

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

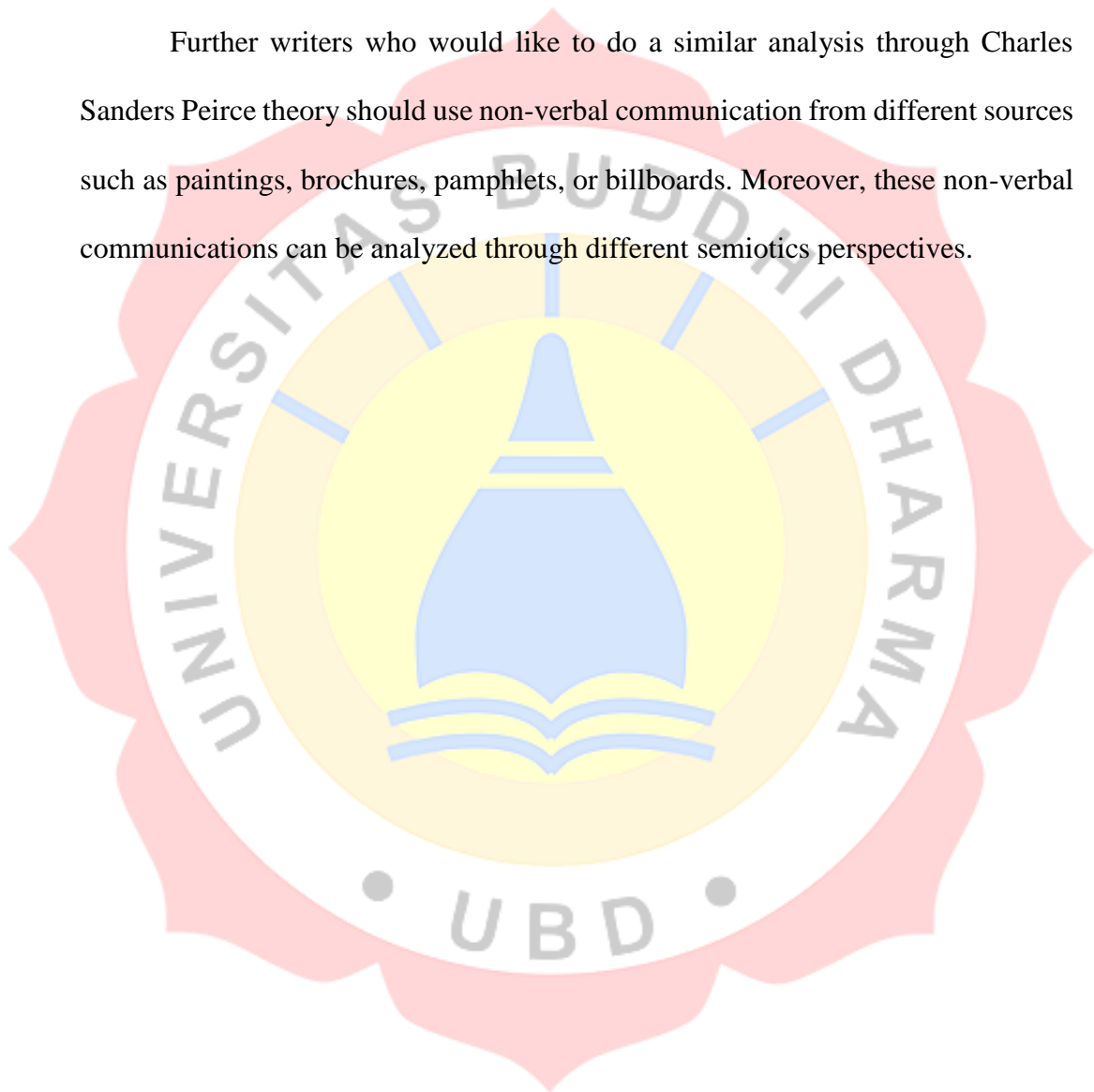
As a means to answer the research questions in Chapter I, the writer would like to deliver the conclusions that she found in the process of analyzing the data. The first research question asks about the process of Peirce's Theory to reveal the meanings of Jean Cammas' photographs. As a result of an analysis, the writer used two processes of analyzing the photographs from the third trichotomy: the interpretant and the semiosis process. Through the two said processes, the writer can easily find the appropriate meaning of Jean Cammas' photographs. The writer found there are 11 photographs, 6 rhemes, 11 dicent signs and 5 arguments. There are also 7 signs made up of 3 rhemes, 7 dicent signs, and 6 arguments.

The second research question is concerned with the relation between the interpretant and the semiosis process meanings. The writer focuses on investigating whether the said relation is synchronized or not. To answer this question, the writer sees the overall photographs without any classification like the photographs and signs above. From 10 photographs, 9 are synchronized with Semiosis Process and Interpretant and 1 photograph is not synchronized. Hence, after both questions are answered, the writer can get an accurate meaning of Jean Cammas' photographs through the two processes above.

## 5.2 Suggestion

Having concluded this research, the writer would like to propose some suggestions. Readers who are interested in the meaning of photographs can read other research or other semiotic theories according to Ferdinand de Saussure, Roland Barthes or other experts.

Further writers who would like to do a similar analysis through Charles Sanders Peirce theory should use non-verbal communication from different sources such as paintings, brochures, pamphlets, or billboards. Moreover, these non-verbal communications can be analyzed through different semiotics perspectives.



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