



**Freud's Psychoanalytic Perspective On The Character
Antonio Sandoval In Movie *The Big 4***

**Presented as a partial fulfillment of the requirement for the
Undergraduate Program**

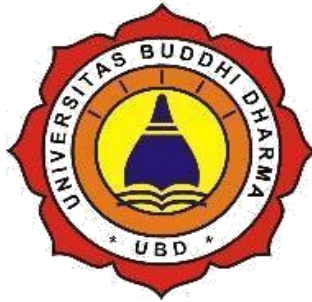
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**ENGLISH DEPARTMENT FACULTY
OF SOCIAL SCIENCES AND HUMANITIES
BUDDHI DHARMA UNIVERSITY
TANGERANG**

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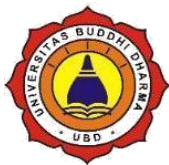
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2023



FINAL PROJECT PROPOSAL

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Study Program : English Literature
Final Project Title : Freud's Psychoanalytic Perspective On The Character Antonio Sandoval In Movie *The Big 4*

The Final Project Proposal has been approved.

Tangerang, 28 August 2023

Approved by

Acknowledged by

Supervisor

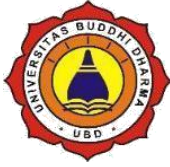
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Final Project Title : Freud's Psychoanalytic Perspective On The
Character Antonio Sandoval In Movie *The Big 4*
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The Final Project has been approved to be examined as a partial fulfillment of the requirement for the Undergraduate Program.

Tangerang, 28 August 2023

Approved by

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Supervisor

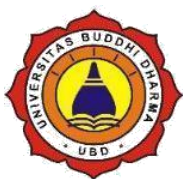
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**RECOMMENDATION FOR THE ELIGIBILITY OF
FINAL PROJECT EXAMINATION**

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Tangerang, 28 August 2023

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This Final Project has been examined by the board of examiners on August 15th, 2023.

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STATEMENT OF FINAL PROJECT AUTHENTICITY

I declare that this final project is my own writing. It is true and correct that I do not take any scholarly ideas or work from others. That all cited works were quoted in accordance with ethical code of academic writing.

Tangerang, 28 August 2023



Mutiara Damayanti

20190600020

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Tangerang, 28 August 2023

The Writer,



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ABSTRACT

The movie described is *The Big 4*, (2022) Indonesian comedy action film directed by Timo Tjahjanto and written by Timo Tjahjanto and Johanna Wattimena. *The Big 4* this movie is ranked 2nd on Netflix's global top 10 list, The purpose of this paper is to analyze the character of Antonio Sandoval. In this movie, Antonio Sandoval is the antagonist of the movie. Antonio's character stole the attention of many viewers which made this movie more interesting. Antonio has a bad personality that disturbs his psychology. In this movie the writer uses Sigmund Freud's Id theory found in the character Antonio Sandoval. Sigmund Freud called the id the center of a person's entire mental dynamic energy (psychic energy). The writer uses qualitative research methods using secondary sources, qualitative method is a method that focuses on in-depth observation. The writer uses movie as secondary data. Data collection is done by watching movies, analyzing data, looking at evidence at the scene, and looking for conclusions. The writer finds that the character has several elements of Sigmund Freud's theory that aim to be emotional, optimistic and determine a movie. Antonio is someone who has a different nature from other people who can be analyzed and interesting to discuss.

Key word: Psychoanalysis, *The Big 4*, Character.

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CHAPTER I

INTRODUCTION

1.1 Background of the Study

In this world, some people enjoy literature because it has practical benefits like entertainment, expanding one's knowledge, experience, and imagination, and imparting moral lessons, among other things. One of them is a movie, movie includes literary works into the drama genre. A work is a large unit of literature. It stands as the reason that a work must have meaning, a work must be part of a system and have an existence. Work must be part of a system and have an independent existence, free existence. It emerges in the human literary world by pre-existing works that shape the works that have come before it, which also shape it according to the development of time in a different hierarchy a different hierarchy (Todorov 1981:11-13).

Literature is a source or reference utilized in different exercises in the realm of schooling or different exercises. Literature can likewise be deciphered as a source of perspective used to get specific data. According to the ALA Glossary (1983), literature is reading material that can be used in all intellectual or recreational activities. Besides that literature can be used to find the required information, strengthen the information obtained from the analysis, and additional information as a complement to the information. So, literature is not only through composition, yet can likewise be as movies, accounts, laser circles, and different items that can give helpful data.

