



BUDDHI DHARMA UNIVERSITY

**THE ANALYSIS OF ROLES OF CHE IN THE MOVIE OF “CHE THE
ARGENTINE 2008” THROUGH THEORY OF KARL MARX**

**Presented as a partial fulfillment of the requirement for the Undergraduate
Program**

JUAN FIORENTINO SAPUTRA

20180600011

ENGLISH DEPARTMENT

FACULTY OF SOCIAL SCIENCES AND HUMANITIES

TANGERANG

2023



FINAL PROJECT APPROVAL

Name : Juan Fiorentino Saputra
Student's Number : 20180600011
Faculty : Social Sciences and Humanities
Study Program : English Literature
Final Project Title : The Analysis of Roles of Che In The Movie of "Che The Argentine 2008" Through Theory of Karl Marx

Final project has been approved on 8th February 2023

Supervisor

Riris M.P.S. S.Pd., M.Hum
NIDN: 0427068703

Head of Department

Riris M.P.S. S.Pd., M.Hum
NIDN: 0427068703



RECOMENDATION FOR THE ELIGIBILITY OF FINAL PROJECT EXAMINATION

The Undersigned

Name : Riris M. Paulina Simamora, S.Pd., M.Hum

Position : Supervisor

Certifies that

Name : Juan Fiorentino Saputra

Student's Number : 20180600011

Faculty : Social Sciences and Humanities

Study Program : English Literature

Title of Final Project : The Analysis of Roles of Che In The Movie of "Che The Argentine 2008" Through Theory of Karl Marx is eligible to take the final project examination

Tangerang, 8th February 2023

Approved by

Supervisor

Riris M.P.S. S.Pd., M.Hum

NIDN: 0427068703

Acknowledged by

Head of Department

Riris M.P.S. S.Pd., M.Hum

NIDN: 0427068703



THE BOARD OF EXAMINERS

Name : Juan Fiorentino Saputra
Student's Number : 20180600011
Faculty : Social Sciences and Humanities
Study Program : English Literature
Final Project Title : The Analysis of Roles of Che In The Movie of "Che The Argentine 2008" Through Theory of Karl Marx

This thesis has been examined by the Board of Examiners on.

Name of Examiners

1. Examiner I : Dr. FX. Rahyono, S.S., M.Hum
NIDN: 8918350022
2. Chairman : Hot Saut Halomoan, S.Pd., M.Hum
NIDN: 0320046101
3. Examiner II : Adrallisman, S.S., M. Hum
NIDN: 0427117501

Signature

Acknowledged by,


Dr. Lili Suwanto, M.A.
NIDN: 8675430017
FAKULTAS
SOSIAL DAN HUMANIORA

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STATEMENT OF AUTHENTICITY

I declared that this thesis is my own writing and it is true and correct that i do not take my scholarly ideas or work from others dishonestly. That all cited works were quoted in accordance with ethical code pf academic writing.

Tangerang, 8th 2023



Juan Fiorentino Saputra

20180600011

ACKNOWLEDGEMENTS

Praise God Almighty, for the presence of plenty of mercy and his grace, then the writer can accomplish the thesis with the title: The Analysis of Roles of Che from the movie of “Che The Argentine 2008” through theory of Karl Marx. This thesis was made to fulfill one of the conditions to achieve a Bachelor of Humanity Degree at Social and Humanity Faculty of Buddhi Dharma University in Tangerang. The writer realizes that the form and content of this thesis can not be separated from the shortcomings that arise because of the ability, knowledge, and experience of the writer is still limited. Therefore, constructive criticism and suggestions from readers for the perfection of this thesis will be accepted by the writer with pleasure. Many things have been obtained by the writer while participating in academic activities at the Buddhi Dharma University in Tangerang. Hence, please allow the writer with sincerity to express his deepest gratitude to:

1. Dr. Limatjatini, S.E., M.M., B.K.P, As Rector of the University of Buddhi Dharma.
2. Dr. Lilie Suratminto, M.A., as Dean of the Faculty of Social and Humanities, University of Buddhi Dharma.
3. Riris M. Paulina Simamora, S.Pd., M.Hum. as Chair of the English Literature Department, Faculty of social and humanities, University of Buddhi Dharma. and as a material lecturer who has provided guidance and direction for the realization of this thesis.

4. Adrallisman, S.S., M. Hum. as Chair of the Department of English, Faculty of Social and Humanities, Buddhi Dharma University.
5. All the Lecturers of the Buddhi Dharma University who have provided invaluable knowledge.
6. All Buddhi Dharma University staff who helped provide assistance in the context of data collection, administration and information needed for the preparation of this thesis.
7. All of the family member who have given encouragement and prayer for the success of the writer in the preparation of this thesis, especially my mother and my father who have prayed for me to complete this thesis
8. All friends and parties who have helped a lot in the preparation of this thesis, especially Andre Rosiade that voluntarily guide the writer about the fulfilment of this final project .

Finally. The writer wishes to show his gratitude to all people whose names can not be mentioned one by one, especially for their contribution, help, and support in the process of her research in order to accomplish this research

