

♪ P-H-I-L-S, what's your philosophy? ♪

♪ Green light ♪

♪ Red light ♪

♪ Green light ♪

♪ Red light ♪

♪ Why are they yelling there's no STOP-I-N-G ♪

♪ N-E-C-C-C, it's so necessary ♪

♪ F-E-Q-R-Y, what's the frequency? ♪

♪ Q-Y-O-L-O-F, I'm young and I'm free ♪

♪ Green light ♪

♪ Red light ♪

♪ Green light ♪

[bell chimes]

Vivian : I need a shitload of copies.

Frank : How many is that?

Vivian : Uh... Uh... Fifty.

Frank : Yeah, okay.

[machine beeps]

[printer whirring]

[upbeat instrumental music playing]

[door opens and closes]

[door opens and closes]

[laughing]

Vivian : Oh, my God, this is so stupid. What am I doing?

Girl 1 : You know?

Girl 2 : Same.

Girl 1 : I'm just, like, shook, you know? I feel attacked.

Girl 2 : Same.

[sighs]

Girl 1 : I can't believe she's gonna speak to us in Spanish and we, like, don't even speak Spanish yet.

Girl 2 : Same.

Girl 1 : Yo, have you seen this? It's intense.

Girl 2 : Who made this?

Girl 1 : Are these in all of the bathrooms now?

Girl 2 : Honestly, same.

[girl 1 scoffs]

[indistinct chatter]

Claudia : I can't believe you did that.

Vivian : Huh?

Claudia : You made me go to the game alone.

Vivian : Oh, right.

Claudia : Anyways, Bradley fell over in his Pirate costume. It was hilarious.

[school bell rings]

Claudia : That is the news. Goodbye.

Seth : Hey, ladies first. Can I say that? Do you wanna go first?

Vivian : Yeah. Thanks.

Seth : Yeah? Abso-fruitly.

- [bell rings]

Seth : Oh, my God.

Lucy : Hey! Give that back.

Mitchell : No. Tell me you wrote it and I'll give it back to you. Okay?

[chuckles] I'm not even mad. I actually think it's kind of funny.

But admit it.

Lucy : I don't care, I don't have to tell you anything.

Mitchell : Whoa. God, you're such a whiner, why don't you go tattle on me again to Principal Shelly.

Jason : My man.

Mitchell : Oh, Jay, guess what. We're famous, we made Lucy's little Dirtbags of Rockport High List. I got Most Awful, and you got Biggest Piece of Shit.

Jason : Winners! Oh, we win, baby!

[laughing]

Mitchell : You know there are real problems in the world, right? Like ones that are bigger than two kids not thinking you're hot.

Jason : Oh! Now that's a righteous burn with a swish.

[snickers]

Jason : Oh... Anyway, listen. Yeah, walk away.

Vivian : Hey. You can have mine.

Lucy : Thanks.

Mr. Davies : Let's do this. Sorry, guys. Sorry I'm late, I had a little bit of a...
You know what? I don't have to explain myself to you people.
Uh... Let's get into it.

[indistinct chatter]

Claudia : So, I tried that face mask, and look.

[laughing]

Vivian : Oh, no, I'm zooming.

Claudia : To be honest, it was painful.

Lucy : Hey, can I sit with you guys?

Vivian : Yeah, sure.

Lucy : Oh, and thanks for giving me this. I needed a sign from the universe
that there were actual humans here.

- [Vivian chuckles]

Claudia : What is that?

Vivian : Um... I don't know. I found it in the girls' bathroom.

Lucy : It's a zine. In the Bay Area, there are tons of them at shows, but it's
the first time that I've seen one here.

Claudia : Sorry we are not the Bay Area.

Lucy : So are you guys gonna do the thing that it says for tomorrow? It says
to draw hearts and stars on your hands to show support.

Vivian : Yeah, I was gonna do it.

Lucy : Yeah, me too.

Claudia : Why?

Vivian : What do you mean why?

Claudia : I mean, like, what's the goal?

Lucy : Revolution, baby.

[scoffs]

Claudia : I don't see what doodling on our hands is gonna do.

