

CHAPTER V

CONCLUSION AND SUGGESTION

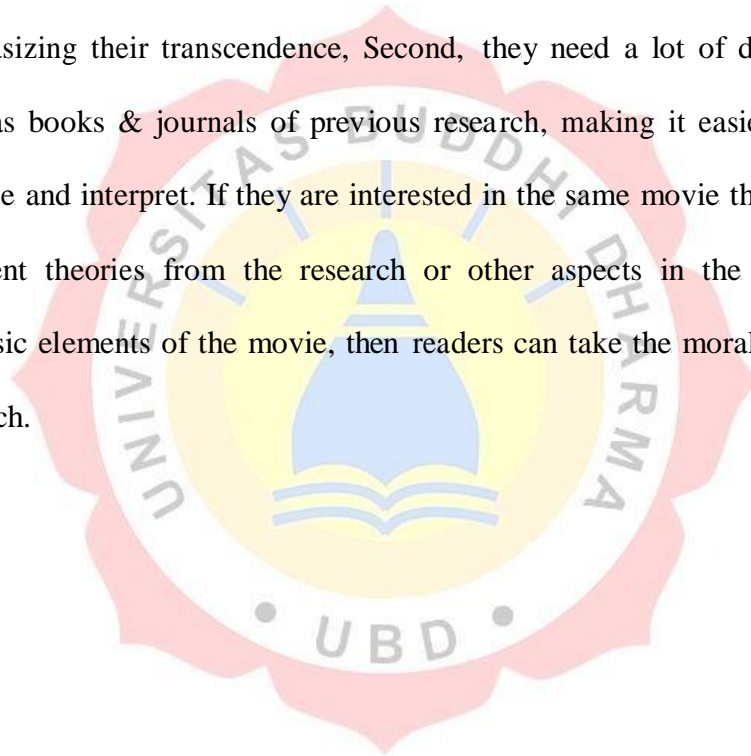
5.1 Conclusion

Based on the analysis, the researcher found that the existence of feminism displayed by Shuri in the movie *Black Panther: Wakanda Forever* is working. Working is an opportunity for Shuri to show the existence of feminism as a woman. Where she has to work and has to do work in two double shifts, namely one shift in her computer technology laboratory and another shift as a princess of the kingdom of Wakanda. Although exhausting, work still provides an opportunity for Shuri to achieve her transcendence. Shuri will concretely affirm her status as a subject as someone who actively determines the direction of her life. Being an Intellectual, in achieving her transcendence Shuri is someone who is intellectual. Her intelligence defines the existence of feminism in Shuri, she is able to make technological developments in the form of weapons, protective clothing for the female soldiers of Wakanda. Her intelligence also helped her in her plan against Namor. Shuri does not need to work to achieve socialist transformation in society, she is a princess of the kingdom. Economic power is a point for Shuri to achieve her transcendence but Shuri has already achieved her socialist transformation in society. As a woman Shuri can limit her transcendence by refusing to internalize her Otherness, by identifying herself with the views of the dominant group in a society where Shuri has autonomy over herself.

5.2 Suggestion

Based on the conclusions above, the suggestions that the authors will provide for further researchers by taking similar research and can use this research as additional reference material and reference. By developing the problem from a different perspective such as using other similar theories which can then continue the research to find other factors and can be discussed with the supervisor to help them complete their research.

First they must find other aspects related to women that are still limited in emphasizing their transcendence, Second, they need a lot of data or sources such as books & journals of previous research, making it easier for them to analyze and interpret. If they are interested in the same movie they can choose different theories from the research or other aspects in the intrinsic and extrinsic elements of the movie, then readers can take the moral values in this research.