Tangerang, February 8 2023



Juan Fiorentino Saputra

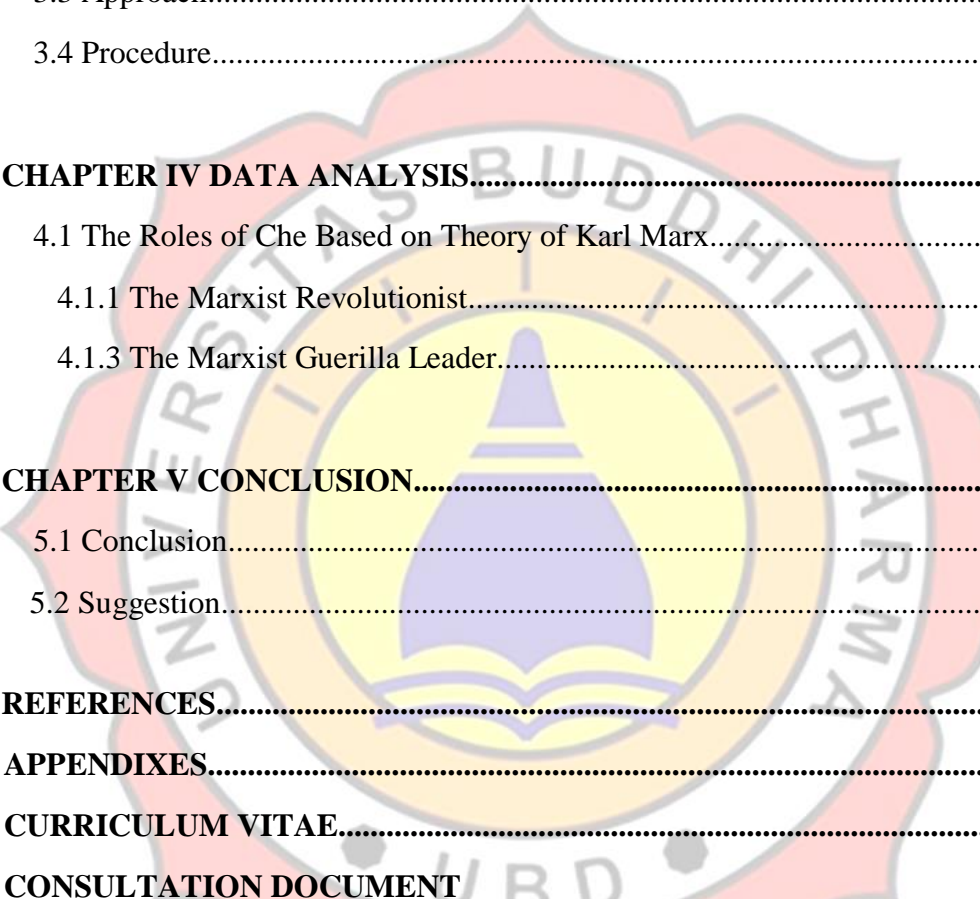
ABSTRACT

This thesis presents the analysis of roles of Che in the movie of “Che: The Argentine 2008”. There were two roles of Che which were, Marxist revolutionist and Marxist guerilla leader, who helped many people especially in Cuba. Che Guevarra dedicated himself for the Cuban people to run the Marxist revolution in this country and to fight in against the Capitalism which was opposite of the Marxism, which disseminated the suffering and advantages for bourgeoisie. Also the dictatorship of Fulgencio Batista that he was in power controlling Cuba. In this film, the first was Che as the revolutionist by carrying out the revolution and changing the ideology from Capitalist to the Marxist ideology and the second was Che as guerilla leader for organizing the army, supporting the rural people, and fighting the Batista’s troops. So the impacts were Cuba became the Marxist ideology-based country and Fulgencio Batista was sacked by guerilla army led by Che, as he succeeded in making war with Batista’s troops so that Cuban people gained their freedom. This analysis used the theory of Karl Marx. This theory focused on the struggle between the proletarians (labors and workers) and bourgeoisie (landowners and rich people) fought each other, then the theory of Karl Marx emphasized that the proletarian revolution as the product to discipline the people how to sack capitalist society by being the Union of People by running the revolution to sack the Capitalism just like Karl Marx. This research used qualitative method which investigated roles of Che. This data had been collected from the film. The writer concluded there were two roles of Che, the first was as revolutionist and the second was a guerilla leader

Keywords: *The film, revolutionist, Marxism, Capitalism, Imperialism, guerilla leader*

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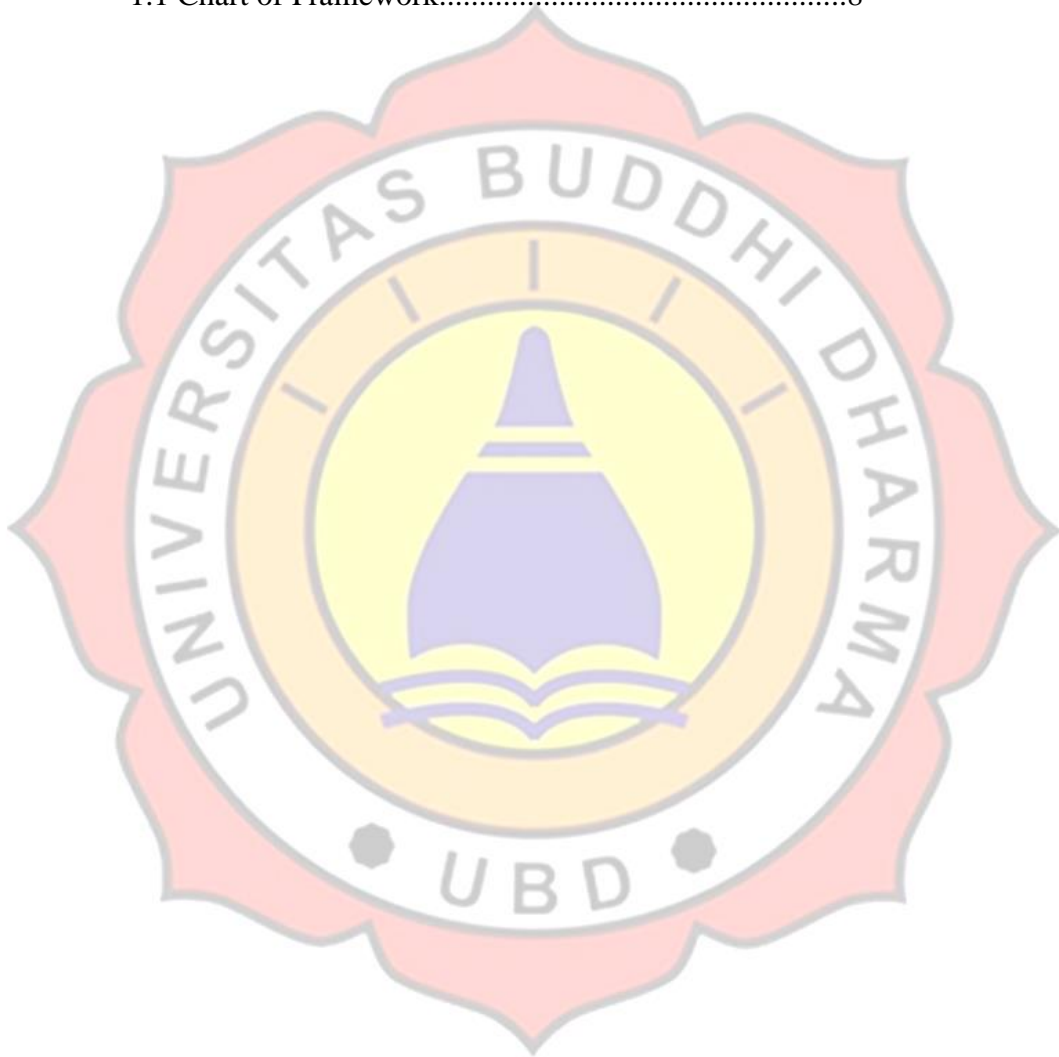
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CHAPTER I