Because literature opens up new realms of experience, the work of literature is a direct component of the literary environment the sum of all socially active literary works from a given era and social group. The individual literary work is a dependent and, as a result, actually inseparable part of the literary environment from a strictly historical perspective (Morris, 2005: 81). Values and Moral messages as the substance of nature in literature tend to be seen as a reference for ideal standards of human behavior in life as individual and social beings, and are considered capable of explained that literature is a creative product where humans become an integral part of it.

According to Rabiger (2013), the definition of a movie is that it is entertaining and also interesting, so that it can make the audience think deeper. The delivery of messages in movies can be explicit or implicit freely, and can be freely creative because movies have various types of types. implicitly freely, and can be creative freely because films have various types of genres with their respective fans. In addition, watching a movie has a function to make our emotional state more stable and happy.

As for the origins of psychology, it could be stated that, “The earliest origins of psychology are found in the writings of the ancient Greek philosophers about the nature of life, particularly in the work of Aristotle” who “used the term psyche to refer to the essence of life. This term is translated from ancient Greek to mean ‘mind,’ but it is closely linked in meaning to the word ‘breath’” (Lahey, 2009:1,2). Keeping the ongoing debates in the field of psychology, dating back to Aristotle, in mind, it can be pointed out that “... Modern psychologists study the same actions, thoughts, and feelings that fascinated Aristotle. Indeed, the term psychology comes

from Aristotle's word psyche plus the Greek word logos, which means 'the study of'" (Lahey, 2009:2). The meaning of psychology in literature is explained by Wellek and Warren (1963: 81) as follows: "By 'psychology of literature', we may mean the psychological study of the writer, as type and as individual, or the study of the creative process, or the study of the psychological types and laws present within works of literature, or, finally, the effects of literature upon its readers (audience psychology)".

The psychoanalytic theory developed by Freud has been the most widely used theory to date. The idea of this hypothesis is utilized to look at an individual's character against clairvoyant cycles that are inaccessible by anything logical. Analysis is logical discipline which was started approximately a long time back by Sigmund Freud. What we call psychoanalytic hypothesis, subsequently, is a collection of speculations concerning mental working and improvement face to face. It is a piece of general brain science and it contains what are by a wide margin the main commitment that have made human brain research today (Brenner, 1969:11). As per J.D Safran, E. Gardner-Schuster (2016), fundamental to his experienced reasoning was the possibility that change includes first becoming mindful of our instinctual driving forces and oblivious wishes, and afterward figuring out how to manage them in a developed, sane, and intelligent design. We broaden our range of options by becoming aware of our unconscious desires and defenses against them. As a result, as we lessen our dependence on unconscious forces.

The movie reviewed in this study is titled *The Big 4* released on Netflix on December 15, 2022 and is 141 minutes long. This research is continued by analyzing using Sigmund Freud's theory, this is in accordance with the content in

this film, because the characters in the film experience mental disorders, a psychoanalytic study is carried out to reveal the condition of the psychological characters that influence the story. in this film in greater depth.

There are several reasons for choosing this work, one of which is that this work is one of the references that is much discussed by film lovers and can be seen from one of the websites regarding the rating of the film (<https://www.imdb.com/title/tt15528292/>).

1.2 Statement of the Problem

The issue articulation in this study is that Antonio Sandoval shows the job of a main bad guy. For instance, he shows egotistical inclinations, like unreasonable tendency toward narcissism and pomposity. Additionally, he exhibits manipulative, also known as the propensity to use others to one's advantage. Moreover, Antonio Sandoval shows a few qualities of psychopathy, like an absence of regret and a propensity towards hasty way of behaving. One of the wrongdoings that Antonia Sandoval perpetrated was killing her assenting father since he was envious of one more taken on kin.

1.3 Research Question

The research question of this analysis is:

How is the personality traits reflected in the character “Antonio Sandoval”?