REFERENCES

- Alfian Rokmansyah. (2014). *Studi dan Penkajian Sastra ; Perkenalan Awal Terhadap Ilmu Sastra*. Graha Ilmu.
- Anas Ahamadi. (2019). *Metode Penelitian Sastra Perspektif Monodisipliner Dan Interdisipliner* (M. P. Nuria Ren y Hariyati (ed.)). Graniti.
- Armawi, A. (2011). EKSISTENSI MANUSIA DALAM FILSAFAT SÖREN KIERKEGAARD. *Jurnal Filsafa*, 21.
- Azzahra, N. (2022). *Eksistensi Perempuan Dalam Novel Jumhuriyyatu Ka'anna Karya Alaa al-Aswany: Kajian Feminisme Eksistensialis Simone De Beauvoir. Volume 1 N*, 116–132.
- Fauziah, N., & Nurizzati. (2022). EKSISTENSI PEREMPUAN DALAM NOVEL REMBANG JINGGA KARYA TJ OETORO DAN DWIYANA PREMA DI: KAJIAN FEMINISME EKSISTENSIALIS SIMONE DE BEAUVOIR. *PERSONA: Language and Literary Studies, Vol. 1 No.*
- Novela, Kiki Putri, Haris Supratno Resdianto, P. R. (2020). *THE EXISTENCE OF WOMEN'S IMAGES IN NOVEL NADIRA KARYA LEILA S. CHUDORI*. 8, 143–150.
- Prasetyono, E. (2014). *Tema-tema Eksistensialisme, Pengantar Menuju Eksistensialisme Dewasa Ini*. Fakultas Filsafat Unika Widya Mandala Surabaya, 2014.
- Rexroth, K. (2023). *Literature*.

ROSEMARIE PUTNAM TONG. (2006). *FEMINIST THOUGHT :
PENGANTAR PALING KOMPERHENSIF KEPADA ARUS UTAMA
PEMIKIRANFEMINIS* (Kurniasih (ed.)). JALASUTRA.

Sarte, J. P. (2018). *Eksistensialisme Dan Humanisme*. PUSTAKA PELAJAR.



CIRCULUM VITAE

PERSONAL DETAILS

Name : Monica Criste Agustina
Address : The Orchid Park Residence Blok J10, Jl. Prabu
Kiansantang, Periuk, Gebang Raya, Kota Tangerang
Banten
Postal Code : 15132
Ph. Number / Email : 0895332238462 / monicawijaya28@gmail.com
Place and date of birth : Tangerang, August 31,2000
Gender : Female
Marital Status : Single
Nationality : Indonesian

WORK EXPERIENCE

PT. Penta Power Indonesia 2019-2021
PT. Imexindo Intiniaga 2022-2023

EDUCATIONAL BACKGROUND

2006-2012 SD Trisula Bhakti
2012-2015 SMP Efata
2015-2018 SMK Setia Bhakti
2019-Present Universitas Buddhi Dharma

APPENDICES

Summary Of Black Panther : Wakanda Forever Movie

The movie begins with the people of Wakanda in deep grief during the funeral procession of T'Challa, their king and Black Panther. Shuri and Queen Ramonda can't mask their grief, but both must stay strong and move forward to keep Wakanda safe..

In front of the PBB, queen Ramonda declared that she would not give vibranium, Wakanda's signature natural resource, to outsiders. She also took the invading soldiers to their technology facility on the border of Mali. After returning from Geneva, Queen Ramonda invited Shuri, who was always busy making the latest technology for Wakanda's military and defense, to go into seclusion. Shuri did this as an atonement for not being able to save T'Challa's life with the technology she developed. She failed to make the heart-shaped herb that became the Black Panther's power.

While together by the river, Ratu Ramonda performed a ritual that he thought would bring peace of mind, which was to burn their mourning clothes. Suddenly, a man emerged from the river, startling them both and putting them on alert. This man named Namor informs them that there is a foreign nation trying to find vibranium in the sea near their residence, the Talokan Kingdom, he expects Wakanda to become his ally and hunt down the technology maker The vibranium tracker he found. And if not, he will destroy Wakanda.

DAFTAR RIWAYAT HIDUP

Data Pribadi

Nama : Monica Cristie Agustina
Tempat, Tanggal Lahir : Tangerang, 31 Agustus 2000 Agama : Katholik
Kewarganegaraan : Indonesia
Alamat : Jl. Perumahan The Orchid Park Residence Blok J No 10 Gebang Raya
Telepon : 0895332238462
Email : monicawijaya28@gmail.com



Latar Belakang Pendidikan

Formal
2015 – 2018 : SMK Setia Bhakti
2019 – 2023 : Universitas Buddhi Dharma

Pengalaman Kerja

Praktik Kerja Lapangan:

Praktik kerja di PT. Pelumas Sejahtera Pratama,
Tangerang Periode : 2 Juni 2017 s/d 31 Agustus 2017
Posisi : Admin

Bekerja di PT. Penta Power Indonesia

Periode : Mei 2019 s/d Januari 2022
Posisi : Staff Finance (Cashier)

Bekerja di PT. Imexindo Intiniaga

Periode : Juni 2022 s/d Juni 2023
Posisi : Staff Admin Operasional (Customer Service)