

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

The writer will conclude the moral values portrayed in the novel *The Secret of Chimneys* in this chapter. From the data that has been analyzed, the writer finds that there are ten characters in this novel. They are Anthony Cage, Jimmy McGrath, Lord Caterham, Virginia Revel, Bill Eversleigh, Mr. Hiram Fish, Count Stylptitch, Dutch Pedro, Boris Anchoukoff, and the last is Baron Lolopretjzyl. From the analysis, the writer found nine moral values in *The Secret of Chimneys* novel.

1. Bravery, is the willingness to do tough tasks. It is the courage to stick up for what is fair in the face of adversity. The courage to make a decision is extremely beneficial in dealing with a dilemma. It gives the power to do the action that is called right in front of the strong enemy, so it is not uncertain in facing risk.
2. Honesty, is the standard of being truthful. It always reveals the facts and never conceals the truth. Being honest is a virtue, a motivating power that motivates the soul to complete a task. Furthermore, the one who waits is a power that necessitates the commission of a felony. Do not take vengeance and do not complain is an indication of integrity.

3. Steadfastness, our attitudes and goals do not shift as a result of our steadfastness.
4. Sympathetic to Others, is the feeling of pity for another. It demonstrates that we are aware of and concerned about other people's issues. The example of someone who supportive to others, such as someone who expresses sadness and condolences to a friend who has been affected by the tragedy. Even in sociology, for example, when someone achieves happiness, we experience happiness. This is referred to as sympathy.
5. Cooperativeness, is described as doing something together or collaborating toward a common goal.
6. Thankfulness, is a phrase or gesture that expresses gratitude to someone or someone for whom we are grateful.
7. Kind Hearted, the characteristic of being kind is known as being kind-hearted. The example of a kindhearted like does not harm the other person's feelings, respects others, and assists the other person.
8. Trustworthiness, is the behavior that we can count on to be good, trustworthy, genuine, and so on. As an indication of trustworthiness, consider giving someone a job. Show your word with deed commitments. If you say you are going to choose something, just do that. It is an example of trustworthiness.
9. Love and Affection. Strong emotion or great love for someone or something, specifically a family member or friends, is known as love. Affection is an emotional situation characterized by a strong desire to like or love someone or someone and a strong desire to care for them.

The dominant moral value in the novel is Cooperativeness (8). Cooperativeness is a personality attribute that describes how agreeable a person is in their interactions with others, as opposed to aggressively self-centered and hostile (educalingo.com, n.d.). The second are Sympathetic to Others (3), Honesty (3), Thankfulness (3), Kind Hearted (3), Trustworthiness (3) and Love and Affection (3). The third are Bravery (2) and Steadfastness (2).

## **5.2 Suggestion**

This research focuses on analyzing the moral values in the novel “The Secret of Chimneys”. Based on the conclusion shown above, the writer has suggestions for the reader and another researcher. The writer suggests readers read the novel since it has moral value and valuable knowledge about the British police in terms of their excellent performance. The writer also realizes that this study still has some weaknesses and need improvement from the theory and the data. Hence, the writer welcomes advice, suggestion and constructive criticism to improve the paper and skill in conducting research. Those who like to write research or other literary works need to give more insight to research. Also, theory to be more meaningful to the reader. The detective genre is an intriguing one to study. However, the writer advises that other scholars exercise caution while studying a literary aspect of detective fiction since the number of handbook guides or appropriate references to evaluate such work is limited. Furthermore, the writer advises that other scholars pay attention to the subtleties and every sequence of the narrative since it is extremely essential, especially if they want to evaluate the moral value. The writer thinks that this research will be useful to other academics who are

interested in investigating detective fiction. Then, for all students of Buddhi Dharma University, it is suggested to create another thesis about moral value with a different subject or gain another research related to The Secret of Chimneys novel.



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**APPENDICES**