1.4 Goal and Function

The motivation behind this study is to clarify how for dissect Antonio Sandoval through analysis hypothesis, one of which is his character qualities. The advantage of this exploration is for perusers to know the meaning of analysis and how to deal

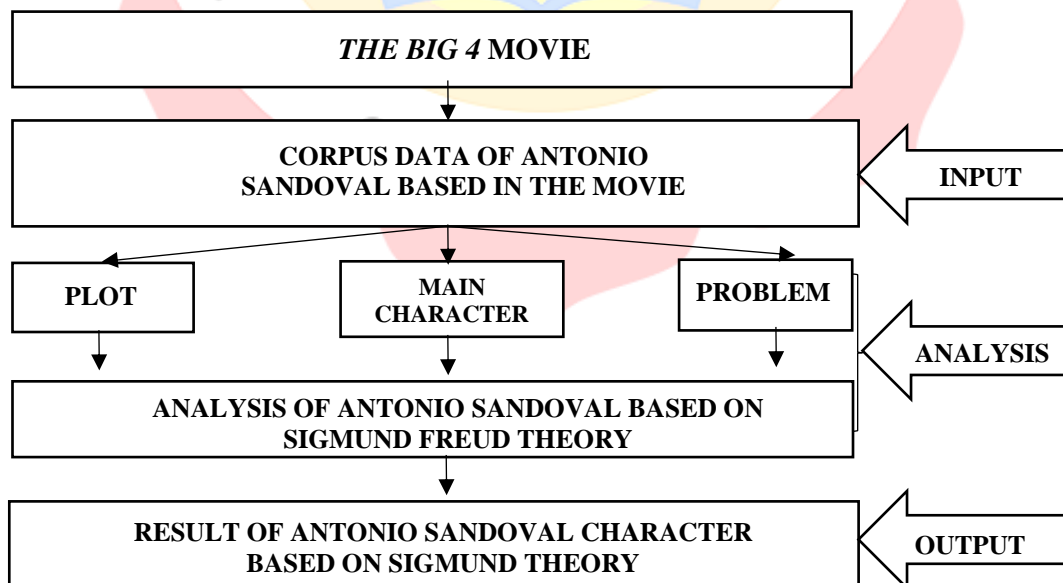
with issues in the person, and can be a reference for future scientists who need to examine various characters of the person.

1.5 Scope and Limitation

In this review, the writer will focus on Antonio Sandoval character because of an alternate character since he favors Selfishness/narcissistic, Manipulative and even Psychopathy which causes him to have a main bad guy job. In this review, the essayist utilized *The Big 4* movie, made by Timo Tjahjanto and delivered on Netflix on Desember 15, 2022, as the principal research material. The creator involves a psychoanalytic methodology in this review. The extent of this exploration is about the person's character. As far as possible this examination by dissecting *The Big 4* movie (2022)

1.6 Conceptual Framework

The idea will be briefly explained before the discussion of the outcome.



The conceptual Framework of this thesis is as follows, watch movie *The Big 4* and find the characters to be researched. Then sort the data based on plot, main character, problem, and want to know Antonio Sandoval's character. Analyzing Antonio Sandoval's character based on Sigmund Freud Theory. And the last, the results of analyzing Antonio Sandoval's character and the author connects the film with psychological problems.



CHAPTER II

PREVIOUS STUDIES AND THEORETICAL FRAMEWORK

2.1 Previous Studies

In order for the writer to enrich the theories used in studying the research that was conducted, the prior study became one of the references used by the writer. From the past review, the essayist didn't find research with a similar title as the writer's exploration title. Yet, the essayist raised some exploration as a source of perspective in improving the review material in the essayist's examination. Coming up next is a past report's as a few postulations connected with the exploration led by essayist, first, research directed by Faisal (2011), from State Islamic University Jakarta. His proposals named "Examination of Principal Character in Bruce All-powerful Film Saw from Character Qualities Hypothesis by Costa and McCrae".

By examining the evidence from the film's dialogue and his actions, the purpose of this research is to learn more about Bruce Nolan's character and characterization as the main character. In addition, the descriptive-qualitative approach used in this paper allowed the author to determine Bruce's personality and characterization. The writer reads the script, watches the movie, and marks it in order to gather the data. The writer made use of the 2003 Universal Pictures film Bruce Almighty, directed by Tom Shadyac. The author centered the exchanges of the film, and afterward followed by dissecting the person and portrayal through reliability and neuroticism of character attributes hypothesis by Paul Costa and Robert McCrae. The author of this analysis discovers the final result regarding Bruce Nolan's character and characterization as the main character. Bruce Nolan is

