

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

#### **5.1 Conclusion**

The researcher applies the theory from (Yule, 1996) regarding illocutionary speech acts and the theory from (Searle, 1979) regarding classification of illocutionary speech acts; declarative, representative, expressive, directive, and commissive.

Based on the results of the analysis in Chapter IV, in Mata Najwa's video interview entitled "Exclusive Interview with Chris Martin of Coldplay" on Najwa Shihab's YouTube channel the researcher found utterances containing illocutionary speech acts and classification of illocutionary speech acts based on theory from (Searle, 1979). The researcher found declaration act (2 utterances), representative act (19 utterances), expressive act (25 utterances), directive act (4 utterances), and commissive acts (4 utterances) in the video interview between Najwa Shihab and Chris Martin.

With this result the researcher concludes that in video interview between Najwa Shihab and Chris Martin it contains illocutionary speech acts and each classification from both the interviewer and the guest.

#### **5.2 Suggestion**

In this sub-chapter, the researcher provides some suggestions related to this research as follows:

### **1. For further researchers**

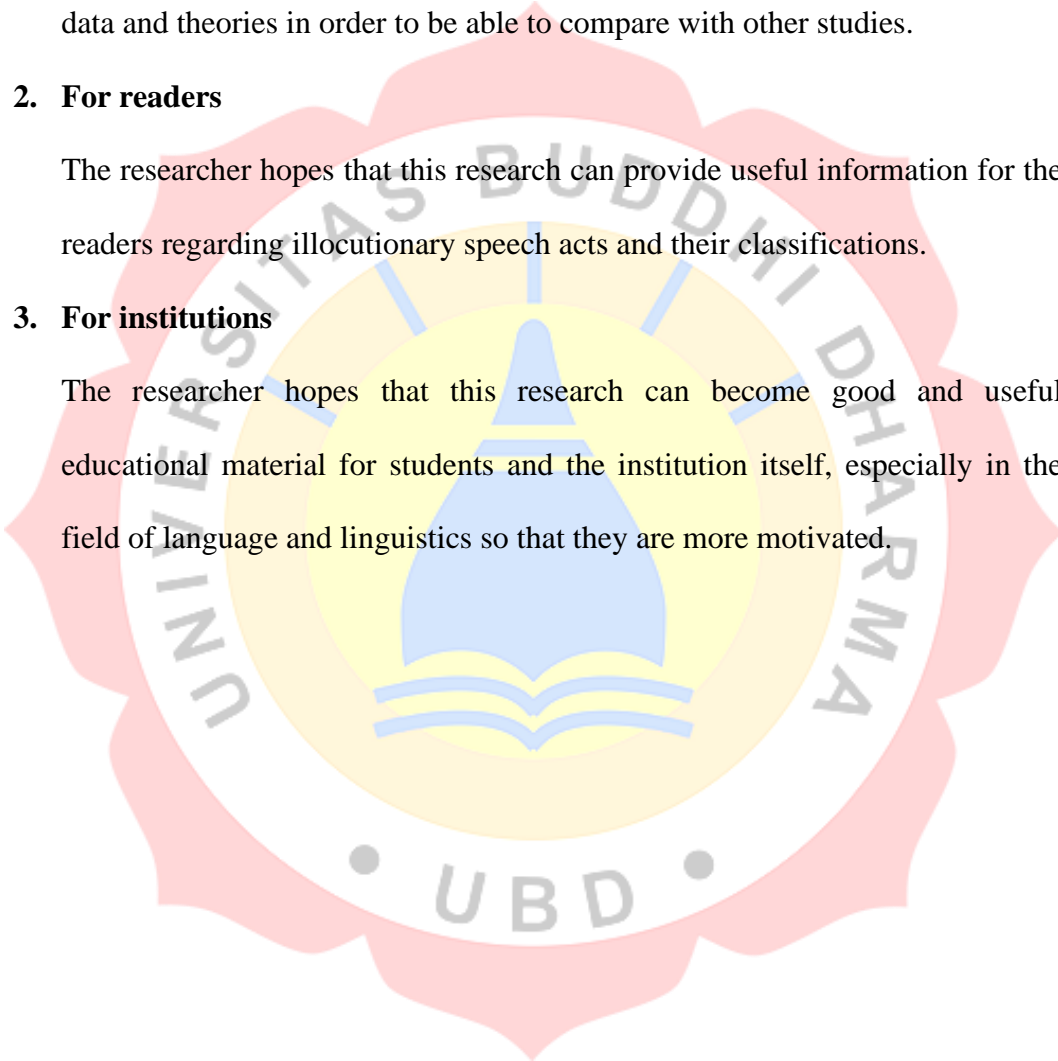
The researcher suggests to future researchers who are interested in researching speech acts, especially illocutionary speech acts, to have a deeper understanding of the classification using data in the form of interviews or other data sources. Future researchers are expected to be able to use different data and theories in order to be able to compare with other studies.

