

## CHAPTER V

### CONCLUSION & SUGGESTION

In this chapter the writer would like to explain the conclusion as the result of the study. The conclusion was made based on the theory the writer using and the content. This conclusion also explains about the answer of question of the problem statement which becomes the objective of this study.

#### 5.1 Conclusion

The writer using existential feminism and discuss about Pauline's character as the complex character on Everything Everything novel. Nicola Yoon as the author of this novel feel so proud because her novel would become a movie adaptation. This novel also got best seller in New York Time Best Seller Books. Not only because of that, the writer using this novel as the source because this novel has the good story line and illustration.

Based on the analysis, the writer concluded that Pauline the complex character in the novel have existential feminism based on the evidence the writer found in Chapter IV. Pauline's character shows many evidence to prove her existential. From the dialog or the story line the writer already made it conclude and take it on paragraph in Chapter IV. Pauline has the complex character and explained that she was needed to exist with her own, and her daughter is the victim. Pauline does anything she want to protect her daughter. According to Hiatt, Marry P (1978: 12) is a woman who makes a choice in her life, and considers her lifestyle, experiences anxiety, such as freedom, isolation, inequality, but still free to demonstrate the tenets of existentialism. From this theory the writer concluded that character

of Pauline is everyone must consider to her life and her choice. Pauline also the person who feeling anxiety for outside situation. Her daughter is the one of victim.

In the novel Pauline's character is nice person until the accident comes to her. Her husband and son are die in the road and make her personality get changes. Pauline character is considered to existential because she is makes a choice in her life by herself and feeling anxiety over to her daughter. Pauline's character also showing the demonstrate in around that show she is exist. Pauline also feel freedom does anything routine like working as doctor and cooking some food for her daughter but never go outside with her daughter. Pauline does freedom things with her own and her rules. She is never thing that rules is wrong or right, the important thing for her is her only one daughter safe from everything in this world.

In other side character of Pauline also has inequality person, she is make her daughter can't receive the same treatment likes other young adult in other side. The writer already writes the example of Pauline's character that showed the inequality the Pauline did to her daughter. According to Hiatt, Marry P (1978) is a woman who make inequality is existentialism, so the writer conclude that Pauline included existentialism.

## **5.2 Suggestion**

The writer suggests to the English Literature student who wants to learn more about Everything Everything novel by Nicola Yoon, and can using this for research and guide to review or reference. The reader can use other topic like characterization, point of view or other evidence, plot, theme, or character development. The reader also can get other relevant information from the expert. Also for all women in this world who wanted to know about being a mother cannot easy.