a TV field journalist for Observer News on WKBW-television in Bison, New York and he likewise as a Divine being for 7 days. From the hypothesis utilized, the author found Reliability of Bruce trademark is aggressive and Neuroticism of Bruce is peevish or outrage, grumbling individual, accusing individual, egotistical, and envious. All of this took place on a particularly bad day, when he lost his job, was beaten by a gang of hoods, and crashed his car. Then he gripes to God that he is treating him (Bruce) unjustifiably. Bruce is challenged by God to handle the job of God if he can do it better than God by giving him divine power, and God responds by meeting him in human form. From the examination, the essayist reasons that Bruce as fundamental person has a dynamic and round character. In the movie, he is more poorly portrayed than well. From the outset of story for the rest of story. Consequently, the author zeroed in on Bruce terrible portrayal saw from neuroticism of character attributes hypothesis. This examination likewise reinforces the most well-known sort of the principal character in the film that came in hero, round and dynamic one.

The research conducted by Fernando Maramis (2012), from The State Samratulangi University of Manado. His theses entitled “Character analysis in the novel *Breaking Dawn* by Stephenie Meyer”. Based on this research, the writer concludes from the analysis of the characters in the novel *Breaking Dawn*, this research refers to the character of Edgar V. Roberts (1983) in his book *Writing Themes about Literature* by paying attention to the dialogues, actions and comments of the characters, can found several traits or characters that reflect themselves from the characters who is in it. These characteristics are: closed, self-sacrificing, self-control, understanding, calm, shrewd, prejudiced, determined, wise,

perfectionist, brave, cheerful, dominant, cunning, cowardly, kind, wise, tough, fragile, good friend, caring, unselfish, sensual, temperamental, humble, opinionated, closed, caring, experienced, vigilant, scary, adventurous, patriot and good at teaching. After the writer found the characters in the novel *Breaking Dawn*, the author conducts an analysis using the characterization method in this novel by using refers to the theory of Laurence Perrine (1959) in his book *Story and Structure* namely direct presentation and indirect presentation. In the novel *Acting Dawn*, the author raises six figures analyzed with both direct and indirect theories presentation, namely: Bella Swan, Edward Cullen, Jacob Black, Charlie Swan, Jasper Hale and Garrett. This is because the six figures are compatible with both methods characterization of Laurence Perrine, direct and indirect presentation.

Abdul Hadiansyah (2016) from State Islamic Sunan Gunung Djati University Bandung carried out the study. His propositions named "A Mental Examination On The Principal Character In the event that I Stay by Gayle Forman". Novel *If I Stay* by Gayle Forman was chosen by the author to examine the main character's psychological and personality issues on the basis of this research. This study is meant to figure out two focuses; 1) knowing the psychology and personality of the main character, and 2) knowing the factors that affect the main character's personality. This study uses the theory of Sigmund Freud to explain psychoanalysis. Analysis hypothesis assists individuals with figuring out the distinctions in character and mental, start from the peculiar character to typical character with id, self image and superego. His personality develops naturally from the moment he is born, depending on where he grew up. The role of culture in personality formation and the explanation of its contribution to society are shown to be crucial. In

breaking down the information, the essayist utilizes subjective technique to decipher the information spellbindingly on the grounds that subjective strategy concentration to relevant element. The information is taken from an original Gayle Forman's novel *On the off chance that I Stay*. Mia, the protagonist of this novel, is struggling to stay alive despite anxiety and nervousness over controlling herself and Mia's id, which lead her to self-satisfaction. However, Mia's ego reveals the real situation because she is in a coma; finally, the superego is able to control both the id and the ego. The environment, culture, and heredity of a person all play a role in shaping their personality and influencing their behavior. The study's findings demonstrate that the protagonist in this novel experiences psychological issues. The strain insight by the principal character so extreme that she needed to pick keep battling for live or bite the dust with his family, this decision is truly challenging and exceptionally discouraged for her yet at long last she can endure in light of the fact that there are many individuals care to her and consistently give the soul. Observed the resemblances with some of the earlier studies I investigated, bolstering my psychological theory-based analysis.

