

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

#### 5.1 Conclusions

From this research, the writer can find out that there are some types of figurative language in three songs of Lady Gaga: Is That Alright, Remember Us This Way, I'll Never Love Again. The researcher aims to identify the types of figurative language in Bruno Mars' song. In this research, the researcher means to explore the types of figurative language based on the expert. The researcher found that the most frequently used figurative language is hyperbole. Hyperbole was found because all three of these songs were the soundtrack of a film that tells about romance and then one of them is died, so many words that exaggerated their meaning. Hyperbole is the use of extreme exaggeration or extravagant statement, meant to create a strong impression, as well as to evoke or indicate strong feelings. The other types of figurative language following hyperbole are metaphor, simile, symbol, paradox and rhetoric.

#### 5.2 Suggestions

This research is very useful for music listeners to understand the true meaning of the three songs and so that readers and listeners know to identify any type of figurative language used in the three song of Lady Gaga and understanding of the types of figurative language. For English department students, the writer hoped they know about the definition and explanation about each figurative language, about figurative languages in the song lyrics and Identify figurative languages easier. For future researchers, the writer hoped that this research can help for analyzed figurative language in the other point of view.

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## APPENDIX

### Is That Alright?

Life is so simple

A little boy, a little girl

Laughing and loving

Tryin' to figure out the world

It felt like summer

When I kissed you in the rain

And I know your story

But tell me again

Nothing you say wouldn't interest me

All of your words are like poems to me

I would be honored if you would take me as I am

I want you

To look right in my eyes

To tell me you love me

To be by my side

I want you

At the end of my life

I wanna see your face when I fall with grace

At the moment I die

Is that alright?

Is that alright?

I hope you're still with me

When I'm not quite myself

And I pray that you'll lift me

When you know I need help

It's a warm celebration

Of all of our years

I dream of our story

Of our fairy-tale

Family dinners and family trees

Teachin' the kids to say, "Thank you, " and, "Please"

Knowin' if we stay together that things will be right

I want you

To look right in my eyes

To tell me you love me  
To be by my side  
I want you  
At the end of my life  
Wanna see your face when I fall with grace  
At the moment I die  
Is that alright?  
Is that alright?



## Remember Us This Way

That Arizona sky burning in your eyes  
You look at me and, babe, I wanna catch on fire  
It's buried in my soul like California gold  
You found the light in me that I couldn't find

So when I'm all choked up  
But I can't find the words  
Every time we say goodbye  
Baby, it hurts  
When the sun goes down  
And the band won't play  
I'll always remember us this way

Lovers in the night  
Poets trying to write  
We don't know how to rhyme  
But, damn, we try  
But all I really know  
You're where I wanna go  
The part of me that's you will never die

So when I'm all choked up  
But I can't find the words  
Every time we say goodbye  
Baby, it hurts  
When the sun goes down  
And the band won't play  
I'll always remember us this way

Oh, yeah  
I don't wanna be just a memory, baby, yeah

When I'm all choked up  
But I can't find the words  
Every time we say goodbye  
Baby, it hurts  
When the sun goes down  
And the band won't play  
I'll always remember us this way, oh, yeah



When you look at me  
And the whole world fades  
I'll always remember us this way



## I'll Never Love Again

Wish I could, I could've said goodbye  
I would've said what I wanted to  
Maybe even cried for you  
If I knew it would be the last time  
I would've broke my heart in two  
Tryin' to save a part of you

Don't wanna feel another touch  
Don't wanna start another fire  
Don't wanna know another kiss  
No other name falling off my lips  
Don't wanna give my heart away  
To another stranger  
Or let another day begin  
Won't even let the sunlight in  
No, I'll never love again  
I'll never love again, oh, oh, oh, oh

When we first met  
I never thought that I would fall  
I never thought that I'd find myself  
Lying in your arms  
And I want to pretend that it's not true  
Oh baby, that you're gone  
'Cause my world keeps turning, and turning, and turning  
And I'm not moving on

Don't wanna feel another touch  
Don't wanna start another fire  
Don't wanna know another kiss  
No other name falling off my lips  
Don't wanna give my heart away  
To another stranger  
Or let another day begin  
Won't even let the sunlight in  
No, I'll never love

I don't wanna know this feeling  
Unless it's you and me  
I don't wanna waste a moment, ooh  
And I don't wanna give somebody else the better part of me  
I would rather wait for you, ooh



Don't wanna feel another touch  
Don't wanna start another fire





## SUMMARY

Penelitian ini berujuan untuk meneliti majas atau di dalam bahasa Inggris di sebut sebagai figurative language yang terdapat di dalam lagu Lady Gaga dari *album A Star is Born*, penulis memilih 3 judul lagu dari album tersebut yaitu, "*Is That Alright?, Remember Us This Way dan I'll Never Love again*, album tersebut dan seluruh lagu di dalamnya adalah soundtrack dari film A Star is Born.

Lady Gaga memiliki nama asli Stefani Joanne Angelina Germanotta. Lady Gaga cukup terkenal di dunia. Beliau di kenal dengan gaya panggung nya yang "nyetrik", tetapi semua pandangan dan penampilan Gaga berubah ketika Ia membintangi film A Star is Born dan berperan sebagai Ally. Di film tersebut Gaga berperan sebagai penyanyi baru yang terkenal, gaya panggung nya juga berubah menjadi lebih natural dan lagu "*Shallow*" yang merupakan salah satu lagu dari album tersebut sangat laris sehingga memenangkan beberapa penghargaan.

Dalam karya penelitian ini saya memilih tiga lagu yang sangat saya senangi dan juga karena lagu ini belum ada yang menganalisa, karena apabila lagu tersebut sudah dianalisa oleh peneliti lain, penulis akan dianggap plagiat.

Lagu pertama adalah *is that alright?* Dilihat dari judul nya sudah mengandung majas rhetoric karena penulis lagu membuat pertanyaan yang sebenarnya sudah diketahui oleh si penulis, lagu ini bercerita tentang seorang wanita yang sangat mencintai kekasihnya, sehingga dia berkata *nothing you say wouldn't interest me, all of your words are like poems to me*. Dilirik tersebut terkandung majas simile karena ada unsur perbandingan.

Lagu kedua adalah *remember us this way* bercerita tentang seorang wanita yang sangat bahagia karena kekasihnya membawa cahaya kedalam hidupnya karena hidup dia sebelumnya

seperti terkubur *it's buried in my soul like California gold you found the light in me that I couldn't find*. Wanita ini ingin selalu bisa bersama kekasihnya dan akan selalu mengingat kekasihny tersebut.

Lagu ketiga dan terakhir adalah *I'll never love again* lagu ini adalah lagu yang paling sedih karena awalnya lagu tersebut dibuat oleh sang kekasih untuk mengungkapkan rasa cintanya kepada wanita tersebut, akan tetapi pria tersebut meninggal sehingga lagunya memiliki makna yang lebih sedih dan dapat membuat pendengar menangis, karena lirik lagu *don't wanna feel another touch* jika sang pria yang menyanyikan sebelum meninggal maknanya adalah pria tersebut tidak ingin merasakan sentuhan lain dari wanita lain. Tetapi ketika dinyanyikan oleh Gaga dan ditujukan untuk kekasihnya yang telah meninggal maka maknanya adalah dia tidak ingin disentuh orang lain dan merasakan cinta lagi.

Demikian sudah hasil karya ini dibuat, semoga bermanfaat bagi semua yang membacanya. Sekian dan terima kasih

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