



**THE ANALYSIS OF JUVENILE DELINQUENCY ISSUES IN THE
FILM “TURNING RED” DIRECTED BY DOMEE SHI THROUGH
SOCIOLOGICAL THEORY**

Presented as partial fulfilment of the requirement for the Undergraduate Program

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BUDDHI DHARMA UNIVERSITY

TANGERANG

2023



FINAL PROJECT APPROVAL

Final Project Title : The Analysis of Juvenile Delinquency Issues in the Film "Turning Red"

Directed by Domee Shi Through Sociological Theory

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Department : English Department

The final project has been approved to be examined as a partial fulfilment of the requirement for the Undergraduate Program

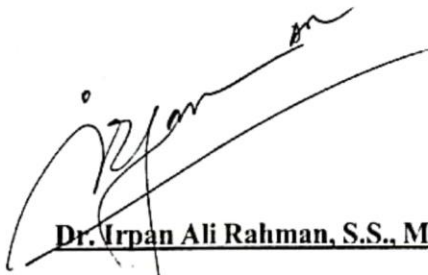
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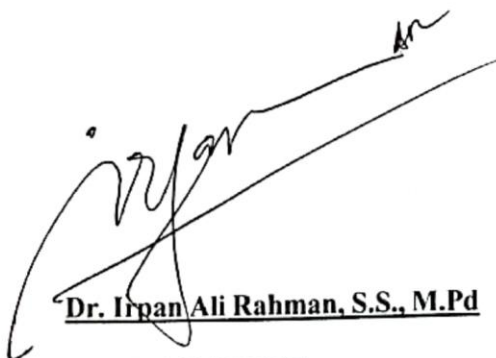
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STATEMENT OF AUTHENTICITY

I honestly declare that this thesis is my own writing and it is true that I do not take any scholarly ideas or work from others. Those all cited works are quoted in accordance with ethical code of academic writing

Tangerang, July 21th 2023



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ACKNOWLEDGEMENTS

The Analysis of Juvenile Delinquency Issues in the Film "Turning Red" Directed by Domee Shi Through Sociological Theory is the title of the research that the author would like to begin by praising and thanking Jesus Christ for giving her a chance and knowledge to author and finally complete this research. The author is appreciative that this research allowed her to increase her knowledge, but on the other side, she still has writing and comprehension issues with her topic. However, the researcher will keep working to deliver the finest information possible. Many challenges were encountered while writing this thesis, but they were all overcome with the help of many others:

1. Dr. Limajatini, S.E., M.M., B.K.P. as Rector of Buddhi Dharma University, Tangerang
2. Dr. Lilie Suratminto, M.A., as Dean of the Faculty of Social and Humanities, University of Buddhi Dharma.
3. Riris M. Paulina Simamora, S.Pd., M.Hum. as Chair of the English Literature Department, Faculty of Social Humanities, University Buddhi Dharma.
4. Dr. Irpan Ali Rahman, S.S., M.Pd as a supervisor. Which has guided and helped my research .
5. All of the lecturers and staff of the Social Science and Humanities Faculty in Buddhi Dharma University, have previously studied and provide us four years of study with the best expertise and knowledge they have to offer.

6. To my cherished family, my father always encourages me and believes in all I do. Not to be forgotten is my sister, who is always there to support and give me what I need.
7. The writer's dearest friend whom she met in college, Dea Natalia, Daniel Ryan Felix, and Theresia Meiliana. Although she first believed she wouldn't have a best friend when she started college, they are now there with all the memories they have shared. The author finds great importance in all the smiles, laughs, jokes, supports, willingness, hopes, and loves that they have shared.
8. The author's boyfriend that always been there, helping, and support the author to finish her thesis. Hoping they are will always be together and even though they are not together in the end of the day, The author will always remember and thank you for all the memories that they have going through.
9. Thank you to the author for her strength, commitment, and belief in herself. By this research she can show to people who have despised her, she is capable of growing and becoming a better person at all times, even when she is feeling down.