The research equation in this chapter is in the first study, which is related to research from Faisal (2001) entitled "Examination of Principal Character in Bruce All-powerful Film Saw from Character Qualities Hypothesis by Costa and McCrae", the purpose of this research is to learn more about character and characterization, in addition to a qualitative descriptive approach to determine the character's personality and characterization. the second is research from Fernando Maramis (2012) entitled "Character Analysis in the Novel *Breaking Dawn* by Stephenie Meyer", the purpose of this research the writer wants to conclude and analyze the

characters in the novel *Breaking Dawn*. the last is research from Abdul Hadiansyah (2016) entitled "A Mental Examination On The Principal Character In The Event That I Stay by Gayle Forman", the purpose of this research is to examine the psychology and personality of the main character in this study and use Freud's theory. The difference in this study can be seen from the two studies examining using novels

2.2 Theoretical Framework

2.2.1 Movie

The movie is the most interested in the entertainment world. There are several positive benefits for the viewer, including Exorcising stress for some people watching movies is their way of getting rid of the stress that hits because of daily work. According to Effendi (1986), a movie is a social item and a method for creative articulation and is shown both sound and visual. the movie here is considered as mass correspondence which is a mix of different innovations like photography and sound recording, workmanship both expressive arts and scholarly theater expressions and engineering and melodic expressions. The movie is a cultural representation in motion. The movie has a few components, one of which is plot, fundamental person, and issue. In this examination, the person picked is Antonio Sandoval in *The Big 4* movie.

2.2.2 Character

In general, character is a distinctive value in someone who directs the actions of an individual in thinking, thinking, point of view, behavior and speaking in certain

conditions that distinguish a person from others. Character is a real trait that is not the same shown by individuals. Character can be seen from all the attributes that exist in the behavior pattern of an individual (a person) according to W B Saunder (1968). Character is a reflection of behavior that is carried out by highlighting values (good-bad and right-wrong) vaguely or openly. Character is not the same as personality because character does not involve values according to Alwisol (2004). Maxwell's opinion of character is much better than speech. In addition, character is also a choice that can determine the level of success and to fabricate trust, a pioneer should display skill, association, and character. He continues by stating that character facilitates trust. Also, trust makes authority conceivable as per Maxwell (2009). As a result, character is a unique personality trait that distinguishes one person from another and serves as a driving force. Characterization is how a fictional character thinks and feels. It can include their appearance as well as their behavior, character, and habits. to examine portrayal, perspective with different narrating procedures can be utilized by the author by introducing the narrator or storyteller. Using Sigmund Freud's psychological theory, this study will examine Antonio Sandoval as a character.

2.2.3 Psychoanalytic Theory

A person's ability to adapt to his or her surroundings is influenced by the defining behavior and thought patterns that define their personality. Character is formed by inalienable potential as adjusted by encounters normal to the way of life and subcultural gathering and remarkable encounters that influence the individual as person. The major hypothetical way to deal with a comprehension of character incorporate attribute, psychoanalytic, social learning, and humanistic speculations.

(396 Hilgard, 1975). In this analysis, I bring the psychological aspects of Antonio Sandoval's perceived personality in the movie *The Big 4* closer to Sigmund Freud's theory.

Psychoanalytic hypothesis was created by Sigmund Freud to make sense of the activities of the human brain. In this field of scholarly analysis, the significant ideas of psychoanalytic hypothesis, like the possibility of an oblivious and cognizant brain, the divisions of the id, self image, and superego, and the Oedipus complex, are applied to writing to acquire a more profound comprehension of that work. The concept of a conscious and an unconscious mind is one of the most important tools in psychoanalytic literary criticism, according to Sarah Kay Moll (2023). According to Freud's (1920), there is a conscious part of the mind where people think and are aware of their thoughts. He likewise proposed the possibility of an oblivious piece of the brain, where wants and drives exist that individuals don't know about, yet that influence them and in some cases cause mental issues. One strategy in psychoanalytic scholarly analysis is to regard a work of writing like it is a fantasy. By interpreting the more obvious content, this method aims to comprehend the unconscious symbols and desires. Symbolism and other types of analysis are used in this kind of literary criticism to get at a piece of literature's hidden content. Sigmund Freud structured his psychological theory into three parts, specifically Id, Superego, and Superego. As indicated by Freud's psychoanalytic hypothesis, the id is the crude and instinctual part of the brain that contains sexual and forceful drives and secret recollections, the super-self image works as an ethical still, small voice, and the self image is the sensible part that intervenes between the longings of the id and the super-self image (Mcleod, 2023).

1. Id

The first is the id, which is the crude and natural part of character. As per Mcleod, (2023) The impulsive (and unconscious) part of our psyche that immediately and directly responds to fundamental drives, needs, and desires is the id. An infant kid's character is totally id, and just later do the inner self and super-inner self create. According to Freud (1920), the id is based on the idea that every urge should be satisfied immediately, regardless of the consequences.

