

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Based on the result of the study, the researcher found that the characterization development of Chris Gardner's in "*The Pursuit of Happyness*" movie are reflected and aligned in Alfred Adler's concepts of inferiority complex, superiority or striving for success, social interest, style of life, creative power and fictional goal. Chris Gardner's journey highlights Adler's idea. Chris Gardner's financial struggles and lack of stability fuel his feelings of inferiority and then motivating him to work even harder to success or strive to superiority. He exemplifies Alfred Adler's theory by overcoming these negative feelings through determination, hard work, and a positive attitude. Throughout the film, Chris Gardner's strong desire to overcome his social and financial challenges shows his pursuit of superiority, as described by Adler.

Not only that, but of course there are several aspects that need to be considered such as social interest. Social interest involves empathy, a sense of connectedness with humanity and a commitment to make a contribution to others rather than focusing on personal gain. Chris interactions at the daycare, where he notices and points out a misspelling in the motto, shows his attention to detail and sense of responsibility and care towards the community. By taking the initiative to correct the error, Chris shows his concern for the daycare's reputation and the quality of the environment it provides.

The style of life also found in Chris Gardner's characterization development. Style of life refers to the unique way an individual navigates life, shaped by their life goals, self-image and empathy. This concept influenced by many factors such as social interactions or personal experiences. The frequent instances of Chris Gardner sprinting through various locations highlight significant aspects of his style of life. This repeated behavior that he need to rush due to the lack of transportation shows Chris's adaptability and resourcefulness in confronting the challenges of his daily life. Moreover, Chris's playful interaction with his son, where he turns public

restroom for their temporary shelter into an imaginative adventure exemplifies Adler's idea of creative power. Chris transformed a public restroom into a "cave" and encouraging his son to pretend and enjoy it, Chris uses creativity to adapt to their difficult situation.

Lastly of Adler's concept was founded in this research, fictional goal that could impacts individual's action and personality. Chris's deep desire to be a present and caring father for his son, shaped by his own experience of growing up without a father figure shows his dedication to meaningful goals. This commitment to parenting reflects Chris's fictional goal that drives his action and decisions, to make sure his son doesn't experience the same absence he did. The movie effectively captures Chris Gardner's development and psychological resilience, aligning with Adler's principles. It provides valuable insights into the connection between personal achievement and psychological theories.

5.2 Suggestion

For future research, it is suggested to explore the application of Adler's Individual Psychology to other characters and narratives within different genres of film and any literary works such as poetry, short stories and so on. Then the "*Pursuit of Happyness*" movie itself can be analyzed in various aspects not only from the psychological aspects carried by the writer, but can also explore other aspects. Furthermore, the writer hopes that this study can be used as a comparison or reference for the future research.

Alfred Adler's concept of individual psychology provides a point of view to understand people as an individual. This theory can be applied in any literary works. However, the writer hopes this study can help the other students or readers who are interested in psychology of literature.

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APPENDICES

Appendix A. Data References : Inferiority Complex Reflected on Chris

Gardner

No	Pages of Movie Script	Contents
1	Page 1	<p><i>CHRIS (CONT'D) "I never had a dad. That's not going to happen to him. I'll always take care of him."</i></p> <p><i>LINDA "You didn't want to be in this kind of thing."</i></p> <p><i>CHRIS "What kind of thing?"</i></p> <p><i>LINDA "Kid. Not married. No jobs. No real jobs. Neither did I." She's sad over the event of her pregnancy.</i></p>
2	Page 4	<p><i>All of a sudden, the Filipino guy faces Chris and looks astonished.</i></p> <p><i>FILIPINO GUY "Holy shit, did you just crystallize from nowhere?" The guy points at Chris's machine.</i></p> <p><i>FILIPINO GUY (CONT'D) "That's a time machine. Holy shit." The bus arrives.</i></p> <p><i>FILIPINO GUY (CONT'D) (laughing) "Holy shit, man." Chris's expression shows the guy's disturbing his peace. He stands up to catch the bus.</i></p>
3	Page 7	<p><i>CHRIS (V.O.) And I needed at least one commission a week to cover rent and daycare. Monologue.</i></p>
4	Page 8-9	<p><i>Chris looks down at his scanner.</i></p>