The researcher is aware of the numerous problems with this thesis. The researcher will therefore appreciate any criticism and suggestions for improving the thesis. I'm hoping that the readers will find my research informative or at least beneficial. Thank you very much for helping to make this research possible.

Tangerang, July 21th 2022

The Researcher,

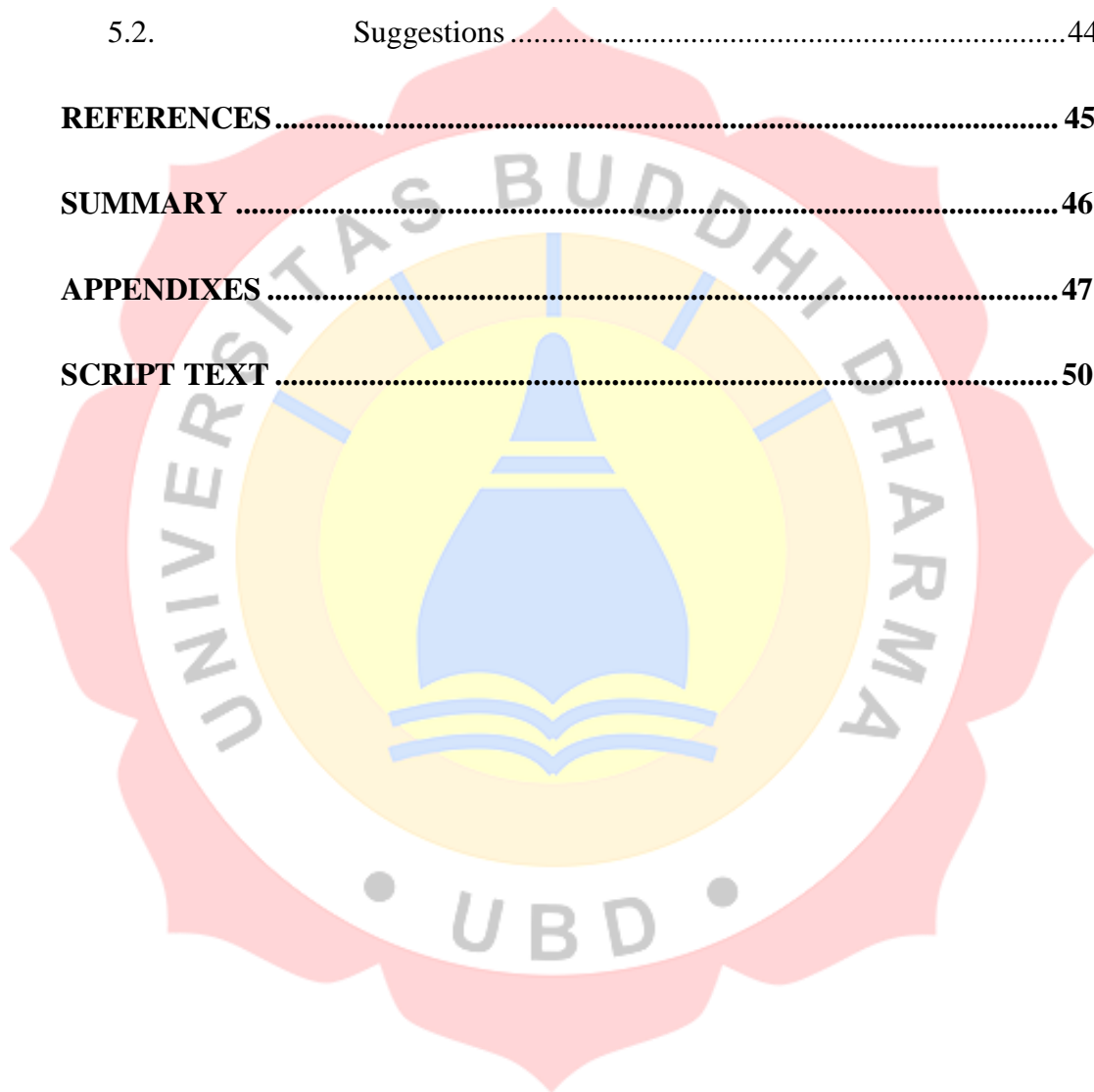

Ang Tanita Putri

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ABSTRACT

Juvenile Delinquency is an action that doing by one or some teenager not only criminal but some behavior that unpleasant to many people and this action affected by many factors, from their society, family background, and their emotions is the biggest factor that affect them from doing that action, some people will tell that their action is normal because of their age and their emotion is unstable so many parents ignored this situation. The title of this thesis is “The Analysis of Juvenile Delinquency issues in the film “Turning Red” Directed by Domee Shi Through Sociological Theory” The author using sociological theory The Problem of Emotions in Societies (2007) about four major human emotions and the data that has been collected will analyze and classified into four major emotion and the sources are the character from film “Turning Red” a film that tells about a teenager in Toronto Canada and have Chinese culture. The author using qualitative method to analyze this research through sociological approach. The aim of this study are to discuss and learn the emotion that shows on the juvenile delinquency issues of the characters in the film “Turning Red”. The conclusion of this research is that in this film there are four primary emotion that is shown Satisfaction-Happiness, Aversion-Fear, Assertion-Anger, and Disappointment-Sadness that shows when the characters doing the juvenile delinquency

Keyword: Juvenile delinquency, Character, Emotions

CHAPTER I

INTRODUCTION

1.1 Background of study

In a society and environment that is always growing, people will try to make themselves comfortable so they can improve their life by living in their safe space, adaptation, and even by speaking up their anxiety. According to Maclver and Page (1965) “Society is a system of usages and procedures of authority and mutual aid of many groupings and divisions, of controls of human behavior and liberties.” Society is very important to affect the other from their style, behavior, lifestyle, feelings, etc. People these days can speak up their feelings very easily by using social media and can spread rapidly, for some issues it can be a social movement to improve the situation. By this social movement some group or company uses these moments to increase their profit by supporting the demonstrator.