2. Ego

The ego image is the main piece of the cognizant character. It's what the individual knows about when they think about themselves and what they generally attempt to project toward others. The ego image is that piece of the id which has been adjusted by the immediate impact of the outside world (Freud, 1923:25).

3. Superego

In Freud's theory of personality, the superego is the final structure. The superego is viewed as the purveyor of remunerations (convictions and fulfillment) and disciplines (sensations of disgrace and responsibility), contingent upon what part (the self image bargain or cognizant) is initiated. The superego is a piece of the oblivious that is the voice of heart and the wellspring of self-analysis (Mcleod, 2023).

Therefore, this research will be based on the use of Sigmund Freud's theory of Id psychology by analyzing the psychology of the antagonist Antonio Sandoval's role in *The Big 4* movie



CHAPTER III

RESEARCH METHODOLOGY

In this part, the author dissected the principal character in *The Big 4* movie. The essayist will focussed on the examination of hypothesis Id Freud's in Antonio Sandoval as a primary person in *The Big 4* movie. This section comprise of four section is Subject Matter, Material, Approach, and Strategy.

3.1 Subject Matter

The research *The Big 4* english version movie directed by Timo Tjahjanto (2022). The writer chose this movie because it is related to the psychology of the main character which will be based on psychological theory. Antonio Sandoval has a different personality from other characters, he has an bad personality and makes it problematic in the movie's story.

3.2 Material

The Big 4 movie first aired on Netflix, movie released on Desember, 15 2022. Contains of 141 minutes. This research uses one of Freud's psychoanalytic theories, namely Id theory. The reason the writer chose this theory is because the writer wants to analyze the character's behavior through Sigmund Freud's Ide theory with this research. The Id is the personality component made up of unconscious psychic energy that works to satisfy basic urges, needs, and desires, according to Sigmund Freud's psychoanalytic theory of personality (Kendra Cherry, 2023).

The Id is present at birth and is driven solely by desire, need, and pure instinct. It is altogether oblivious and incorporates the most crude piece of the

character, including essential organic drives and reflexes. The pleasure principle drives the Id, which wants to satisfy all impulses immediately. Tension is created when the Id's requirements are not met. Nonetheless, in light of the fact that all wants can't be satisfied immediately, those requirements might be fulfilled, to some extent briefly, through essential cycle thinking in which the individual fantasizes about what they want. Babies' way of behaving is driven by the Id they are concerned exclusively with addressing their requirements. Also, the Id won't ever grow up. Because it is an unconscious entity, it never considers reality throughout its life. As a result, it remains infantile. Consequently, it continues to be illogical and selfish. The self image and the superego create to hold the id in line (Cynthia Vinney,2019). In addition, the writer also uses data from the internet and journals to support this research process.

3.3 Approach

In this exploration, the writer utilizes the subjective techniques to examine information. It implies the writer centers around definition and idea. As indicated by Dr. C. George Boeree (2005) This examination subjective strategies, as the name demonstrates, are techniques that don't include estimation or insights. Qualitative methods are sometimes regarded as less scientific due to the natural sciences' unparalleled success with quantitative methods. That is, obviously, a misstep. Subjective techniques have been being used in way of thinking, social science, and history for quite a long time, and a large number of the well known examinations allude to in psychologianalysis. The writer use library exploration, for example, program the applicable web site to investigation research.

3.4 Procedure

The study was completed through the completion of a few steps. The first, is picking the film to contemplated. The second, is watching the film and grasping the story. The third, the author related hypotheses from character, portrayal, dangerous story in the movie, and Id hypothesis as per Sigmund Freud's hypothesis. The fourth, looking for applicable sources to help dissecting the film and character. The last, one is makes end in view of the information that the essayist discoveries. The analysis as follow:



Picture 3.1 Antonio disguised himself as a flower delivery man

Minute (0:24':15'')

Antonio Sandoval : *Mr. Petrus...*

Petrus : *Clever, you caught me off guard.*

Antonio Sandoval : *Using your enemy's weakness as a distraction. You taught me that.*

Petrus : *It's you. What's your business here?
Paying respect?*

Antonio Sandoval : No, sir. That's not what I want.

(Petrus shoots his gun at Antonio but it misses, Antonio throws his knife and hits Petrus in the left chest).

In minute 24:15 Antonio disguises himself as a flower deliveryman to kill his foster father. And Antonio Said ***Using your enemy's weakness as a distraction. You taught me that.*** In the scene how the story begins and how Antonio can do the deed.