### **2. For readers**

The researcher hopes that this research can provide useful information for the readers regarding illocutionary speech acts and their classifications.

### **3. For institutions**

The researcher hopes that this research can become good and useful educational material for students and the institution itself, especially in the field of language and linguistics so that they are more motivated.



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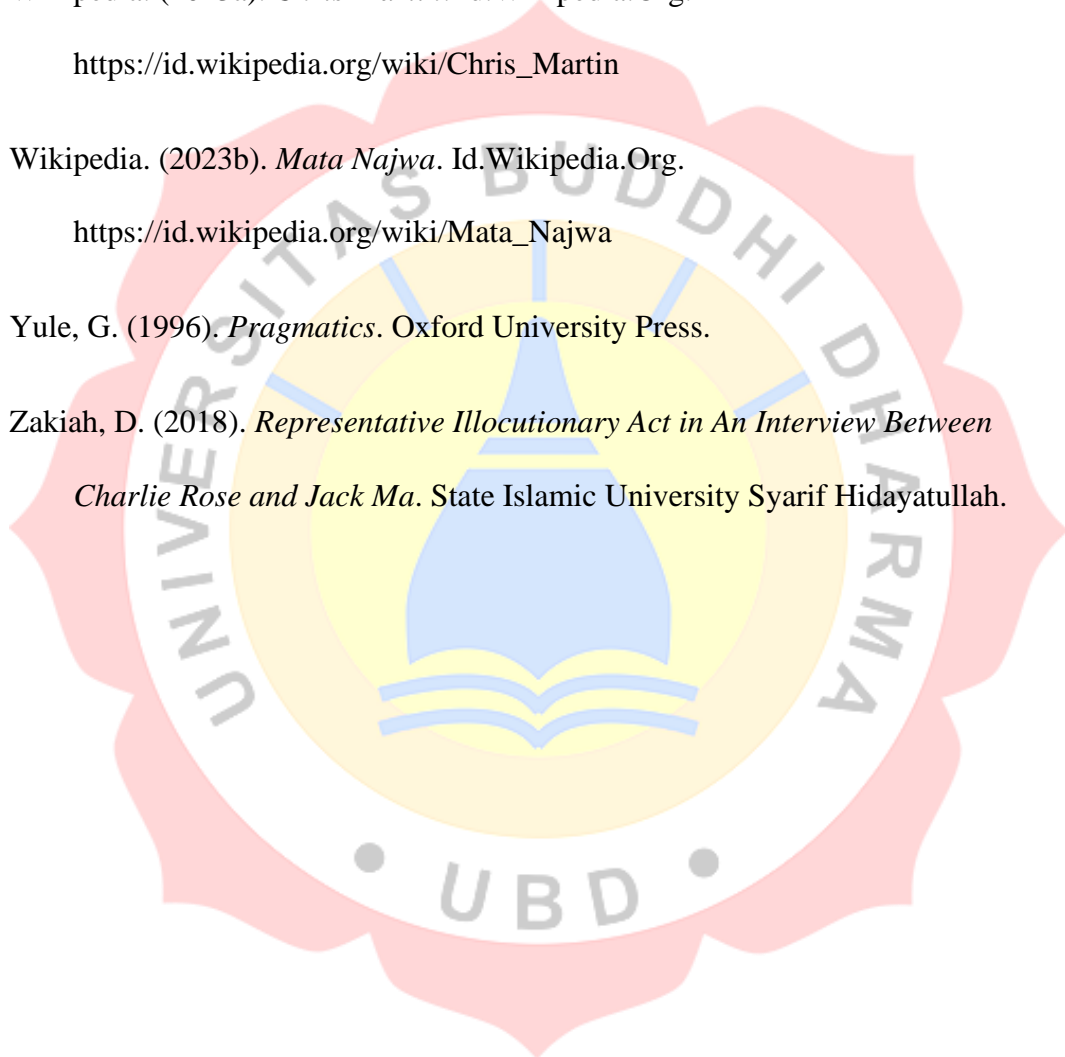
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## APPENDICES