One of the ways to express people's feelings is from Literature. Literature is words that are put together in such a way that can be an art. In the classic way literature are poem, prose, poetry, novel however as time goes on literature growth with following period became drama, theater, and movies. As claimed by Greil Marcus and Werner Sollor (2009) “Literary means not only what is written but what is voiced, expressed, invented, in whatever form”. Literature is very flexible and can follow society, with many people experimenting and trying to make literature in many ways. For example, these days many digital literature poems are written digitally, ebooks for novels, comics on the internet, applications for movies and

films. And from that we can read, watch, and learn from digital media that makes it easier for the author to share their literary work.

These days films and movies are one of favorite media to refresh people from their activity. Movie is a video-based motion picture or record sequence that delivers some story, art, or entertainment. Some of the movies came from imagination, true story, and literature. In the opinion of Hornby (2006) "Movie is a series of moving pictures recorded with sound that tells a story, shown at cinema/movie." By using movies many industries get profit and still deliver the moral story or lessons for the audience. Movies are produced by recording using a camera or some of them are drawn motion and include sound track or backsound. Many movies that also support or uplift the story from the society, from culture, tragedy, issues, or even internal anxiety.

Social is one of the aspects that we regularly meet and face. Many people didn't realize that socializing is very affecting our life and socializing also can develop people's character and personality. According to Jonathan H. Turner (2002)

"Social is more than an analytical convenience, they denote a reality that is always present when humans organize" Social is more than group of people that trying to survive or growth in some place, However social can make small until big impact to other people and other social for example in this era K-pop is very massive and became hot topic in different ages and society. However, society also can make their own culture, religion, habit, rules, behavior, etc and because of that their habit can impact others.

