CHAPTER V

CONCLUSION AND SUGGESTION

There are two things covered in this chapter. There are conclusion and suggestion. The conclusion will be based on the research findings and suggestion will leads the further researcher on the same fields.

5.1 Conclusion

After the analysis has been done, the writer concludes if MLTR song lyric used a lot of figures of speech. The song lyrics consist of 8 phrases that used figurative language. The analysis has two objectives, the first is to find out the number of the types of figurative language that dominant ly used in MLTR song lyric, and the last is to discover which types of figurative language that most frequently used in MLTR song lyric.

The most frequently used of figures of speech are Hyperbole and Paradox. The song lyric has 2 of metaphor, 3 of paradox, 3 of hyperbole, 1 of simile. However, the researcher didn't find any phrase used irony, metonymy, personification, understatement, allusion in this lyric.

The literal meaning of this song tells about the dishonesty of a girl to her lover. It tells the story of a man who loves his girlfriend very much. But the girl wanted to part with him for no apparent reason. Unfortunately, the man didn't want it to happen. There are so many the girl's promises and sweet memories he could not forget. Finally, they must be separated because he is not a man loved by the girl.

As the result above, there are two types of figures of speech are the most frequently used in this study. Based on the analysis, a hyperbole and paradox are the most dominantly used figura t ive language in this research. By using hyperbole, the author tries to heighten the audience emotions by adding 'love' drama or humor to the phrases. And also using a paradox to reveals some truth

From the analysis, the author mostly used figurative language in his song lyric to expresses the thoughts and feelings that are difficult to communicate using a literal language and feelings. So, it would be easier for them to express feelings and thoughts by using figurative language. It can be concluded that figurative language has important roles in this song lyric. That is why the author used phrases that have figurative language in the song lyric. It makes the lyric more appealing, and also helps the audience to imagine the story of the song, to imagine the character based on the illustration that the author has already given in the song lyric. So, that the imagination created by the audience is still in context of the song story.

5.2 Suggestion

The writer can suggest for future research that writers can use different theories with the same data so that all types of figurative meanings found in this MLTR song lyric can be discussed totally. The writers can also conduct research on different data with different theories so that the readers know the difference of the roles of figurative language in literary work such as a novel, to the figurative language used in advertisements, songs, etc.

So, the audience can understand the figurative language, the types of figurative language and understand the function and the roles in a literary work well. Furthermore, the audiences will no longer have difficulty to interpret the meaning of the sentences that used figurative language. on a different level of meaning with 'tricky' phrases.

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APPENDIXES

STANZA 1

"That's Why You Go Away"

Baby won't you tell me why there is sadness in your eyes

I don't wanna say goodbye to you

Love is one big illusion I should try to forget

But there is something left in my head

STANZA 2

You're the one who set it up

Now you're the one to make it stop

I'm the one who's feeling lost right now

Now you want me to forget every little thing you said

But there is something left in my head

STANZA 3

I won't forget the way you're kissing

The feelings so strong were lasting for so long

But I'm not the man your heart is missing

That's why you go away I know

STANZA 4

You were never satisfied no matter how I tried

Now you wanna say goodbye to me

Love is one big illusion I should try to forget

But there is something left in my head

STANZA 5

I won't forget the way you're kissing

The feelings so strong were lasting for so long

But I'm not the man your heart is missing

That's why you go away I know

STANZA 6

Don't know which way to go

There ain't so much to say now between us

There ain't so much for you

There ain't so much for me anymore

STANZA 7

I won't forget the way you're kissing

The feelings so strong were lasting for so long

But I'm not the man your heart is missing

That's why you go away I know

That's why you go away I know.....



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The Analysis Of Figurative Language in Song "That's Why You Go

Away" Sung by Michael Learns To Rock (MLTR)

Tanggal	Catatan	Paraf
-02-2019	Membrat Contoh Proposal Skripsi (Bab I)	Dy
-03-2019	Loumpul Proposal Steripsi Bab I.	Sa
03-2019	Oudul diterima, Mengambil bab I, bicarakan bab II	84
-04-2019	Revisi bab I dan Bab I diserahkan, bikarahan bab I	Du
-05-2019	Menyerdhkan Bab 3 dan bicarakan bab 4	Der
- 05 - 2019	Mengambil Pevisi bab 3 dan Serahkan bab 4	Sty
-05-2019	Menyerahkan kevisi babz dan Ambil Revisi baba	Cler
05 - 2019	Menyerdhkan Rwisi bab 9dan Bab 5	Sa
06-2019	Memberikan Bab 1-5 (Revisi Sedikit)	(Ly
-07 -2019	Memberakan Bab 1-5, brief untuk savan slowny	3ci
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