INTRODUCTION

1.1 Background of the study

Literature is the written work comes from the narrowly for writings specifically considered to be an art form, especially prose fiction, drama, and poetry. Literature is the one of evident of literary work from around the world. Etymologically the term derives from Latin language “literatura/litteratura”, it means that "learning, a writing, grammar," originally "writing formed with letters," from litera/littera "letter". In spite of this, the term has also been applied to the spoken or sung texts. The definition of the literature have varied over the time. According to the Klarer (2004:1) says that in most cases, “literature is referred to the whole of written expression, with the restriction that not every written document can be grouped as literature in precise sense of the word”. It means that not all written document can be reffered as groups of literature, only the few of true documents that can proved as literatures by written things.

According to the Wellek and Warren (1963: 22) says that “the term literature as we limit it to the art of literature, that is, to be the imaginative incantation. Literature is the imagination by author’s mind. Literature is not single document of facts, it is not just about the assortment of true events though it might happen in the real life. Literature can produce its own world as a product of the unlimited imagination by the author”. Literature is not always be in real life but also could be just hallucination or imagination which is created by the author to make the story is more and more attractive for the readers. And for the novel could be the best way to express the literary work that the author wants to create such beautiful arts in the written work and literature could be contained in the movie.

Movie is a moving images that tells a story and that people watch on a screen or television for some people, fun movies can mean movies that make them laugh, while for others it can mean movies that make them cry, or feel afraid. According to Hornby (2006: 950) has said that, “movie is kinds of moving images that filmed by the sounds of story-telling, shown at cinema/movie. Movie or film is coated with motion pictures, as an art form, and the motion picture industry. Fims are produced by filming the images from the world using the cameras, or animation techniques with the special effects”. He means that movie is produced by moving images and little-bit story telling from the narrator and it is garnished by the animation techniques and kinds of special effects to amaze the viewers that can be seen in the cinema.

For this movie thesis that the writer has made from his own movie like “Che: The Argentine” was filmed in 2008 and telling about the Marxist revolutionist and Marxist guerilla leader who fought against the dictatorship of Fulgencio Batista and American Capitalist and Imperialist which was very terrified for the small country and undeveloped nation.

This movie was telling about the roles of Che such as Marxist revolutionist and Marxist guerilla leader. Che, the Marxist fellowship and he wanted to show all the world that Cuba must free and control their own country, then no others could make intervention with their systems and ideology, which was Marxism or left wing nation. In this movie could show that the person named Che Guevarra as Marxist revolutionist and Marxist guerilla leader who helped many people in Cuba. He travelled throughout Cuba with some kinds of plan to spread the Marxism as weapon to fight the imperialism that existed in several zones in Cuba. This movie could create such controversial itself because the antagonist was the American who tried to invade Cuba, Che was depicted as hero and saviour of Cuba. American seemed did not have much talk about this movie and they looked it as propaganda picture to draw the imagery of America was evil nation. Even they thought this movie was propaganda, but it got quite good score based on the others critics from the around the world, and sure this was the good revolutionary movie that they’d ever seen, it was based on true historical event that Che was true revolutionist of

Cuba who fought hard under Capitalism and Imperialism by United States of America.

For the theory who the writer uses to analyze this thesis is the theory of Karl Marx. Theory of Karl Marx is a theory who has been developed by Karl Marx (1867: Das Kapital), the famous German philosopher in 19-th century. This theory emphasizes the struggle between capitalists and working class. Based on the theory itself, it defies the exploitative actions who have been done by the borgoeoisies (rich people) to fulfill their desires in sucking labors' life. Marxism had created the a revolution by launching the socialism which was a tool for permitting the actualization of man's essence, by overcoming of its alienation. It means that socialism had gathered all the class to fight the abusive the capitalist elites by controlling means of production, either through cooperative enterprises or public ownership and self-management. It hence society as a whole. As Karl Marx said in (1848: The Communist Manifesto) "Let a Communist revolution make the ruling classes quake. The only thing the proletariat stands to lose are their chains. They must triumph globally. Workers from all nations, unite!", which means that all the countries have to unite in cooperating to defeat the Capitalism and achieve their victory by running the Communist revolution to shake the rulling one, the Capitalist elites.