Sociology is the one of the most affecting things that effect to interpersonal behavior because from social or group of people it can make the behavior following the cultural, habit, lifestyle, etc. Things that happen around people for example how some group of people walking and talking will affect all people in that group. This unique situation has many talks in many places, forums, and media. Many literature that adapt this situation in their work use the background of their story using some situation of some group of people. The author chooses the film “Turning Red” and will discuss juvenile delinquency that happens in that film. The problem came when Meilin Lee wanted to watch some group band concert but her mother wanted that Meilin Lee to stay with her. Meilin Lee needs to choose between her family or her friend.

The author choose the film “Turning Red” as a object in this research that in this film they adapt chinese culture and chinese lifestyle as a background from this film the main character Meilin Lee or Mei is a diligent girl who always listening to her mother but in one moment she must to not listening to her mom and she feels like her mother didn’t understand her feeling. The author will discuss juvenile delinquency issues around Meilin Lee through Sociological Theory.

1.2 Statement of Problem

To analyze this problem the author will use the theory from The Problem of Emotions in Societies (2007) Proposed By Jonathan H. Turner to describe the situation that happens around the main character in the film “Turning Red” directed by Domee Shi.

1.3 Research Question

The question of this research based on referenced above is: “How does juvenile delinquency issues reveal in the film Turning Red Directed by Domee Shi?”

1.4 Goal and Function

The goal of this research is to answer the question and the problem of this research. Related to the statement of problem above, the purpose of this research are to discuss and learn of emotion that shown on the behavior of the character in the film “Turning Red”.

The function of this research is hoping that this research can be used as a reference to further literature research to similar issues about juvenile delinquency that affect the character. And hoping the reader of this research will get another perspective about how sociology affects other people so the reader can make the other more comfortable to behave.