Vivian : Well, it's better than doing nothing.

Lucy : I'm just hyped somebody made this, whoever did it is dope.

[phone chimes]

Vivian : Hey, you're home late.

Lisa : I had a dinner after work.

Vivian : You look extra nice.

Lisa : Hm, that's cute. What's that?

Vivian : This? Uh, it's nothing.

[water running]

[toilet flushes]

[door unlocks]

Kiera : Cool.

["Fire With Fire" playing]

Amaya : Hell, yeah, it is. Showing the people what's up. Females gotta stick together, number one untapped resource, women.

Kiera : There she goes.

Amaya : There are more of us than them, breaking the glass ceiling, lady

power.

♪ It ain't the end of the world, girl ♪

♪ You'll find your place In the world girl ♪

♪ All you gotta do is stand up and fight... ♪

CJ : Stars for a star, baby.

Vivian : Hey.

CJ : Oh, hey, Vivian. Nice stars.

Vivian : Hey, Meg. Nice hand.

Meg : Oh, thanks. You too.

Lucy : Good morning, and welcome to the revolution, bam.

Vivian : Oh!

Lucy : Please tell me you did it.

Vivian : Yeah. Duh. Do you like it?

[laughs]

Lucy : Yo. I took this picture, and I started the hashtag "Moxie girls fight back." There are more of us than you think.

Vivian : Oh, that's so cool.

Lucy : That's hot.

Mr. Davies : Okay, everyone quiet down, guys, grab a seat. Um... We don't have a ton of time, so I would like to waste some on morning announcements. Chris. Lights.

[fanfare plays]

[Bradley on TV] Yo-ho-ho, Pirates. Just a quick update on my injury, it was a green break, and it, like, didn't... It didn't even hurt at all. So, I shall be ready to cheer again on the SS football field come Friday.

Seth : Hey. So Bradley Chambers's parents are going out of town, I think to Mongolia or something, but he's gonna have a party, which is cool. It's Hawaiian-themed though, which isn't that cool, but are you gonna go?

Vivian : Yeah, yeah.

Bradley : Appearing in a sailor's tale, there's been some unrest on my ship...

Shelly : Oh. Excuse me, Mr. Davies. Uh... Kaitlynn Price, do you have a sweater or a jacket?

Kaitlin : Why?

Shelly : Well, your straps are a little thin and you're showing lots of collarbone.

[snickering]

Kaitlin : It's like the exact same one she's wearing.

Shelly : Well...

[snorts]

Shelly : Enough. Kaitlin, please give me a break and just cover up, so that
we can all get back to learning.

Kaitlin : I don't have anything to cover up with.

Shelly : Okay, come with me.

Jason : Oh, girl, you bad. You're going to jail.

Mr. Davies : You in trouble. That's what you get for trying to dress like
Britney Spears.

Another girl : Shut up.

Mr. Davies : Yeah, You're wearing the same thing.

Mr. Davies : You're right, I need to go with her so we can talk about that.

Jason : We need to stick together. I'll...

Mr. Davies : Sit down.

- [scoffs]

Mr. Davies : Mitchell, you want to laugh? Laugh at the announcements.

[Emma on TV] The winner will receive a \$10,000 scholarship and represent
Rockport at the state caucus in the spring.

Vivian : Another girl had the exact same tank top on. They were wearing the
same thing, but she got in trouble because she looks a little
different than that other girl.

Lisa : Oh.

Vivian : She had...

Lisa : Okay, I get it.

Vivian : Yeah. Shelly was like, "You gotta put on a sweater." She's like, "I don't have one." And so then Shelly said, "Come with me," and she sent her home. Isn't that crazy?

Lisa : Wow. I am so glad we didn't have a dress code. Me and my friends were such assholes, we protested everything. One time someone told our friend Sarah that she smelled, and none of us showered for two weeks.

[laughing]

Lisa : Yeah.

Vivian : But how do you know what to do? Like, how to protest something?

Lisa : We didn't. You know, we made a ton of mistakes. We argued with each other. We weren't intersectional enough. We called our meetings powwows.

- [laughing]

Vivian : Oh no.