		<p><i>CHRIS (V.O.) Just in case that crazy fucker was somehow right. Chris keeps staring at the machine.</i></p> <p><i>CHRIS (V.O.) I had this stupid thought, or wish, that maybe he was right and everyone else was crazy, and maybe I was a time traveler and didn't know it and could really go somewhere else if I pushed the button.</i></p> <p><i>CLOSE ON CHRIS as he considers this. He puts his finger on the black button.</i></p> <p><i>CHRIS (V.O.) And I actually pushed the button... like an idiot... Chris pushes the button on his medical machine.</i></p> <p><i>CHRIS (V.O.) ...and went nowhere. Chris sits there for a moment. He's gone nowhere of course. Soon, he turns and looks out the window. The city's going by beyond him.</i></p>
5	Page 11	<p><i>CHRIS "I filed an extension..."</i></p> <p><i>LINDA "You already filed an extension."</i></p> <p><i>CHRIS "I had to file another one. The bill was six hundred and fifty. I'll have it in September."</i></p> <p><i>LINDA "That means interest. Right?"</i></p> <p><i>CHRIS "Yeah. Some." Money seems to be a source of conflict for them. Rather than deal with it further, Linda leaves the room. Chris remains there.</i></p>
6	Page 24	<p><i>CHRIS (V.O.).... so if I lost one, it was like losing groceries. For a month.</i></p>
7	Page 51	<p><i>FIRST PARTNER (CONT'D) "We generally hire M.B.A.s from good schools. We like to be prepared in case a client asks where an employee went to school." Chris listens like that's bad news.</i></p>

8	Page 87	<p><i>On another day, after work, Chris has taken his mail from his slot. He's checking out something that's got him worried. He's opened the letter. Christopher hangs around in the distance.</i></p> <p>CHRIS'S POV</p> <p><i>The header reads IRS. The section beneath it reads...immediate payment of full balance of \$645.14. The IRS will effect garnishment of wages from your employer.... Chris stares at the letter like it bears an unexpected, critical difficulty.</i></p>
9	Page 89	<p><i>Chris sits off to the side of a sand box area where Christopher plays with some other kids. Chris seems pretty distressed. A while goes by. Then CHRIS CATCHES SIGHT OF SOMETHING. He's seen, vaguely, a couple blocks up ahead, the Filipino walk across an intersection with his scanner.</i></p>

10	Page 105	<p><i>Chris sits on the hallway floor near the open door of his room. He's using the hallway light to help him repair his scanner. He's becoming frustrated by a part that won't function as a BOARDER IN AN OLD ARMY JACKET walks by.</i></p> <p>CHRIS (to the scanner) "You fucking piece of shit."</p> <p><i>GUY "What did you call me?"</i></p> <p><i>CHRIS "Not you. This." Chris has his hands on the scanner. The guy looks at Chris for a while. Then he walks off</i></p> <p><i>Chris tries to rig the thing another way. It fails as well. Then he gets up. He goes into his room. He's gone for a moment, then he comes out to the hallway again with one of his financial textbooks. He's taken a seat beside the scanner. He starts to do his work out there. Then the lights go dead.</i></p>
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11	Page 105	<i>It's pretty dark in their room. Chris sits near the window, trying to read his book by the streetlight coming in. He stops. He stares at the room. Before long, he starts to break up. He seems to be losing it like he lost it in the apartment painting scene, but this time he can't make any noise. His feelings this time just take the form of silent, anguished crying. Then Christopher, who's apparently awake in bed across the room, asks him something.</i>
12	Page 123	<i>CHRIS (V.O.) Far away from anything. Trumpet kids. Guitars on fire. Ben Cartwright. And my own constant, ten-year-long disappointment in my Ten Gallon Head... in my self. Monologue.</i>
13	Page 126	<i>Outside the building, Chris stands directly beneath the word Happyness, waiting for his son. Chris looks real tired like one might at the end of an ordeal, but he looks peaceful, too.</i>