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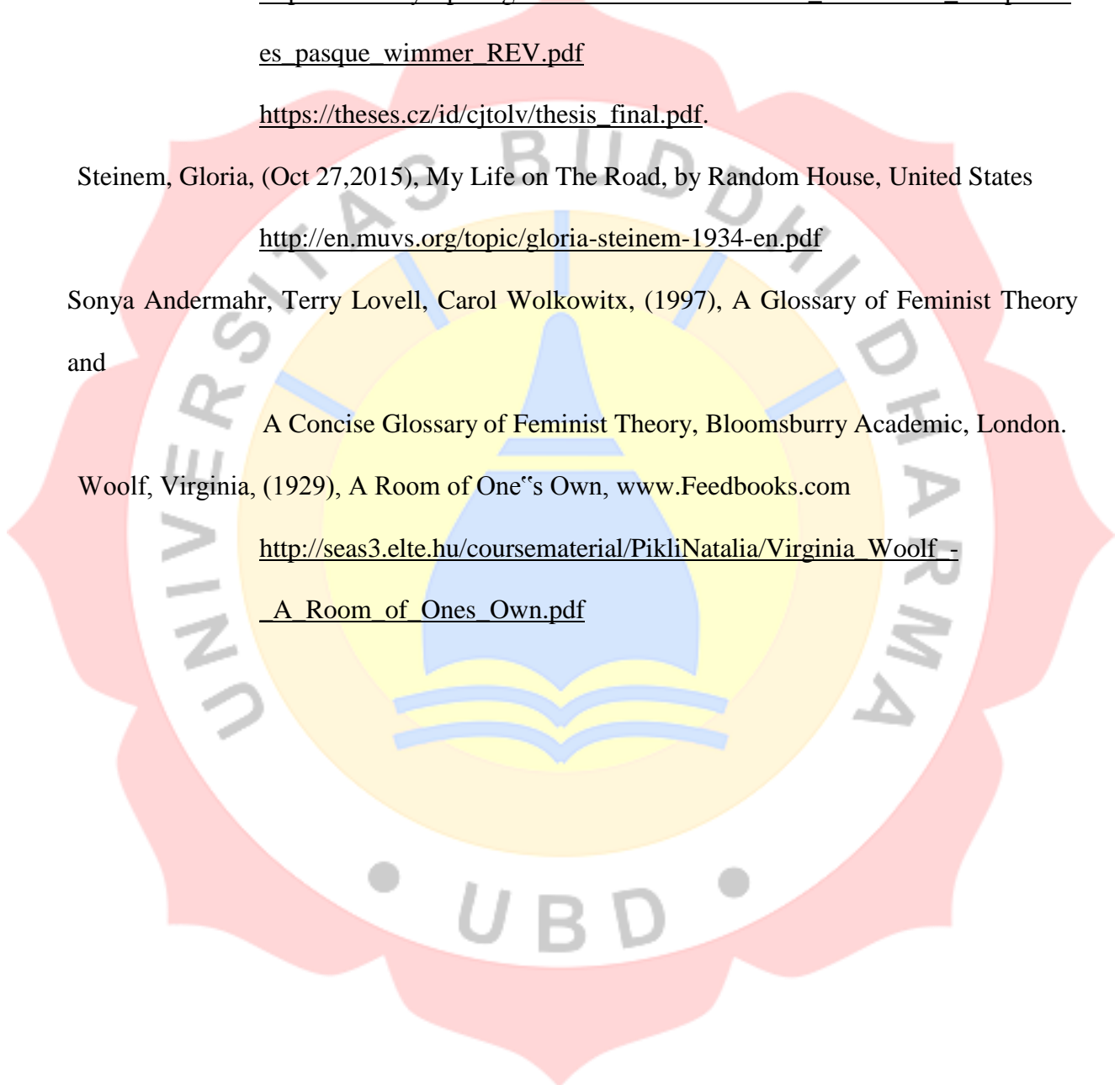
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## SYNOPSIS

Pauline, the single mother and has the only and one daughter. Her name is Madeline. Pauline lost her husband and her son in the same time, because the accident, and Pauline think that accident is because of her. After that accident, Pauline take care her daughter like she can died anytime. So much protective. And Pauline can not realized that her behaviour, make her daughter like a sick person. Pauline make a rules and her statment by herself, Pauline never think about her daughter will get inequality or changes to be anormal person. In Madeline life, she just know that her mother is the only one person in her life.

Pauline's can not handle her daughter everytime, she must be a normal person like working, to keep and support her life in the future with her daughter, so that Pauline hiring Carla as a nurse's to take care her daughter a while when she is working. Pauline working as a doctor in the hospital. Sometimes she must working in the other city to observation. Carla's can handle anything about Madeline like her daily helath log, breaths per minute, temperature, air filter status, her blood pressure, clothes, some healty food. Anything Madeline use or touch it must be a higienic and clean from anything like a virus or microbes.

Until oneday, the distrubber is coming, his name is Olly. The new neightboor hood of Madeline. The young man and wearing all black, black T-shirt, black sneakers, black knit cap, and he is Tall. Olly no longer crouched to Madeline. His eyes staring up at me. Olly trying to grins to Madeline but she just frown at him instead. Madeline write all the activites the new neightboor hood is doing.