Why the writer chose the thesis because it was kind of interesting material for him, as he really liked about the Che's role for saving the Cuba from the hands of capitalism for, the first his role as Marxist revolutionist of Cuba he dedicated

himself for the people of Cuba. He was no doubt to do the revolution for people's sake as they had suffered enough for Batista's rule in Cuba just collaborating with the Capitalist country like United States of America to dig out the rich by sacrificing all people's life. He showed his second role, as Marxist guerilla leader to create discipline soldier for facing the battle against the dictator elite by showing his craft in war and strategy and plan in succeeding this revolution in Cuba. This person is really cool in writer's opinion, so the writer like him to become example of his thesis.

1.2 Statement of The Problem

Since the writer had discussed more about the Marxism in Cuba, just went back to learn what is the Marxism. Marxism was the movement created by German philosopher, Karl Marx which supporting of protelarians' life especially for workers or labors. This ideology was about to state that social status was no more admired but they were the same kind as people, so Marxism erased all stuff which related to the bourgeois' property as they have to belong to the people and equalize the people's status which are no more black or white just same as the human being. The Marxism tried to blend this differences as weapon to fight the capitalism as same as the Cuban people tried to assemble by blending themselves as the one people of Cuba with no social differences.

That was Che wanted to Cubans to remember that they must be unified, as The United States of America, the western nation who always intervered all problem that happened in Cuba. Like the Karl Marx (1867: Das Kapital, Vol 1) said

“ The Capitalism is dead labor, that, vampire-like, only lives by sucking labor, and lives the more, the more labor it sucks”, it means that United States as the western nation wants all resources in Cuba like which are very prosperable and the dictator uses the labors to work in coercion for helping United States in controlling Cuba by spreading the Capitalism. This was the problem when Che had realized that there was person which high rank such the president of Cuba, Fulgencio Batista was dictator who joined friendship with American Capitalist and Imperialist to destroy the rebellion forces, for Che was the Marxist revolutionist and Marxist guerilla leader planned to sack the Batista’s power for he was collaborating with the United States to control Cuba. As the writer had chosen roles of Che for his thesis, for he wants to analyse the roles of Che that can lead into Cuban revolution and his roles were the weapon such as Marxist revolutionist and Marxist guerilla leader for striking back the imperialist and dictator, by this theory of Karl Marx this thesis can be done because Che has the same vision with Karl Marx as the pioneer of Marxism to run the revolution based on his thought and Che was the fellowship of the Marxist.

1.3 Research Question

Based on background of the study:

1. What are kinds of Che’s role in “Che: The Argentine 2008” movie?
2. What are the impacts that Che has done to Cuba?

1.4 Goal and Function

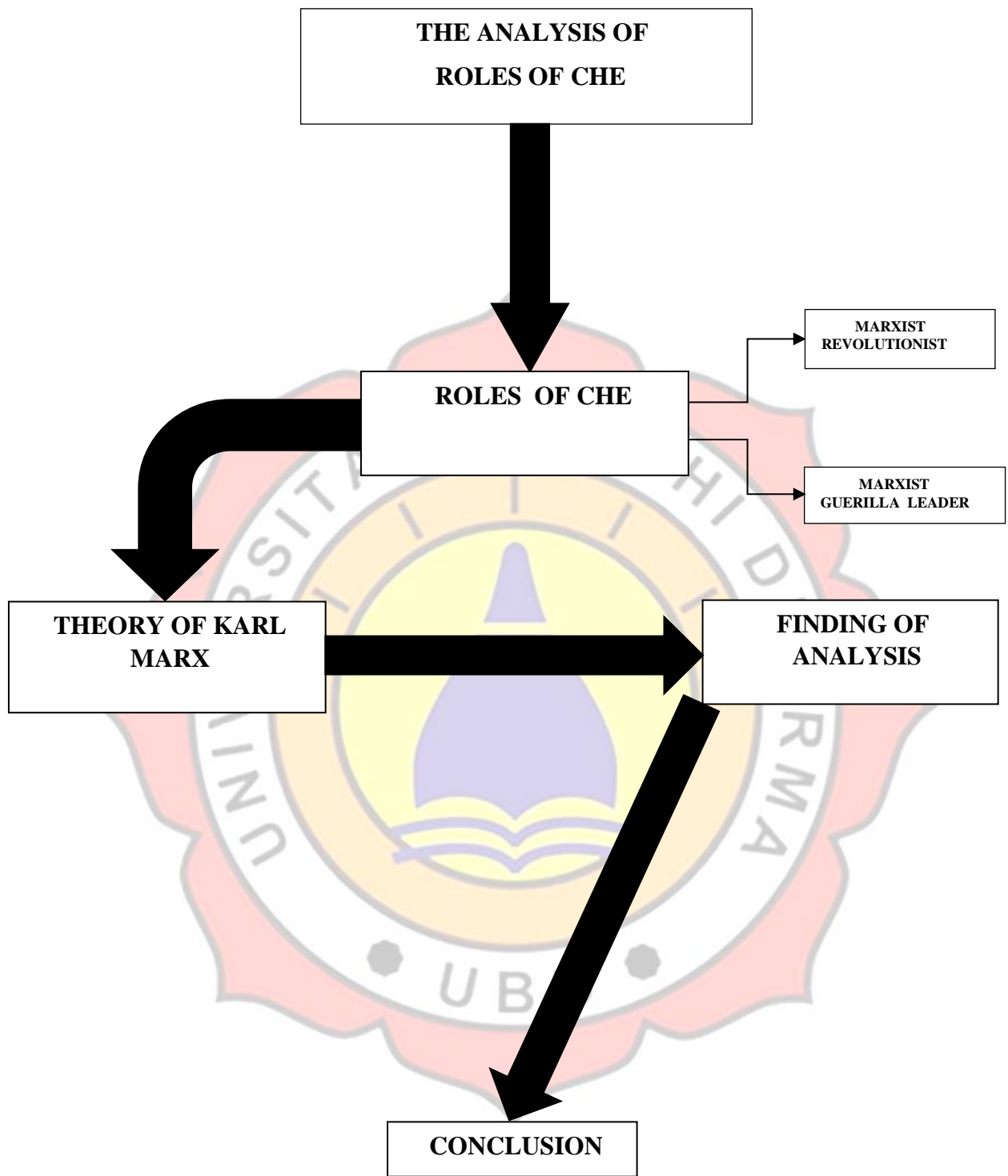
The goal is to answer that question about the kind of Che's roles through "Che: The Argentine 2008" movie should be studied. Besides the purpose that the writer had mentioned before, there is function of this paper, which is to provide future researcher with information as a reference for those who are interested in conducting further research on this subject of roles of Che in spreading the Marxism during Cuban revolution.