Appendix B. Data References : Superiority Reflected on Chris Gardner

No	Pages of Movie Script	Contents
1	Page 1	<i>She's sad over the event of her pregnancy. Chris tries to cheer her in his calm way.</i> CHRIS "I'll get some good work after the navy. It's going to be fine. It's going to be."
2	Page 9	<i>Chris walks down the sidewalk with the scanner. He comes upon a young man paying a meter for a parked Ferrari; Chris has looked at the guy and the car.</i> <i>CHRIS (to the guy, saying hi) "Hey." FERRARI OWNER "Hey."</i> <i>CHRIS "Can I ask you something?"</i>

		<p><i>FERRARI OWNER "What?"</i></p> <p><i>CHRIS (to the guy) "What do you do?" FERRARI OWNER (looking over) "What? For a job?"</i></p> <p><i>CHRIS "Yeah." FERRARI OWNER "I'm a stockbroker."</i></p>
3	Page 32	<p><i>TWISTLE "I don't care. We can drive around all day. Because you can't do it. It's bullshit."</i></p> <p><i>CHRIS "Yes, I can."</i></p> <p><i>TWISTLE "No, you can't."</i></p> <p><i>CHRIS "Yeah, I can."</i> <i>Twistle's smiling now.</i></p> <p><i>Chris sits in the back of the cab, twisting the thing backwards and forwards. Twistle watches. The cab driver looks on in the rear view mirror. He's got a Rubik's Cube on the seat beside him. Chris continues moving the thing around. Twistle continues watching. The cab driver keeps watching as well. Chris has two sides solid already. Twistle looks on. The cabbie pulls up to where Twistle was headed. No one leaves the cab. Chris keeps working on the cube. He stops for a while, though. Some part of it's got him hung up. He stares at it. Everyone's gone quiet in anticipation of Chris succeeding or not. Chris figures something out, turns the thing three times. Then he shows the finished cube to Twistle. TWISTLE (about the cube, to Chris) "Good job."</i></p>
4	Page 50	<p><i>CHRIS (CONT'D) "... I've been sitting out there for a half hour thinking of a story about some series of events that would have led me to be here like this. Dressed like this. And also would have demonstrated qualities you probably value here like diligence and earnestness and maybe team-playing or something..."</i> The partners look at Chris.</p> <p><i>CHRIS (CONT'D) "I couldn't think of anything. I was arrested for failure to pay parking tickets. I ran here from the Polk station. From the police station."</i></p>

5	Page 51	<p><i>FIRST PARTNER (to Chris) "Jay says you're pretty determined."</i></p> <p><i>TWISTLE "He's been waiting out front with some forty pound gizmo for a month."</i></p> <p><i>FIRST PARTNER "He said you're smart." Chris looks over at Twistle. The look is meant to thank Jay. Jay returns Chris's look to say he's in Chris's corner.</i></p>
6	Page 69	<p><i>INT. MOTEL ROOM. KITCHENETTE - LATER (NIGHT)</i></p> <p><i>Chris studies his textbook in their small kitchenette. Christopher's down for the night on a cot in the living room beside him. Chris is writing. His thumb's still hurting.</i></p> <p><i>CHRIS (from pain in his hand) "Ah..." CHRISTOPHER (meaning what's wrong) "What?"</i></p> <p><i>CHRIS "My thumb."</i></p> <p><i>CHRISTOPHER "What happened?" CHRIS "I got hit by a car."</i></p>
7	Page 125	<p><i>FIRST PARTNER (CONT'D) "Because tomorrow's going to be your first day. If you'd like to work here as a broker."</i></p> <p><i>Chris doesn't say anything. FIRST PARTNER (CONT'D) "Would you like to work here?" Chris doesn't speak right off. He's getting himself together. CHRIS "Yes."</i></p> <p><i>FIRST PARTNER "Great. We couldn't have been more pleased. Welcome, Chris." The others have stood up to congratulate and shake hands with Chris. He's risen as well.</i></p>