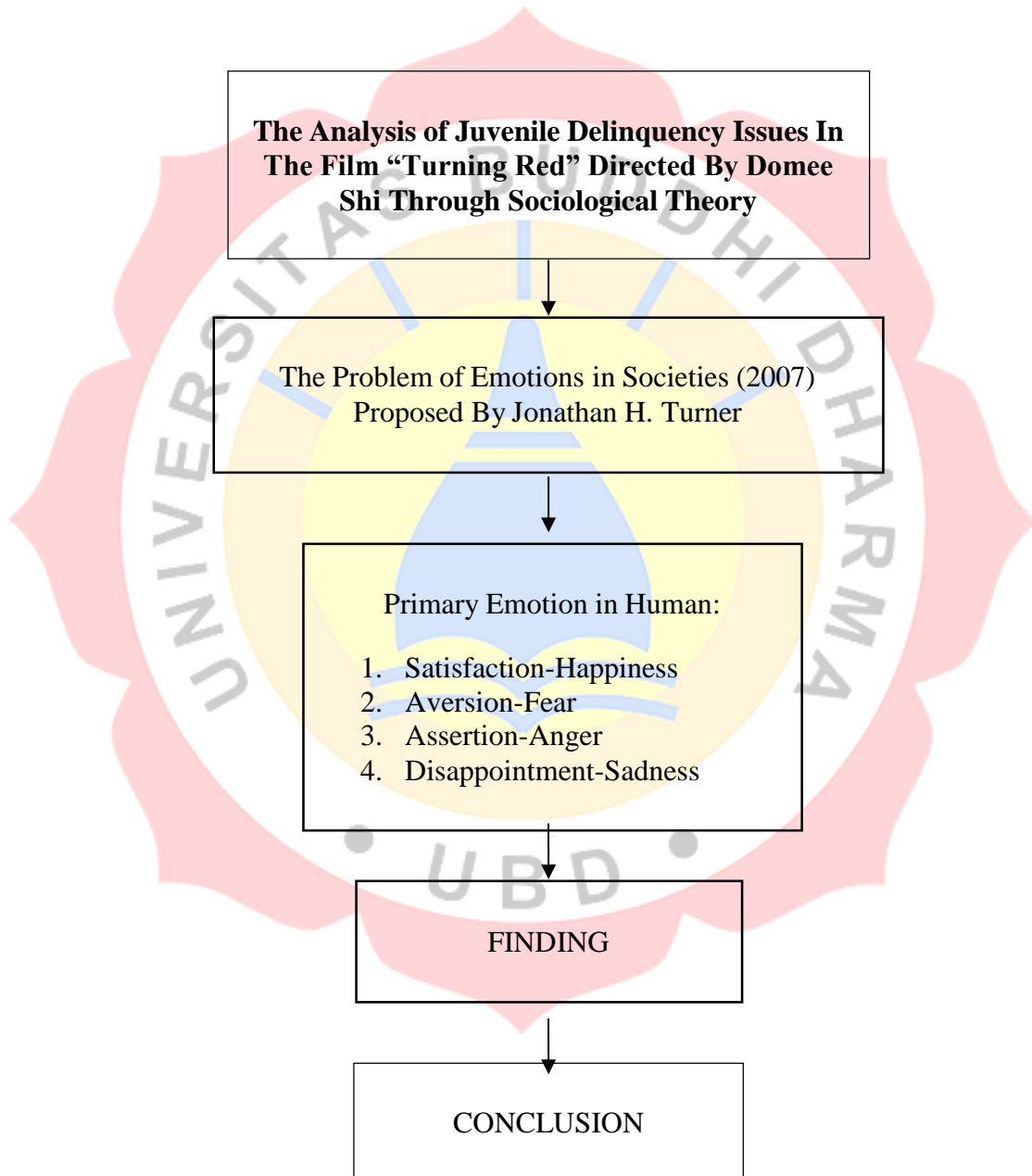
1.5 Scope and Limitation

The author will give scope to this research and focus on the social surroundings of the main character from her family, friends, school , and society around her home .

The limitation that appears in this research is an event that happens around Meilin Lee from her friends and society to discuss the juvenile delinquency that happens in the film “Turning Red”.

1.6 Conceptual Framework

Conceptual framework will represent the actions that author uses and required in this research and maps to give the preview of how the author explains the phenomenon. This research will explained and discuss the result briefly described as below:



The conceptual framework shows that the writer will use the film “Turning Red” by Disney as an object by using The Problem of Emotions in Societies (2007) Proposed By Jonathan H. Turner mentioned that the process by sociological event from her family and friends and finding the conclusion of how the emotion can affect the juvenile delinquency -Meilin Lee in film “Turning Red”



CHAPTER II

THEORETICAL FRAMEWORK

2.1 Review of Previous Studies

Relating to this research the author found some research which has similar methods that are used in their research. There are three related research that help the author to have another point of view.

The first analysis is written by Nindya Ayu Wijayanti (2022) from Muhammadiyah University of Purwokerto “An Appraisal Analysis of Attitude in Turning Red Animation Movie” This research describe and analyze about the types of attitude device and explain how the attitude devices are realized in the film “Turning Red”. The result of this research are found three aspects of attitude : Affect, Judgment, and Appreciation. The gap of this research is the aspect is not shows an emotion as one of aspect that affect the attitude of the character.

The second analysis is written by Ambar Putri Ramadhani (2023) from PGRI University Semarang “Analisis Pola Asuh Orang Tua Dalam Film Animasi “Turning Red” Untuk Perkembangan Karakter Mandiri dan Tanggung Jawab Pada Anak Pra Remaja Usia SD” This research analyze about parental parenting in the film “Turning Red” and the result is there are 2 parenting that is shown authoritarian in the beginning and democratic at the end of the film. The gap of this research is the emotion of the character is not be discuss so the data that collected only by the action that happen in some scene.

The author using both previous study above to get another perspective and point of view about film “Turning Red” and from previous study above the author

find a gap in both research and the gap that found will be the point that will discuss and analyze in this research so the author hoping this research will fulfill the gap from the previous study.

