



BUDDHI DHARMA UNIVERSITY

**THE ANALYSIS OF MEGHAN TRAINOR'S SONGS IN ALBUM
"THANK YOU" THROUGH FEMINISM THEORY**

Presented as a partial fulfillment of the requirement for the under graduate program

NIA MARHAENI GAJAH

20160600015

FACULTY OF SOCIAL SCIENCES AND HUMANITIES

ENGLISH DEPARTMENT

TANGERANG

2020



BUDDHI DHARMA UNIVERSITY

**THE ANALYSIS OF MEGHAN TRAINOR'S SONGS IN ALBUM
"THANK YOU" THROUGH FEMINISM THEORY**

Presented as a partial fulfillment of the requirement for the under graduate program

NIA MARHAENI GAJAH

20160600015

UBD

FACULTY OF SOCIAL SCIENCES AND HUMANITIES

ENGLISH DEPARTMENT

TANGERANG

2020



FINAL PROJECT PROPOSAL

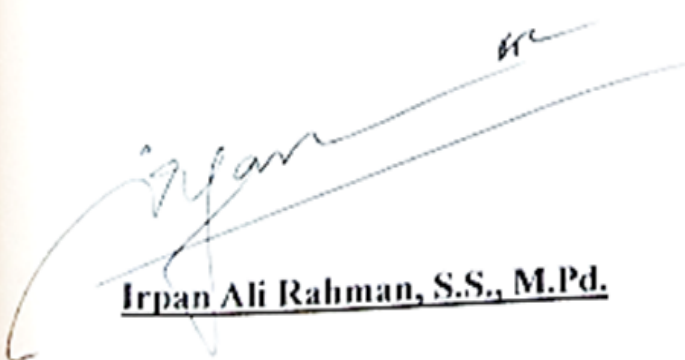
Name : Nia Marhaeni Gajah
Student Number : 20160600015
Faculty : Faculty of Social Sciences and Humanities
Study Program : English Literature
Final Project Title : **The Analysis of Meghan Trainor's Song in Album
"Thank You" Through Feminism Theory**

The Final Project Proposal has been approved.

Tangerang, March 9th, 2020

Approved by
Supervisor

Acknowledged by,
Head of Department


Irpan Ali Rahman, S.S., M.Pd.

NIDN: 0405027807



Riris Mutiara P.S., S.Pd., M.Hum.

NIDN: 0427068703



FINAL PROJECT APPROVAL

Final Project Title : **The Analysis of Meghan Trainor's Song in Album
"Thank You" Through Feminism Theory**

Name : Nia Marhaeni Gajah

Student Number : 20160600015

Faculty : Faculty of Social Sciences and Humanities

Study Program : English Literature

The Final Project has been approved to be examined as a partial fulfillment of the requirement for the Undergraduate Program


Tangerang, July 7th, 2020

Approved by
Supervisor

Acknowledged by,
Head of Department


Irpan Ali Rahman, S.S., M.Pd.

NIDN: 0405027807


Riris Mutiara P.S., S.Pd, M.Hum.

NIDN: 0427068703



RECOMMENDATION FOR THE ELIGIBILITY OF FINAL PROJECT EXAMINATION

The Undersigned

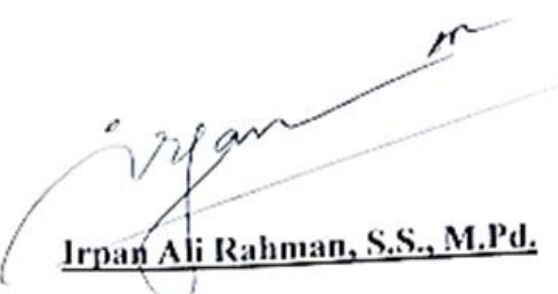
Name : Irpan Ali Rahman, S.S., M.Pd.
Position : Supervisor
Certify
Name : Nia Marhaeni Gajah
Student Number : 20160600015
Faculty : Faculty of Social Sciences and Humanities
Study Program : English Literature
Title of Final Project : **The Analysis of Meghan Trainor's Song in Album
"Thank You" Through Feminism Theory**

It has been eligible to take the final project examination.

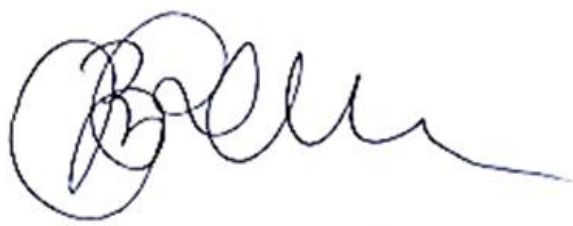
Tangerang, July 7th, 2020

Approved by,
Supervisor

Acknowledged by,
Head of Department


Irpan Ali Rahman, S.S., M.Pd.