Lisa : Mm-hm.

Vivian : But you're glad you did it all?

Lisa : Of course. What are you gonna do? Nothing?

Vivian : You sound like Lucy.

Lisa : Oh. That's that new girl, right? You like her.

Vivian : Yeah, yeah. I mean, we're so different.

Lisa : Sometimes you meet someone different and you just kind of click.

Like that guy John that we saw at the supermarket, I don't know. We don't really agree on things, but we've been cracking each other up at

work.

Vivian : Yeah, Lucy is fine. She's great, It's Claudia that's being weird.

Lisa : Wait, you're having problems with Claudia? Don't stress me out.

You're supposed to be best friends with Claudia for life. Do you remember when you guys used to sing the song from Wicked? Do you still do that?

- [laughs]

Vivian : No.

Lisa : Oh, no.

Vivian : No, Mom, we're fine. Okay? We're going to a party later. Relax.

Lisa : Don't tell me to relax, that's very triggering for me.

- [excited chatter]

Claudia : This looks like the place.

[music playing]

Vivian : My mom had this in the fridge.

Claudia : Oh, good.

Vivian : I feel like I would love white wine.

Claudia : Wait, should I have brought something?

Guy 1 : You got this.

[groans]

[laughter]

Claudia : Oh... There's a lot of people here, a lot of party people. I'm not sure we're party people.

Vivian : Did you bring a corkscrew?

Claudia : No.

Vivian : Maybe they have one inside.

[yells] "Beer is my best friend!"

["Surf" by Ka'au Crater Boys playing]

Bradley : All right. Welcome, guys, welcome. This is a totally safe party space, all right? Just do whatever. There's tons of alcohol in the kitchen. Tons, my cousin's 29, so it's like not a big deal at all. Just go crazy, as long as everybody gets lei-d. Hawaii.

- [clears throat]

Vivian : Um... Here, I brought this for you.

Bradley : Oh, awesome. Very adult, wine.

Claudia : This doesn't feel culturally sensitive.

Vivian : I don't know, Could be fun. Disco cat.

Claudia : Maybe we should find a quiet corner.

Vivian : Let the party come to us.

Guy 1 : Woo!

- [laughter]

Vivian : Maybe not here, It could be more chill outside.

Claudia : Better for conversation, Yes. More low-key.

Vivian : Maybe this is a little bit too low-key. Does that make sense?

[yelling]

- [thud]

- [laughter]

Vivian : How do you know if you're having fun?

Claudia : I think I'm having fun.

Vivian : I think you know it when you feel it.

Claudia : Yeah, totally. I'm having fun if you're having fun.

Vivian : Yeah, I am if you are.

Girls : Woo!

Mitchell : No, no, no. No. Your elbows were halfway across the table, how about this. You two, get out of here. You two, get in.

Girls : Hater!

Claudia : No wonder Emma Cunningham dates a college guy. There's no way she'd come to a party like this.

Vivian : Yeah, college parties are probably a bit more composed. [chuckles]

Amaya : Check her. Yeah, she's got the hearts and stars.

Claudia : Oh, I'm allergic to Sharpie.

Kiera : Come on. We want to talk to you guys.

Amaya : You heard the lady. Follow me.

Claudia : Where are we going?

Vivian : I don't know.

[Hawaiian music playing]

Seth : Hey.

[door closes]

Bradley : All right, what's up, guys? I just took a lap around, safe to say this party is officially bumping. All right, just have fun, as long as everybody gets lei-d.

Lucy : Good, you found 'em.

Amaya : What the hell is this room?

- [door closes]

Kiera : I think it's a man cave.

CJ : Yeah, I feel harassed just by being in here.

Kiera : Amaya, lock the door.

Amaya : Mm.

Kiera : Okay, so... Who's Moxie?

Amaya : Yeah, who wrote it? We want the who, what, where, and why.

Lucy : I found it in the bathroom.

CJ : I saw someone reading it in trig.

Kiera : So, no one knows what Moxie wants or what their plan is?

Amaya : My girl needs a plan, she does not join freaky cults.

Vivian : I don't know if it's a cult.