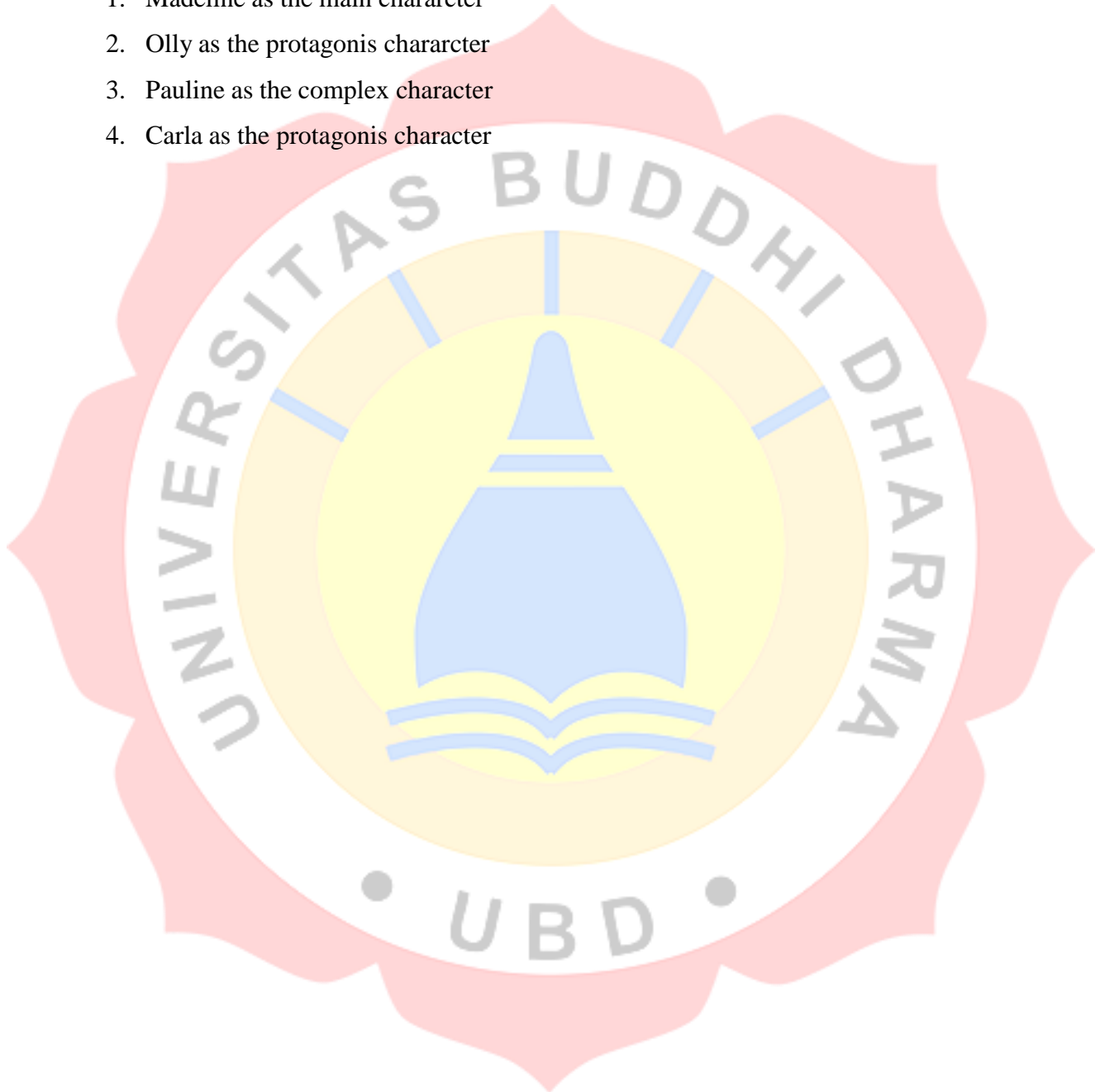
Carla make an offer to Madeline if she needed to meet Olly. With the many rules. Madeline never touce anything and never get closed to Olly. After several times both of them is falling in love. Love can changes everything. Madeline starting to againts her mother. And in this part, the lier that Pauline made is uncovered. Pauline trying to make sure her daughter



to thrust her but vain. Madeline found the evidence by herself and the some help from Carla. Pauline give up. She never make her daughter lik e the past. Everyone can not predict the future.

The character :

1. Madeline as the main chararcter
2. Olly as the protagonis character
3. Pauline as the complex character
4. Carla as the protagonis character



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Pembimbing

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