NIDN: 0405027807


Riris Mutiara P.S., S.Pd., M.Hum.

NIDN: 0427068703



THE BOARD OF EXAMINERS

Name : Nia Marhaeni Gajah
Student Number : 20160600015
Faculty : Faculty of Social Sciences and Humanities
Study Program : English Literature
Title of Final Project : **The Analysis of Meghan Trainor's Song in Album
"Thank You" Through Feminism Theory**

This thesis has been examined by the board of examiners on August 5th, 2020

Name of Examiners

1. Examiner I : Iwan, S.Pd., M.M., M.Pd.
NIDN: 0421056201
2. Chair : Hot Saut Halomoan, S.Pd., M.Hum
NIDN: 0320046101
3. Examiner II : PC Sudarmadi, S.Pd., SP.1.
NIDN: 0419055702

Acknowledged by,

Dr. Lilie Suratminto, M.A.
NIDN: 8875430017
FAKULTAS
SOSIAL DAN HUMANIORA

STATEMENT OF AUTHENTICITY

I honestly declare that this final project is my own writing. It is true and correct that I do not take any scholarly ideas or work from other . That all cited works are quoted in accordance with the ethical code academic writing.

Tangerang, July 06, 2020



Nia Marhaeni Gajah
20160600015

ACKNOWLEDGEMENT

First of all, the writer would like to say *Alhamdulillah Rabbil 'Alamin* as the deepest gratitude to Allah Subhanahu Wa Ta'ala for blessing, love, opportunity, health, and mercy so the writer can complete this thesis. Shalawat and Shalam are addressed to the Great Prophet Muhammad Shallallahu 'Alaihi Wa sallam, His family and His followers, and the writer would like to express the gratitude to Him for His blessing and guidance on the process of this thesis writing during COVID-19 pandemic happened since the beginning of March 2020 in Indonesia. Without Him, the writer would have never ever finished this thesis. Praise the Lord, the writer had finished this thesis entitled "*THE ANALYSIS OF MEGHAN TRAINORS'S SONGS IN ALBUM "THANK YOU" THROUGH FEMINISM THEORY*" as one of the requirement for the Undergraduate Program in English Department of Buddhi Dharma University. Also, the writer would like to thank her family, her lectures, and her friends who have given an endless love and support for her to write this thesis.

The writer also would like to express his gratitude for those who are directly or indirectly involved in completing this thesis writing. My deepest gratitude for:

1. Dr. Sofian Sugioko, M.M., CPMA the Rector of Buddhi Dharma University.
2. Dr. Lilie Suratminto, M.A. the Dean of Faculty of Social and Humanities of Buddhi Dharma University.
3. Iwan, S.Pd., MM, M.Pd. the Vice Dean of the Faculty of Social Sciences and Humanities of Buddhi Dharma University.
4. Riris Mutiara Paulina Simamora, S.Pd., M.Hum the Head of English Department of Buddhi Dharma University.
5. Irpan Ali Rahman, S.S., M.Pd. a counselor who has educated, supported, directed and given the writer advice, recommendations and suggestions during the process of thesis writing from the beginning until the end.
6. All of the lectures in English Department who taught the writer during her study in English Literature.
7. The writer's deepest appreciation goes to her beloved parents, her Mother Defiana Meha and her Father Jitabriyah Gajah, who have given their love,

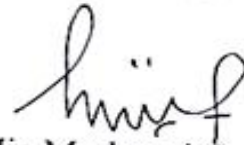
Defiana Meha and her Father Jitabriyah Gajah, who have given their love, support, sacrifice, care, tears, and sincere pray for her safety, success and happiness during her study. And her big family for their eternal loves, pray, and support during the process of thesis writing.

8. The writer's friends in the class Fanie, Iis, Jessica, Karen, Lisa, Lyza, Marco, Michelle, and Yohanes. Thank you for the unforgettable moment we have made.
9. The writer proudly thanks Justin Drew Bieber who inspire the writer to learn english and accompanied her since 2010, the one of inspiring person in my life, because indirectly, his figure is full of love and and never gave up teaching the writer the meaning of struggle.

Final words, the writer says thank you so much indeed for all for those who I could not mentions the names. Hopefully this thesis can be useful for us and become the input for the parties in need.