Lucy : Yeah, I think that they want our school to be safe and fair.

Amaya : You know what's not fair? Our team went to state finals and our uniforms suck.

Kaitlin : You know a mess up, Im sent home because I wear a tank top, meanwhile Jason always constantly topless.

CJ : You know what's really messed up? People refuse to call me by my new name.

Claudia : Even teachers?

CJ : Yeah, sometimes. And I want to audition for Little Shop of Horrors as Audrey, and everyone's freaking out about it. I would crush "Suddenly Seymour."

Kiera : You know what's also messed up? I don't like being voted Best Ass.

Claudia : You don't like it? Why?

Amaya : Historically, Black women have been judged by their asses and hair, and we are done with that.

Lucy : Period.

Kaitlin : Know what I just realized? The king is worth more than the queen. Why? The queen is the best.

Okay, the queen can have children. Look at this king. He looks like an asshole.

Lucy : Guys, I'm just glad we're talking about this. You know that your school is weird?

Amaya : Oh, it's always been weird. We used to have a guy who pulled everyone's pants down. Now, he's a police officer.

Kiera : Okay, but who wrote Moxie for real? Come on.

Amaya : Whoever wrote Moxie is a badass, definitely someone, like, in their 20s for sure.

Kaitlin : I feel like they have tattoos.

Claudia : I think whoever did it knows the school. Who do you think did it, Vivian?

Vivian : I don't know, I... I just found it and picked it up like everybody else. But I'm really glad I did, because now we're here.

Lucy : Guys, we just had the official first Moxie meeting.

Amaya : Hell, yeah!

- [chuckles]

Next Continued can see in this link

https://drive.google.com/file/d/1KZxI7ZUXguoqLm0qYfW3vrZ5ViEvwdyq/view?usp=drive_link



CURRICULUM VITAE

Personal Details

Full Name : Tasya Gisele
Place, Date of Birth : Tangerang, February 02th 2002
Gender : Female
Nationality : Indonesia
Marital Status : Single
Religion : Catholic
Address : Jl. Babakan, Gg Palem no 51, Pasar lama Tangerang
E-mail : tasyag022002@gmail.com

Educational Background :

2006 – 2009 : TK Diamond
2009 – 2014 : SD Bonavita
2014 – 2017 : SMP Bonavita
2017 – 2020 : SMK Bonavita
2020 – Present : Buddhi Dharma University



UNIVERSITAS BUDDHI DHARMA

Jl. Imam Bonjol No. 41 Karawaci Ilir, Tangerang
021 5517853 / 021 5586822 admin@buddhidharma.ac.id

KARTU BIMBINGAN TA/SKRIPSI

NIM : 20200600024
Nama Mahasiswa : TASYA GISELE
Fakultas : Sosial dan Humaniora
Program Studi : Sastra Inggris
Jenjang : Strata Satu
Tahun Akademik/Semester : 2023/2024 Genap
Dosen Pembimbing : Irpan Ali Rahman, S.S., M.Pd.
Judul Skripsi : The Portrayal of feminism in "MOXIE" movie directed by Amy Poehler

Tanggal	Catatan	Paraf
2024-04-01	Pengajuan dan diskusi judul.	
2024-04-03	Persetujuan Judul.	
2024-04-05	Konsultasi dan penulisan BAB 1 s/d 2.	
2024-05-24	Revisi BAB 1-2, lanjut penulisan BAB 3 s/d 4.	
2024-05-02	Revisi BAB 3 s/d 4, lanjut penulisan BAB 4 s/d 5.	
2024-05-08	Revisi BAB 3 s/d 4, lanjut penulisan BAB 5.	
2024-05-31	Revisi BAB 4 dan 5	
2024-06-20	Review BAB 1 s/d 5 + Finalisasi hasil penelitian.	
2024-07-04	Finalisasi dan Persetujuan Sidang Skripsi.	

Mengetahui

Ketua Program Studi



Riris Mutiara P. Simamora, S.Pd, M.Hum

Tangerang, 09 July 2024

Pembimbing



Dr. Irpan Ali Rahman, S.S., M.Pd.