Appendix C. Data References : Social Interest Reflected on Chris Gardner

No	Pages of Movie Script	Contents
1	Page 3	<p>Then Chris looks at the daycare motto painted above. Mrs. Chu's Daycare. Fun, Joy, Happyness. Chris looks at the word Happyness. Time passes. Then he speaks to a Chinese daycare maintenance worker who's sweeping out there.</p> <p>CHRIS "That's misspelled."</p> <p>MAINTENANCE WORKER "Hui hyu tsa."</p> <p>CHRIS "Happiness? There's no y. After p."</p>
2	Page 99	<p>SHELTER WORKER (CONT'D) "Do you want to make a donation?"</p> <p>CHRIS "I actually want to..." Chris doesn't finish right off. He waits there a long time.</p> <p>CHRIS (CONT'D) "I want a room." He's holding the scanner.</p> <p>CHRIS (CONT'D) "Until I can fix and sell this. There's some glass work that-"</p> <p>SHELTER WORKER "Yeah, listen. Yeah. We don't need reasons."</p> <p>CHRIS (feeling like he must explain) "It got caught in the train."</p> <p>SHELTER WORKER "Yeah."</p> <p>CHRIS "I have a son. He's five. We need to stay." She's become quiet.</p>

Appendix D. Data References : Style of Life Reflected on Chris Gardner

No	Pages of Movie Script	Contents
1	Page 15	<p>Because Chris Gardner didn't have transportation, he often had to run everywhere, showing his physical endurance and resourcefulness.</p>

		<i>Chris sprints through a large group of young market traders on break.</i>
2	Page 21	<i>Like a bolt, Chris takes off running. He sprints with his scanner toward the platform steps down. Chris reaches the other platform and sprints toward the closing doors of the metro train. He jumps in as the doors close and the train rolls off.</i>
3	Page 33	<i>Chris sprints up Pacific Avenue away from the cab. The driver's jumped out to chase him.</i>
4	Page 34	<i>Chris tries to sprint while carrying the scanner.</i>
5	Page 48	<i>Chris sprints down the sidewalk toward the Dean Witter building. He's wearing a gray Member's Only jacket, no shirt under and white jeans covered in old paint.</i>
6	Page 68	<i>At day's end, the intersection before the skyscraper is mostly quiet; CHRIS, THOUGH, HAS LEFT THE SKYSCRAPER AND SPRINTS ACROSS IT.</i>
7	Page 72	<i>CHRIS SPRINTS THROUGH THE BUSY LOBBY.</i>
8	Page 108	<i>Chris sprints away from the skyscraper.</i>

Appendix E. Data References : Creative Power Reflected on Chris Gardner

No	Pages of Movie Script	Contents
1	Page 14	<i>Down the street, Chris speaks with a GIRL JUNKIE who sits a couple steps up apartment stairs off the sidewalk. The scanner rests at Chris's feet; Chris holds some dollar bills. CHRIS "Can I give you a couple dollars? You can watch this for me? I'm going in for a</i>

		<p><i>meeting. I don't want to bring this in and look small time."</i></p> <p><i>GIRL JUNKIE "Yeah." Chris hands the girl the money. Something occurs to him.</i></p> <p><i>CHRIS (doesn't want her to steal it) "It can't be sold anywhere. It's medical equipment. It can't be sold anywhere. I can't even sell them, and it's my job. I'll give you some more money when I get back."</i></p> <p><i>GIRL JUNKIE "Yeah."</i></p>
2	Page 60	<p><i>CHRIS (to Christopher) "Do you want one?" Christopher nods.</i></p> <p><i>Chris faces the clerk again and points to the candy bars.</i></p> <p><i>CHRIS (CONT'D) "One of these, please."</i></p>
3	Page 94-96	<p><i>CHRISTOPHER (CONT'D) "That's not a time machine."</i></p> <p><i>CHRIS "What?"</i></p> <p><i>CHRISTOPHER "Like that guy said."</i></p> <p><i>CHRIS "What guy?"</i></p> <p><i>CHRISTOPHER "That guy said it's a time machine." Chris looks at his son.</i></p> <p><i>CHRIS "Yeah, it is."</i></p> <p><i>CHRISTOPHER (smiling) "No, it's not."</i></p> <p><i>CHRIS "You push that black button. Then you use your imagination."</i></p> <p><i>CHRISTOPHER "Okay."</i></p> <p><i>CHRIS "Are you going to do it?"</i></p> <p><i>CHRISTOPHER "Yeah."</i></p> <p><i>CHRIS "Where are we going to go?"</i></p> <p><i>CHRISTOPHER "I don't know."</i></p> <p><i>CHRIS "Let's just push the button and see."</i></p>