1.5 Scope and Limitation

The study scope only focuses on the research of roles of Che using the theory of Karl Marx because the writer only knows about the theory of Karl Marx for he does not know about the other theories to analyse the roles of Che and he lacks of time and money to get find more resources to have this research thoroughly, so he decides to use the theory of Karl Marx by just skimming it also wirter has known little bit about the theory Karl Marx. The study is limited only analysing the roles of Che indeed, as the Marxist revolutionist and Marxist guerilla leader.

1.6 Conceptual Framework

The conceptual framework is a statement to describe the frame of reference for the analysis. This is the concept idea of writer's thought which examine into a chart.



This chart also provides the theoretical framework. Based on the movie of “Che: The Argentine 2008” has given the answer and analyzed this person. From the analysis of roles of Che is the beginning of thesis that the writer has composed. Down to second chart is the Che’s role that based on the movie of “Che: The Argentine 2008” which told about his roles while he contributed in Cuban revolution, as the Marxist revolutionist and Marxist guerilla leader that the writer found these roles from the movie and also checked in the historical autobiography was indeed that the roles of Che were true and could be proved of his roles which showed through the movie from “Che: The Argentine 2008”. From the theory of Karl Marx for concentrating on these roles of Che that has been examined, then these roles will be analysed within the quotation by each scene of the movie for this research. The major point of this thesis is roles of Che in the movie of “Che: The Argentine 2008”

CHAPTER II

THEORETICAL BACKGROUND

2.1 Review of Previous Research

Relating to this research, that Che is the most influential figure among the Cuban revolutionists. Because he is the key or important person to move the Marxism spread in Cuba and he is the national hero for freeing the Cuba from the Capitalism. Che Guevarra, as the guerilla leader in sacking the dictatorship of Batista, it is proved that he is the tough person in organizing the guerilla troops. From this analysis got from the film and the theory of Karl Marx as the sample for analysing of Che Guevarra as the Marxist revolutionist and Marxist guerilla leader in Cuba.

There are two reseraches that anaylize Che The Argentine as focus to study. Prasad Aditya and Gregorius Genep Sukendro (2020: Vol 478) in “Propaganda Analysis in the movie Che: The Argentine”, they comes from Tarumanegara University emphasizing the research of the “Che: The Argentine” by looking its propaganda which is “Pro Castro” it means that this movie is meant to the Castro regime and Che Guevarra is viewed as the hero of revolution. In this reserach putting the Anti-American element is really shown from the movie that United States of America is kind of villain and to be called as imperialist nation who wanting to control Cuba for human resources. This research is totally viewed from

its propaganda to show the America is really bad country and Castro is lifted up as true president of Cuba after sacking the Batista's reign during the Cold War. Propaganda techniques that are used include card stacking, glittering generalities, plain folk, and bandwagon effect to convert an anti-imperialist message that will be supported by the public who is supporting this propaganda.

There is alike thesis that talk about roles of Che. Sigit Chandra Lesmana (2019) in "Che Guevarra's Involvement in the Cuban Revolution 1955-1959", who comes from the University of Jember. This thesis talks about Che's roles for developing the Cuban Revolution in order to sack the Batista's dictatorship by involving himself to do the participation in succeeding the Cuban revolution by seeing his role like revolutionist, medical doctor, and the leader of underground movement. This thesis is using the Karl Marx's theory which is theory of Karl Marx itself to analyse this thesis.

From above studies that have been conducted by the two researchers, the writer was on the view that Che was quite interesting to research. The writer found similarity and dissimilarity between two researchers. That first of the topic is about "Che" based on propaganda theme which is dissimilar with writer's research. The second is the researcher analyses the "Che" as the Argentine revolutionist and guerilla leader based on his roles from the view of Karl Marx theory that is similar with writer's research, as it talking about the roles of Che.

For the information telling the second reseracher had similarity with writer's thesis, but from the usage of theories and materials are quite different. The

writer used the film as the material for analysing this roles of Che and used the Karl Marx theory itself. Then, the second reseracher used the autobiography of Che Guevarra and didn't use the film, and his theory also used the theory of Dahrendorf as his main theory and also little bit from the theory of Karl Marx, which was quite different from the writer's that just used the theory of Karl Marx only. Those were different that the writer used theory of Karl Marx only and the second reseracher used his theory of Dahrendorf for analysing the roles of Che which was quite different from the writer. The writer's thesis had been proposed and granted by the advisor.

2.2 Theme

Theme is really needed material for analyzing the movie. Theme can be explained as central topic, subject, or message within a narrative especially literature. Themes contain many aspects of the literature (specially movie) like patriotism, heroism, love, gore, horror, religion, political issue, science, and social life. In movie serve us kinds of aspects, in order that the readers can find their favourite movie based on these aspects. Without theme movie is just like empty without meaningfull story, so the readers or viewers don't talk about it too much eventhough they look the poster. Theme is the essential that means in any literary work need it. An understanding theme could create the readers interested to hear such a story, because theme could attract people by what it told about inside the story maybe about the love of joyful couple, the capitalism political wars, or the patriots of the nation who want to defend the benelovent country. It must be clear

that the readers like to know furthermore through theme they can find answer from the movie they watched.