### Video transcript of Mata Najwa's interview "Exclusive Interview with Chris Martin of Coldplay" on Najwa Shihab's YouTube channel.

Najwa : Hi, Chris.

Chris : Halo, Najwa. How are you?

Najwa : I'm good. How are you? oh my God this is unbelievable.

Chris : Hey, I'm very happy to meet you. Thank you for wearing that T-shirt.

Najwa : Oh, this is my favourite t-shirt, I got it in Bangkok in the Coldplay concert 2017.

Chris : I remember you were there; I remember.

Najwa : Oh, really, I know you know me there, thank you so much.

Chris : How are you doing Najwa?

Najwa : We're doing great and um we're just very excited that you're finally going to be in Jakarta Indonesia it's been long overdue right Chris.

Chris : Yes, we're so grateful to come, been trying to come for a long time and I think we all feel really excited and very grateful and just really happy to be coming there.

Najwa : Yes, and before we uh start can I just show you the studio because everyone here is so excited, they've been here since some of them even spend the night in the studio because they're just so happy.

Chris : Thank you guys.

Najwa : Yes, they're just really excited and we cannot wait for the concert also.

Najwa : I don't know if you know this Chris, but this concert even before it was announcing um the fans have been going crazy the fans have been very creative.

Chris : Oh, I think Najwa's microphone is broken can anybody help her out? you look beautiful but I can't hear you.

Najwa : Okay that's the important thing.

Chris : Yeah, that's the important.

Najwa : How is now? can you hear me now Chris?

Chris : That's better now. Okay try again, you said the fans ...

Najwa : The fans have been very creative with the memes, there's this uh trending Twitter hashtag Indonesia once Coldplay it has been like the top of town for weeks about you coming here.

Chris : Oh, that makes me so happy. You know we are so lucky that we get to travel around and meet amazing people and you might not think that we notice when you get excited but we really do and it makes us feel like "okay we can really look forward to Jakarta", we don't know how maybe we would get there and everybody would be angry with us. So, you telling me this it means that we can really look forward to it and be excited and that will make the show really good.

Najwa : Yeah, Jakarta is in the top five of Coldplay listener on Spotify in the world.

Chris : I think its number one, maybe.

Najwa : Really? Number one?

Chris : I think maybe I saw someone yesterday say Indonesia was maybe number one, so anyway wherever it's number one number three we're so happy and grateful.

Najwa : Does that surprise you?

Chris : No, because you guys are awesome when you have very good taste.

Najwa : Yes! Yes! So, I want to tell you this during that concert in Bangkok and I was there with my family and friends and you give this shout out “to the Indonesian fans that flew all the way to Bangkok, thank you” do you remember saying that? because it meant so much.

Chris : Well, I try and I try and say thank you to whoever I can I always forget somebody so I'm happy that I didn't forget you.

Najwa : I think I remember leaving the concert feeling this overwhelmingly joy and how everyone seems so connected somehow and I think to anyone who's ever been to Coldplay concerts that's the main feeling the feeling of joy and happy and just this really strong connection with you.

Chris : Well, that's very kind, um I think the truth is we need that connection to maintain our faith in humanity. I need to feel that connection with other humans because especially now it's very easy to feel isolated or alone or scared by the world and the truth is most people are kind, good people and they love other people and they just want to be free to be themselves and let everybody else be themselves and I feel that our concert is becoming a place where that's possible where you can be yourself, you don't judge anybody else and that's how we feel too, we really love everybody's individual Magic.