The first analysis is studied about the types of attitude device on the character and the second analysis is analyze about parental parenting in the film “Turning Red”, the both analysis studied about effect of the social that affect the behavior, mindsets, and decisions of people that interact with that social. The difference of the analysis is what aspect that can affected the first analysis is affect the attitude on the charas, how can judgement affected the attitude of person and change the personality of people, and the second analysis is effect on parental parenting on the kids and affected to their behavior and attitude . In addition this research will also use a sociological approach but the aspect that affects it will be different because this research will study about the effect of emotion on behavior and attitude the character so the author will discuss all behavior of the main character in the film “Turning Red”.

2.2 Theoretical Basis

The Author uses theory The Problem of Emotions in Societies (2007) Proposed By Jonathan H. Turner, then the author will classify the aspects of emotion that happen and shows in the film and affect the behavior of the character. The background of the story from the film “Turning Red ” will support this writing.

2.3 Film

Film also called motion pictures or movies usually shown in cinema, television or in these days many applications that also sell film from smartphones. Film is one type of literature that is massive these days and film is also effective in delivering messages, information and telling stories. As claimed by Hornby (2006) movie is a series of moving pictures recorded with sound that tells a story, shown at cinema/movie. People watch films for many reasons such as refreshing , learning foreign languages, learning foreign culture, adding point of view, and adding knowledge. Even though only for refreshing, we indirectly learn about the background of the story if we want to enjoy the film and these days the creator also gives the information indirectly so we need to analyze the film to search for the hidden meaning that creator wants to give to the audience. The reason why the creator didn't deliver the meaning directly to the audience is also because the audience these days mostly didn't want to teach directly. That's why the creators deliver the message in their film in smooth ways and not directly deliver to the audience.

2.3.1 Intrinsic Elements

Intrinsic elements are elements that form novels, film, and movies. Intrinsic element is to make analysis easier to analyze and build the literature work itself. According to Nurgiyantoro, intrinsic elements help to build the elements of a literary work. Intrinsic element consist of:

2.3.1.1 Theme

In the opinion of Mojtaba Vaismoradi (2016) “Theme is used as an attribute, descriptor, element, and concept.” That means theme is the soul or core of literature because the biggest line of the story is from theme and without great theme literature can be boring or maybe it can’t be called literature, that’s why theme is the core and the soul of the literature.

2.3.1.2 Plot

As stated by Sven Birkerts (1993:37) “Plot is the strategic moving of those characters.” Plot is about how the story goes without a clear plot the story will be hard to understand, but some creators make plot twists in their literature because it can make their consumers have new experiences by reading or watching their literature.

2.3.1.3 Character

As said by Birkerts (1993:37) “Characters are set into motion and character are the pieces on the chess board” Characters is the pion that playing the story, character that can’t represent what the author wanted or even if the author can’t describe their character it can make the story not going well.

2.3.1.4 Characterization

On the authority of Martin (1994:95) “Characterization means how the writer tells the readers about the physical and non-physical characteristics of the person in the story.”. Characterization is the personality of the character. There are two ways to know characterization of the character: direct and indirect characterization, direct characterization is the way the author / narrator tells the character, and indirect characterization is the author hints about the character.

2.3.1.5 Setting

As claimed by Robert Stanton (2007: 35) “Setting is an environment enclosing an event within the story.” Some people usually misinterpret between plot and setting because they have similar meaning, plot is how the story is going on but the setting is what is the background, place, situation, weather, time, and wardrobe that happens in the story.

2.4 Sociology

Based on Anthony Giddens (2006) “Sociology is the scientific study of human social life, groups and societies.”. Sociology can be analyzed if there are some communities or groups of people that have some interaction and can make their unique behavior, tradition, and habit. The analysis will talk about what happens in some situation, how that situation happens, and why that situation happens. This cycle will be over and over and we can learn about the unique, or habit in that group of people.