Through “Che: The Argentine 2008” movie the writer could find proofs that Che as the Marxist revolutionist and Marxist guerilla leader used the Marxism to fight against the imperialism and capitalism which the western side wanted to rule the another country which was very poor and weak became theirs by extorting their resources. Che was the inspire person for Cubans cause of his courageous and strength for creating the people power to sack the dictatorship of imperialist leader to put him down, changed the system, and declared their own independence. As the hard, fanatics, loyal Marxist fellowship made Che wanted to travel around the world meet another revolutionists to learn what they’d changed for the world, Che acted as brave revolutionist and guerilla leader, he always gave more support on Cubans not to surrender but fight till the last drop because the Cuba was country of Cubans, so Che wanted they to consider their fate themselves. It was the Che wanted, the country which run by its people should stand and act as free country not the occupied one. From this lesson we can see furthermore about the roles of Che through the movie of “Che: The Argentine 2008”.

2.3 Theory of Karl Marx

2.3.1 Definition of Theory of Karl Marx

In this theory talking about the Marxism that has been made by the Karl Marx. Through this movement could create the ideology of Communist indeed, Marxism is a method of socioeconomic analysis that its used to understand class

social conflict as well as a dialectical perspective to view social transformation. It originates from the idea of 19th-century German philosopher Karl Marx, as the founder of true Marxism who opposed the Capitalism which runned by the Capitalist elites.

This theory shall be included in this story analysing, inspired Che that was truly hard Marxist fellowship, he saw everything about the Capitalist thing so badly affecting on the developed nation. Like Marx said, “The Capitalism is dead labor, that, vampire-like, only lives by sucking labor, and lives the more, the more labor it sucks”, by Karl Marx (1867: Das Kapital, Vol 1). This quotes what Karl Marx has done to proletarians to make them realizes for changing of their lives to be better by rising and standing against Capitalism by bourgeoisie for they have turned these proletarians their victims to suck on them, especially their force to go to work. The more they suck, so they consider proletarians as the tool for fulfilling their needs.

The Capitalism is the main reason that making class conflict is so strong. This hustle is about conflict between the bourgeoisie (the landowners, producers who sell the property) and the proletarians (who work in labour under bourgeoisie’s control), the reason which has been showed that the class conflict is matter for the theory of Karl Marx because the bourgeoisie as the capitalist elites, who like exploit the labours of workers for fulfilling their needs to digging the rich and owning private production for themselves, the class struggle is only way to take a hustle that leads into the conflict between the Capitalism (bourgeoisie) and Communist

(proletarians). As the proletarians are oppressed by the capitalist elites, the bourgeoisie themselves, so Marxism is helping them to repel the bourgeoisie's dominance who exploiting them by using the capitalism. The key of power from the Marxism is the revolutionary way based on the proletarian's movement as Karl Marx (1875: Critique of the Gotha Programme) had said, "Between Capitalist and Communist society there lies the period of the revolutionary transformation of the one into the other. Indeed the revolutionary of proletariat". This means about the revolutionary of proletariat is emerged by capitalist and communist fighting each other to win this fight, as proletariats make this transition to the future state of communist state.

The goal of Karl Marx theory is about to win the class struggle by running the revolution that what Karl Marx proposed, he demanded that bourgeoisie were in trouble as he launched the Marxist revolution to weaken the bourgeoisie's domination against the proletarians. Karl Marx had said about his 3 points of Marxist revolution that could be found in his quote, "After this struggle, during this period of petty-bourgeois predominance over the classes which have been overthrown by the proletariats. Here are 3 points of revolution that I could deliver:

1. At the moment, while the democratic party belonging to bourgeois are everywhere oppressed, so they admire the proletariat to seek and unity of reconciliation, the truth is they are willing to ensnare the proletariats, as they pretend to be workers and make an advantage by completing

disadvantage of proletarians' goal as they are ready to launch of official bourgeois' democracy.

2. The proletarians are able to show their strength forcefully and threateningly to oppose the bourgeois party. The whole proletarians should be armed at once by rifles, musket, cannon, and amounts of ammunition, to awake the revival of old-style militia. The formation of armed proletarians cannot be avoided, so as the proletarian guard they should choose their leaders with general staff to lead them.
3. As soon as the new governments have established by themselves. Bourgeoisie's hustle against the workers is about to begin. If the workers are able to repel the democratic bourgeois party, so it is their essential motive above all for them to be more independently organized and centralised in this columns.", by Karl Marx (1850: Address of the Central Committee to the Communist League).

In this Karl Marx's saying that he means about the first, bourgeoisie are oppressed in everywhere as the proletarians run the revolution to oppose them, so they are better to be careful for bourgeoisie pretend to be workers, otherwise they try to snare them in their trap which lead into official bourgeois league. Second in proletarians revolution, the workers should show their might forcefully in front of the bourgeoisie, by preparing themselves in musket, rifles, and other in militia movement which lead by leader and general staff to seize this fight. Finally the new

chapter of proletarian revolution has established by defeating the bourgeois' forces as they are important in hustling of class struggle.

2.3.2 Characteristics of Theory of Karl Marx

The characteristic of Karl Marx theory has made the tools for its theory to be clarified into 2 points that based on Karl Marx's teaching which lead into the revolution and guerilla from ideas of Karl Marx, for they have been used in battling the capitalism. These 2 points are:

1. The Marxist Revolutionist

The first key inside of theory of Karl Marx is a revolutionist, the Marxist revolutionist itself. This is a person who run the revolution based on Karl Marx's teaching indeed to sack the Capitalist society and rule the proletarians to run revolution for better living. The Marxist revolutionist's role is to unite the proletarians in repelling the capitalism. According to the Alex Callinicos (1983: The Revolutionary Ideals of Karl Marx), the Marxist theorist who shares his opinion about Marxist revolutionist is, "The working class' revolutionist role is best understood in terms of how their participation in the production of products forces them to fight against Capitalism". This means that revolutionist's role is important for workers, who belongs to the working classes led by a revolutionist to control all production of goods so that they could compel themselves in fighting against the spread of Capitalism.