	<p><i>CHRISTOPHER “Okay.” Christopher pushes the black button.</i></p> <p><i>CHRIS “Close your eyes.” Christopher does.</i></p> <p><i>CHRIS (CONT’D) “Open them. He does.”</i></p> <p><i>CHRIS (CONT’D) “Whoa...”</i></p> <p><i>CHRISTOPHER “What?”</i></p> <p><i>CHRIS “Dinosaurs.”</i></p> <p><i>CHRISTOPHER (looking around) “Yeah...”</i></p> <p><i>Christopher begins to stand up.</i></p> <p><i>CHRIS (stopping him) “Watch out.”</i></p> <p><i>CHRISTOPHER “What?”</i></p> <p><i>CHRIS “Don’t step in the fire. When you’re a caveman, you need that fire. There’s no electricity. It’s cold out here.” Chris puts his hands up like he’s warming them in their fire. Christopher does it too. Then Chris rises.</i></p> <p><i>CHRIS (CONT’D) “Okay. It’s late. Let’s go in our cave.” The idea’s excited Christopher. Chris has nodded over at the station bathroom. He begins to take their stuff over there. Soon, he arrives at the bathroom door. Christopher’s behind him.</i></p> <p><i>CHRISTOPHER “Can we stay here all night? For real?” Chris looks at the room.</i></p> <p><i>CHRIS “Yeah...”</i></p> <p><i>The two of them walk into the bathroom. The door locks.</i></p>
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Appendix F. Data References : Fictional Goal Reflected on Chris Gardner

No	Pages of Movie Script	Contents
1	Page 1	<i>CHRIS (CONT'D) "I never had a dad. That's not going to happen to him. I'll always take care of him."</i>
2	Page 56	<p><i>LINDA "Salesman to intern's backwards. You're fucking around."</i></p> <p><i>CHRIS (with some anger, trying to stay quiet.) "I'm not."</i></p> <p><i>LINDA "What are you going to do for money?"</i></p> <p><i>CHRIS "I'm going to sell those things I leased. And I'm going to stand out. In my program."</i></p>
3	Page 119	<p><i>CHRISTOPHER "Why am I going to want my own room?"</i></p> <p><i>CHRIS "What's that?"</i></p> <p><i>CHRISTOPHER "You said I was going to want my own room."</i></p> <p><i>CHRIS "Yeah."</i></p> <p><i>CHRISTOPHER "Why?"</i></p> <p><i>CHRIS "Space. For privacy. Peace. Some time goes by."</i></p> <p><i>CHRISTOPHER "Where are you going to be?"</i></p> <p><i>Chris looks over at Christopher and smiles. CHRIS "Next door."</i></p> <p><i>CHRISTOPHER "What am I going to do in there?"</i></p> <p><i>CHRIS "Whatever you want. Whatever makes you happy. Nap. Read. Dream."</i></p>



August 30, 2024

Editor Explanation:

Dears Gresviyolla,

Thank you for your trusts in our services.

Based on the text assessment on the submitted paper below:

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2024-05-13	The Discussion of Chapter II	Adh
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2024-06-03	The Discussion of Chapter IV	Adh
2024-06-21	The Discussion of Chapter V	Adh
2024-06-28	The Discussion of Chapter I-V	Adh
2024-07-05	The Discussion of Appendix	Adh

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