In this era communication can happen in many different ways. We can communicate using chatting apps, e-mail, voice call, video call, and etc. By this transformation the human interaction is also changing but when interacting with other people we need to see their reaction, gesture, mimic, and emotion. Because when we communicating with other not face to face there is a lack of information just like our reaction, gesture, mimic, and emotion so when we in one group but we never communication face to face our behavior, tradition and habit can't deliver and can't be understood by other people because there is a lack of information that happens in that situation.

On the word of Jonathan H. Turner (2002) “Social is more than an analytical convenience, the levels aren't just analytical they denote a reality that is always present when humans organize”. Even when that society feels that convenience is there is a gap in some people in that group because even when we communicate face to face there is a lack of information between them.

2.5 Juvenile Delinquency

In the opinion of Donald J. Shoemaker (2018) “ Juvenile Delinquency not only about serious criminal activity but also includes a variety of other behavior that are not criminal” Juvenile delinquency is activity that teenager doing in 12 - 21 years old that many people think it just a phase in people life that is normal to do something that in some way is too dangerous.

Many parents and society think that Juvenile Delinquency is just about criminal cases but in fact many behaviors that include juvenile delinquency and many of parents and society didn't take it seriously and just think of it as something they'd be able to adapt or figure out their identity. However, many teenagers are ignored by their parents and their society because of that reason and end up becoming criminals because no one in their life guides them or just reminds them where the right way is. Because of the ignorance some teenagers also didn't like to be corrected by their parents or society because they might think that their parents or society do not really care about what they are doing and they become criminals because of little things that they ignore but it can impact the whole life of those teenagers.

The biggest cause why many teenagers do things that seem wrong to their parents is because they have unstable emotions and some of them just realize the type of that emotion so they try to figure out what is their feeling and their true self. The emotion itself has many variations that can't be explained even by their parents and in some cases the parents just ignore and don't help their child from their assumption and because they didn't get the answer they are trying to figure out what is going on with them by doing something they never did before.

2.6 The Problem of Emotions in Societies by Jonathan H. Turner

As stated by Jonathan H Turner (2007), Humans are probably the most emotional animals on earth. Humans have so many emotions and feelings even at the same time, emotion is the biggest factor that affects people's gesture, mimic, expression, action, even behavior. We can get out of control when we get overwhelmed because our thoughts are lost sometimes but we can realize how to behave again after a few minutes or even seconds. However in some cases the societies don't care about how you feel, situation, and condition. In some societies we need to behave no matter what happens, for example the doctor can't show their tears in front of patients, the teacher can't be wrong even in small cases. This situation happens because in the mindset of society the people who work as hospitality, politic, entertainment, public figures . They are not allowed to be normal people because they are the representation of their society so many people demand them to be perfect figures.

2.6.1 Primary Emotions

According to Jonathan H Turner emotion states are built from four primary emotions and it consist of:

	Low intensity	Moderate intensity	High intensity
Satisfaction–happiness	content sanguine serenity gratified	cheerful buoyant friendly amiable enjoyment	joy bliss rapture jubilant gaiety elation delight thrilled exhilarated
Aversion–fear	concern hesitant reluctance shyness	misgivings trepidation anxiety scared alarmed unnerved panic	terror horror high anxiety
Assertion–anger	annoyed agitated irritated vexed perturbed nettled rankled piqued	displeased frustrated belligerent contentious hostility ire animosity offended consternation	dislike loathing disgust hate despise detest hatred seething wrath furious inflamed incensed outrage
Disappointment–sadness	discouraged downcast dispirited	dismayed disheartened glum resigned gloomy woeful pained dejected	sorrow heartsick despondent anguished crestfallen

Source: Data from Turner (2007)

Table 2.1 Primary Emotions

CHAPTER III

RESEARCH METHODOLOGY

3.1 Subject Matter

The author analyzes the film entitled “Turning Red” was released in March 2022 the first film from Pixar that was directed by a woman her name is Domee Shi Distributed by Walt Disney. The film has a background in Toronto, Kanada telling about a 13 years old teenage girl chinese - canada that can turn into red panda if she gets overwhelmed named Meilin Lee, her journey to control her feelings from the situation that happens around her.