The revolutionist's job in succeeding the Marxist revolution taking 3 parts of job, which are:

- A). Running the revolution by uniting the peasantry power (labor and workers to disable the bourgeoisie's dominance
- B). Abolishing the Capitalism and ending the age of Imperialism as the feud of Marxism.
- C). Making the transision from Capitalist society to Socialist society

These are the jobs of Marxist revolutionist which are required for the revolutionist to run and succeeded the revolution. These jobs of revolutionist were proved by a famous Russian revolutionist, was named Lenin. He was a Marxist revolutionist and first pioneer for running the Marxist-based revolution, was called "Russian Revolution of 1905". From Mohit Sen (1966: Lenin and Revolution), the Indian Marxist thinkers had stated that "Even before the Revolution of 1905, Lenin and the Bolsheviks had been working on a specific plan and strategy for the Russian Revolution. According to this theory the Lenin's action in Russian Revolution can be divided into 3 ways:

1. The first phase of this revolution would be stopping the Bourgeois-Democratic and also focusing on finding a solution to the feudal problem.
2. Second, completing the agrarian revolution in addition as abolishing the Tsarist imperial system and replacing it with a Democratic republic.

3. Lenin's revolutionary strategy also included the idea that the transition from the Democratic revolution to the Socialist revolution could be accomplished exactly in proportion to the measure of the strength of the class-conscious and organized proletariat, its alliance with the poorer peasantry (workers and peasants), and its ability to paralyze the vacillations of the middle strata or the petty bourgeoisie”.

Mohit said that Lenin as the revolutionist had made the strategy by stopping the bourgeois-democratic revolution, using the proletarian revolution as it was used to end the feudal system, indeed by accomplishing the Marxist revolution and erase the Tsar absolutism and he made the transition from Bourgeois-Democratic to the Socialist revolution, for establishing the Marxism in Russia. Lenin as the revolutionary had made tight alliance consisting of the poorer peasantry and workers to disable or even to disable the bourgeoisie's dominion. Lenin was true reason of being a revolutionary who studied and imitated the Marxist revolution, he ran and succeeded in Russian revolution to end the Capitalism in Russia

2. The Marxist Guerilla Leader

The guerilla is the movement which created by the oppressed one, the proletarians themselves who fight the repressive government. The guerilla has been made by a leader who adopt the Karl Marx's teaching, as he spreads to the proletarian forces to establish the Marxism which lead into the liberation of capitalism. This condition is caused by repressive government just making people

live in affliction, so guerilla should exist and the leader must carry on its people to rebel. Karl Marx as Marxist guerilla leader had said in (1850: Address of Central Committee to the Communist League) “Organized and armed workers are required. Muskets, rifles, and ammo must be distributed to all proletarians at once. Weapons and ammunition must never be turned over under any pretense. It is imperative to thwart any attempts to disarm the workers, using force if necessary”, by this word of Marx, he stated that guerilla leader has to:

- A). Organize the workers that they should be required to engage the war.
- B). Weapons and ammunition must be included and ready.
- C). If there is anyone who disarm the workers should repel as soon as possible, by the force if necessary.

Beside that jobs, the leader has to make sure that the armies are ready to go to war, organizing them in row, and fighting the elite forces. The example of a person who lead the guerilla warfare can be showed by figure of Mao Tse Tung, who he was the desciple of Marxist, arranged the guerilla that based on countryside struggle with strong hope by peasantry whom were landless and poor farmers, in winning the war, Mao had used the armed struggle in countryside with principle of revolution based on Marxism. This statement had been proved by William J.Pomeroy (1968: Guerilla Warfare and Marxism), he stated that, “Mao Tse Tung's strategy of guerilla warfare basing the armed struggle in rural areas, with the strong hope by peasantry whom were landless and poor farmers serving as the main