Najwa : And your songs are always so powerful, it relates to so many people different backgrounds, different generations, religions, ethnicity. What is the key ingredients in making such a powerful music?

Chris : Well, I don't really know where music comes from. I just receive it, uh but I think the thing that our souls have is they are all true. So, it might not appeal to everybody because not everybody will be feeling that way that day or not everybody likes that kind of music or that not everybody likes to hear me sing but all of our songs come from a place of real genuine emotion, right? so everything we sing about is something that we've felt or I felt myself and often those songs are a message to myself of how to handle life. So, maybe it's that...

Najwa : Uh, Chris I watch your interview I think it was back in 2009 when you said that the goal is to make that perfect song and then you add it that it will probably never happen. Fast forward now almost 15 years later, do you think you have reached that goal or have the goal changes?

Chris : No, we have not reached that goal but we keep trying, um the goal changes? No, the goal is still there but I think I accept that it's like a mystical thing that maybe will never get to, but the joy is in trying I think and I think we've made some really good songs, but uh there are some songs by other people that I think are perfect songs but not none of ours yet but maybe tomorrow will change.

Najwa : I think all your songs are perfect, I think I'm fangirling over here but I think all Coldplay songs are perfectly Coldplay.

Chris : Well, that's very kind and that means a lot to me.



Najwa : You've met such a bold commitment to sustainability in your concert. Can you share a bit more about that?

Chris : Yes, when we were deciding whether to go on tour, we said Well we'd love to tour but we need to change how we consume energy and how we need to stop taking and stop giving in some ways in terms of the environment and so we employed a few people to help us clean up our show in terms of the power, in terms of transport, everything. To look at the whole thing how can we improve the transport, how can we improve where we get the lights from our everything and um it's become a very important part of the tour and it's something that's always ongoing and we're always trying to improve right now, I think we have like 45% clean their shower than last time but we're still only one year in so by the end we'll get more and more clean but it's become as important as the music in some ways because of course with no Earth there is no music. So, we felt like well we have a responsibility to do whatever we can do in our business and hopefully other people in their business will do what they can do, but uh it's become very fun it's also a cool in our show because we have a few places where people can interact with some of that equipment there's a kinetic floor where you can jump up and down and create power some bicycles where they create power or anybody that buys a ticket we plant a tree. So, things like that are really fun.

Najwa : And will all that cool Technologies also be in Jakarta show?

Chris : Yeah.

Najwa : Great! Great! What I find really interesting and you also mentioned this before is that um by doing this you are proving that being clean and green can be a part of any successful business so this is not just about making a point or being correct.

Chris : No, we're trying to show and it takes a little time. We are trying to show that being clean and green is good business. Right, it's not something charitable that's not something that means you lose quality of life but it's something that should just be natural part of any business if you want the business to do well.

Najwa : Great! That's just amazing.

Najwa : You know Chris the tickets are not even on sale yet here but the fans have been going crazy with anticipations they've even coming up with plans and strategies on how to get the tickets, they're preparing for ticket Wars it's just been nuts here in Jakarta in Indonesia.

Chris : Well, I don't know how to respond to that. That's very sweet but we want everyone to be safe and you know I'm sure we'll come back so don't panic too much.

Najwa : Actually, at the risk of sounding ungrateful but I have to ask you this on behalf of the fans. What are the chances of having more than one show here in Jakarta.

Chris : I don't know.

Najwa : Okay, we're keeping our fingers are crossed.

Chris : We'll see, we'll see. I will speak to my boss which is Phil.

Najwa : Please tell Phil we love him.

Chris : I'll tell him you love him and I'll see what he says.

Najwa : Okay, any collaboration plan with Indonesian artists while doing the Jakarta show in the concert.

Chris : I mean you'll have to tell me some ideas maybe you can email us.

Najwa : We'll do that. We have some great musicians, very talented singers, we can make a poll and give your name suggestions.

Chris : That's a great idea.

Najwa : We'll do that. Mata Najwa we'll do that.