The director Domee Shi created this film by her own experience from the setting place in the film Domee Shi is from Toronto, Kanada, her feeling around 13 years old, her relationship with her mother. From there Domee Shi developed the story line from her experience so the film that she created is very related with the audience. Turning red also won some awards in the 2022 Women Film Critics Circle Awards, Boston Society of Film Critics Awards, and Florida Film Critics Circle Awards. Domee Shi also confirm that this film is tells about puberty of girls and representing that topic into something that interesting and many moral value that we as an audience in general not only girls or teenager but a boy, man, woman, parents can take the others perspective we get.

Analyzing the film “Turning Red” using sociological theory, the data that get from dialog, scene, setting and background lead the author to sociological events that happen around the main character. Then the author will get the certain events that can affect the main character, After that the data that has been collected will be

analyzed to provide how sociological events can affect the main character. The data that has been collected will be analyzed using *The Problem of Emotions in Societies* by Jonathan H. Turner.

3.2 Materials

The main data that will be discussed in this research comes from the film “Turning Red” Directed by Domee Shi (2022). There is a secondary data source that will be used in this research is *The Problem of Emotions in Societies* by Jonathan H. Turner. The author also will use supporting data from several journals, documents, books, and articles on the internet about sociology and behavior. At the end the conclusion and suggestions will be concluded from the research.

3.3 Approach

As said by David Williams (1995) “that qualitative research is collecting data on natural settings, using natural methods, and by natural persons or researchers.” Qualitative methods are about the process of how the author reads, watches, understands, describes, and displays the data to the research, qualitative also can be understood by using another perspective that is given by literature or maybe another researcher and can make that research deeper, the data that collected also can get from questionnaire or interviewing narasumber that related to the topic. By using qualitative methods the point of view, process, data, and result can be different from other researchers. Research that using qualitative methods deliver and display the data by using words or pictures not in numeric.

Based on Aliaga and Gunderson (2000) Quantitative research is “Explaining phenomena by collecting numerical data that are analyzed using mathematically based methods (in particular statistics). Quantitative methods is the process of analyzing data using numeric so even if the data is word or picture that data will be accumulate into number and will be analyze by number. In literature analyzing data using quantitative methods is very rare to be found because literature is hard to be understood if using numeric and mostly the researcher will use qualitative methods to analyze the data that is found.

The author of this Research will use qualitative methods to analyze this research. This method will be prioritize the process of analyze the film than the result, and the key of this method is the author itself because the process and the result is depend on how many perspective and point of view that author can get just for one scene or one dialog that happen in the film, the broader the perspective and the point of view that author have the more deeper the research will be generated. The author uses the film as a source in this research and analyzes the dialog, scene, etc related to the topic in this research about juvenile delinquency issues that happen around the main character in the film “Turning Red”.

Because the data source of this research is a film not written before so the author uses some steps to choose the main data. First, the author reads some synopsis that has a topic about socioculturalism. Second, after choosing the title film the author watches the film several times to find problems in the story. Third, the author makes some questions related to the problem that happen in that film.

3.4 Procedure

The author implemented several steps to collecting data and the steps is consist of:

1. The author read the synopsis and plot of the film Turning Red Directed by Domee Shi as a main data for searching the juvenile delinquency issues that happen and affect the main character.
2. The author watches the film several times to get a new point of view each time the author watches the film.
3. The author finds and collects the data from the film that will be discussed in this research.
4. The author underlines and highlights the important things from the film, namely the dialog, events, scene, situation and the social environment of the characters in the film that are related to the problem.
5. The author classified, analyzed, and explained the data in this research.
6. The author display the data and the result that had been analyzed in this research