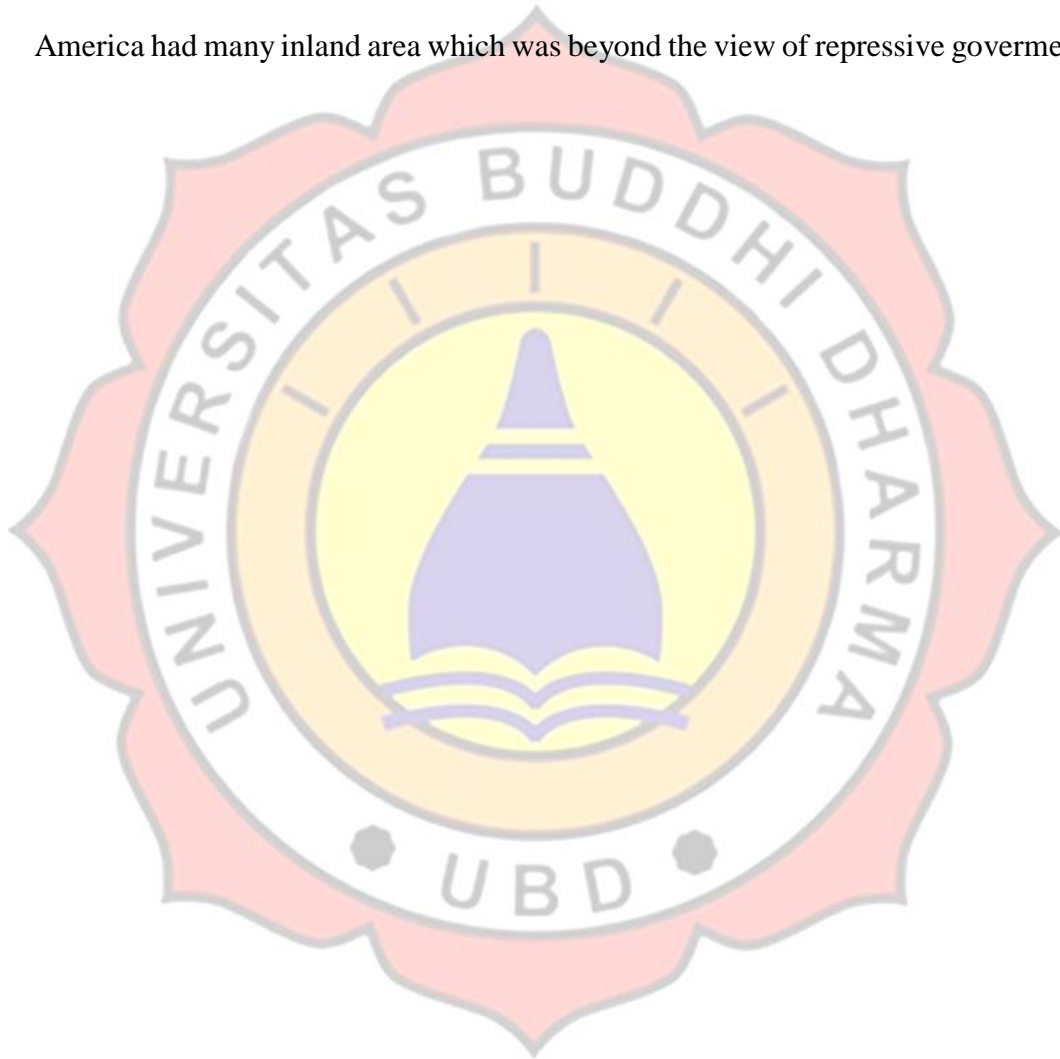
driving forces of the revolution as his strategy was successful, rather than any geographical factors or tactical mistakes in the early workers' uprisings”.

There is another guerilla leader, who run the Marxist revolution. This man, Che Guevarra was the fellowship of Marxist had rebelled by supporting the left-wing revolution and helping the guerilla army in against the Fulgencio Batista’s rule in Cuba. As Che Guevarra (1961: Guerilla Warfare) had said that about his thought on guerilla action, “Our view is that the Cuban revolution taught the American revolutionary movements, there are three key lessons that still relevant today.

1. One of them is that the army can be defeated by popular leader of forces.
2. It's not always necessary to wait until all the conditions for a revolution are in place; the insurrectional foco can create subjective conditions based on existing objective conditions.
3. The rural frontier is the primary location for a leader to engage armed conflict in undeveloped America.”

He means that the guerilla forces who led by well-known crafting leader in guerilla movement could win easily against the army, insurrection of existing objective conditions, indeed people’s suffering because of repressive government and the countryside was material of fundamental field as the leader of guerilla preparing the armed battle which run by organized workers.

However this movement must be done secretly by Che without facing the enormous danger, whilst Che and the armed guerillas could make such support for locals to run the revolution and this situation was solicited that the undeveloped America had many inland area which was beyond the view of repressive government.



CHAPTER III

RESEARCH METHODOLOGY

In this chapter, the writer discusses the subject matter, the material, the approach and the procedure of the research in order to acquire the result to answer the research question in Chapter One.

3.1 Subject Matter

From that movie of “Che: The Argentine 2008” it shows about the life of a brave Marxist revolutionist and Marxist guerilla leader telling the viewers that he has run and helped the revolution for Cubans. This movie tells about the struggle of Cubans against the American capitalism and imperialism. It wants for rich, seeing this condition which makes Cubans deeply suffer cause of imperialist, Che is planning something to make Americans to go out of Cuba. First role, he acts as the revolutionist to repel the American Capitalism and Imperialism and run the Marxist revolution for Cubans to decide their fate, while the second role is the leader of guerilla in battling the army and sacking the Batista’s position as the president of Cuba and also the puppet of United States of America, as they are meant to end the cycle of Cubans’ suffering. In addition, when analyse roles of Che, the writer applies the theory of Marxist and movie to describes the roles of Che in this film to make sure that this analyss will succeed and find roles of Che that could be imitated by young person who has the socialist spirit in their heart.

3.2 Material

This section will discuss the material which come from the movie of “Che: The Argentine 2008” directed by Steven Soderbergh that has 2 hours and 17 minutes for its duration and its production companies are Telecinco Cinema, Wild Bunch and Section Eight Production. The writer also uses the material from the movie and theory of Karl Marx that has connection with the Che’s role and also picks the script from the movie of “Che: The Argentine 2008” which are applicable to this study.

3.3 Approach

The writer applies the qualitative analysis method of the research. Qualitative research make it simple in reasearch of movie or drama by investigating the meanings, interpretations, symbols, and the processes and relations of social life which are listed on the movie. Referring to above explanation, the writer consent to acquire the information from the Che: The Argentine movie and to answer the research question in the Chapter One as the analysis of roles of Che in the movie of “Che: The Argentine 2008”

3.4 Procedure

To analyse the roles of Che from the movie of “Che: The Argentine 2008”, the writer gave 3 procedures that were used for writing this thesis :

- a. The first step to finish this thesis was choosing the material that interested the writer, the social matters seemed to be concern and plan ahead for the topic.
- b. The preparation started from 6th semester, from the research of the methodology, the writer found the interesting topic which was same alike, but quite different from other thesis.
- c. The writer had proposed the title with the supervisor, and discussed to choose which title that may interest the supervisor too.

The writer has conducted the research about the roles of Che from “Che: The Argentine 2008” the movie. The writer has been searching from reliable sources that related to this study. Then, after the writer has acquired sufficient data about the related theories and other information are needed in order to answer the research question, what kinds of his roles in the “Che: The Argentine” the movie.