Chris : Okay, Najwa. all right, I'm gonna pick you up on that.

Najwa : Okay great, I'm so nervous now. Chris um can we do like a really quick a Fireside question just a really quick one for the fans.

Chris : Sure, anything you want.

Najwa : Okay, thank you.

Najwa : Your favourite football team?

Chris : I don't have a favourite. I respect all professional sports people because now I'm so old I realize how hard they work, well don't have a favourite.

Najwa : Okay, your favourite song to sing in the shower?

Chris : I think it's "Bitter Sweet Symphony" by the verve. It's an old song, but it's beautiful.

Najwa : "Bitter Sweet Symphony" okay, I'm gonna try that in my shower. Favourite ice cream flavour?

Chris : Well, I don't eat ice cream anymore, but strawberry probably.

Najwa : Strawberry, okay. Favourite movie to watch over and over again?

Chris : um "Back to the Future" and "Mary Poppins"

Najwa : Okay. The most frequently used Emoji in your text conversations?

Chris : Red heart and rainbow and infinity sign like infinity rainbow, red heart, and the circle.

Najwa : Okay, I'm gonna use that from now on. When were you the happiest?

Chris : Right now.

Najwa : Okay. What is always guaranteed to make you annoyed?

Chris : I'm trying not to be annoyed anymore, but I think um I don't have an answer. Next question!

Najwa : Next questions, okay. This is the last questions, if you're not the front man of the biggest and coolest band in this planet if you're not this global superstar what would you be?

Chris : The truth is not sure. I think I would probably playing music in like a hotel lobby, I think I would still be trying.

Najwa : Right, it's has been really fun. Thank you for this chat.

Chris : Me too.

Najwa : And um can you please tell Jonny, Guy, Will, and Phil that I said hi and I'm really hoping to meet you all in person.

Chris : I hope so too, Najwa. Okay!

Najwa : Can the team here say goodbye to you [Applause] and I think they've prepared something for you please forgive us for doing this but this is just because they love you so much and I think they wanna do something they wanna sing something.

Chris : Okay, go on.

Najwa : Okay! Okay guys are you ready?

The Team [sing together] [Applause]



Najwa : *Terima Kasih Mas Chris!* Thank you so much.

Chris : Thank you guys, all right Najwa, thank you. I will see you soon okay.





September 5, 2023

**Editor Explanation:**

Dears **CLARISA SAPRILIA**,  
Thank you for your trusts in our services.

Based on the text assessment on the submitted paper below:

Student ID	:	20190600011
Faculty	:	English Literature
Title	:	THE ILLOCUTIONARY SPEECH ACTS ANALYSIS IN MATA NAJWA INTERVIEW "EXCLUSIVE INTERVIEW WITH CHRISI MARTIN OF COLDPLAY" ON THE YOUTUBE OF NAJWA SHIHAB
Type	:	Thesis

**Turnitin** Suggests the similarity among your article with the articles in application are listed below:

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Sincerely,

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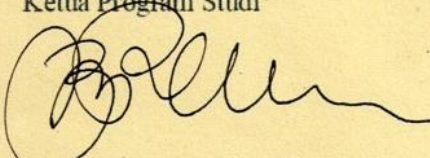
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The Illocutionary Speech Acts Analysis in Mata Najwa Interview  
Judul Skripsi : "Exclusive Interview with Chris Martin of Coldplay" On the YouTube of Najwa Shihab

Tanggal	Catatan	Paraf
2023-03-28	Title Discussion	<i>Adh</i>
2023-04-10	Continuing discussing Chapter I	<i>Adh</i>
2023-05-23	The approval of the title	<i>Adh</i>
2023-05-30	Chapter I discussion	<i>Adh</i>
2023-06-06	Revision Chapter I	<i>Adh</i>
2023-06-13	Discussing Chapter II	<i>Adh</i>
2023-06-21	Discussing Chapter III	<i>Adh</i>
2023-06-26	Revision Chapter II & III	<i>Adh</i>
2023-06-28	Discussing Chapter IV	<i>Adh</i>
2023-07-03	Discussing Chapter V	<i>Adh</i>

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