Tangerang, August 16, 2020

The Writer



Nia Marhaeni Gajah

20160600015

ABSTRACT

Feminism is a movement that bring differences towards the way people think and act. Feminism is a movement that has several brances all with the same focus on woman's equality. One of the brances of feminism is liberal feminism. People assume that women should have freedom the same as the freedom that men get. It is about the freedom of choice and the freedom of women express themselves since they have their individual autonomy. Liberal feminism revealed on Meghan Trainor Album "Thank You". Based on the problem it can be formalated into general research question; How is Feminism revealead on Meghan Trainor's Song in the Album Thank You. The analysis in this thesis used feminism theory because the aim of this thesis is to find out liberal feminism theory that are revealed through Meghan's song lyrics. The result of the analysis show that women are independent, have freedom to choose what they want and women should be treated with respect.

Keyword : Feminism, Liberal Feminims, Song

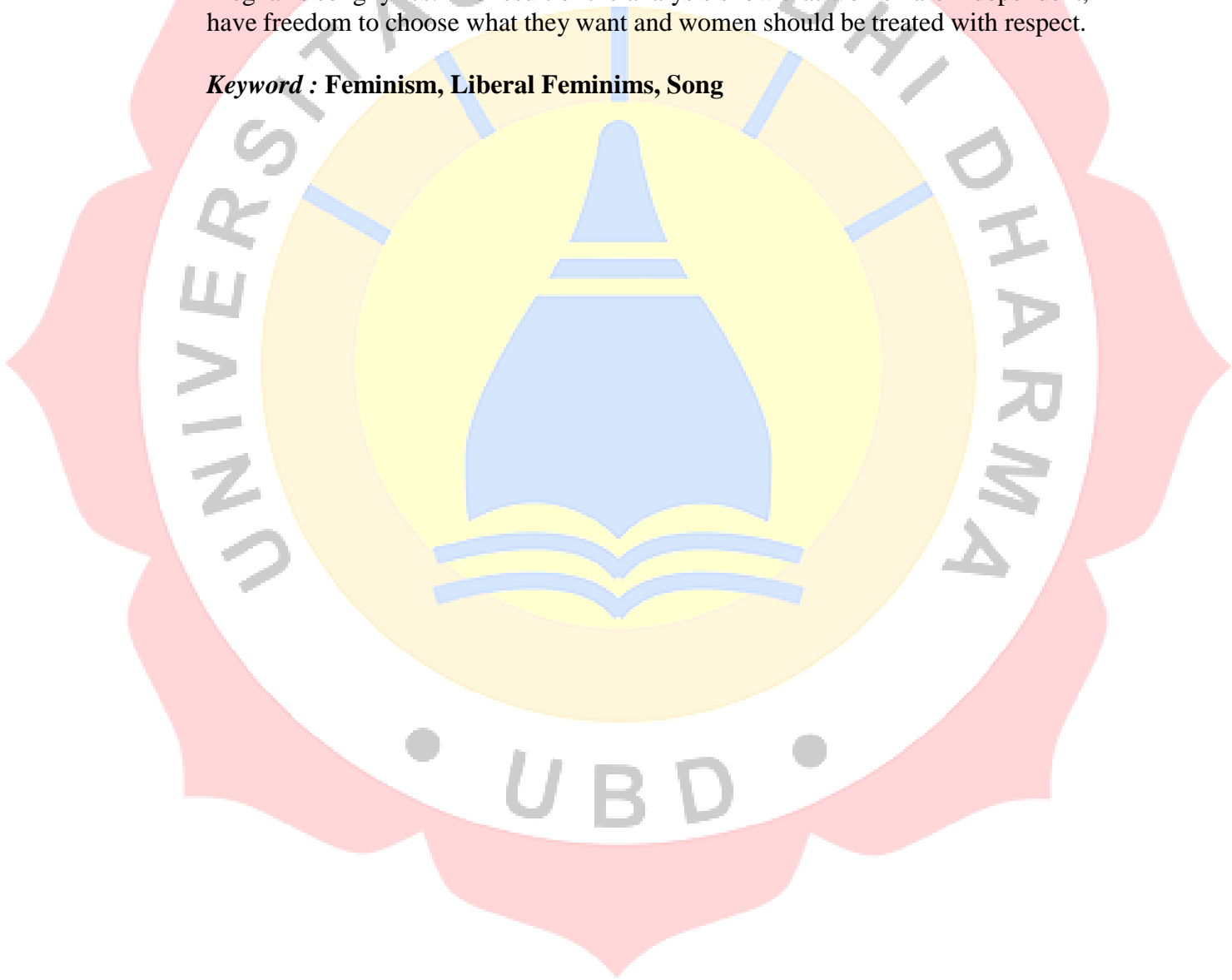


TABLE OF CONTENTS

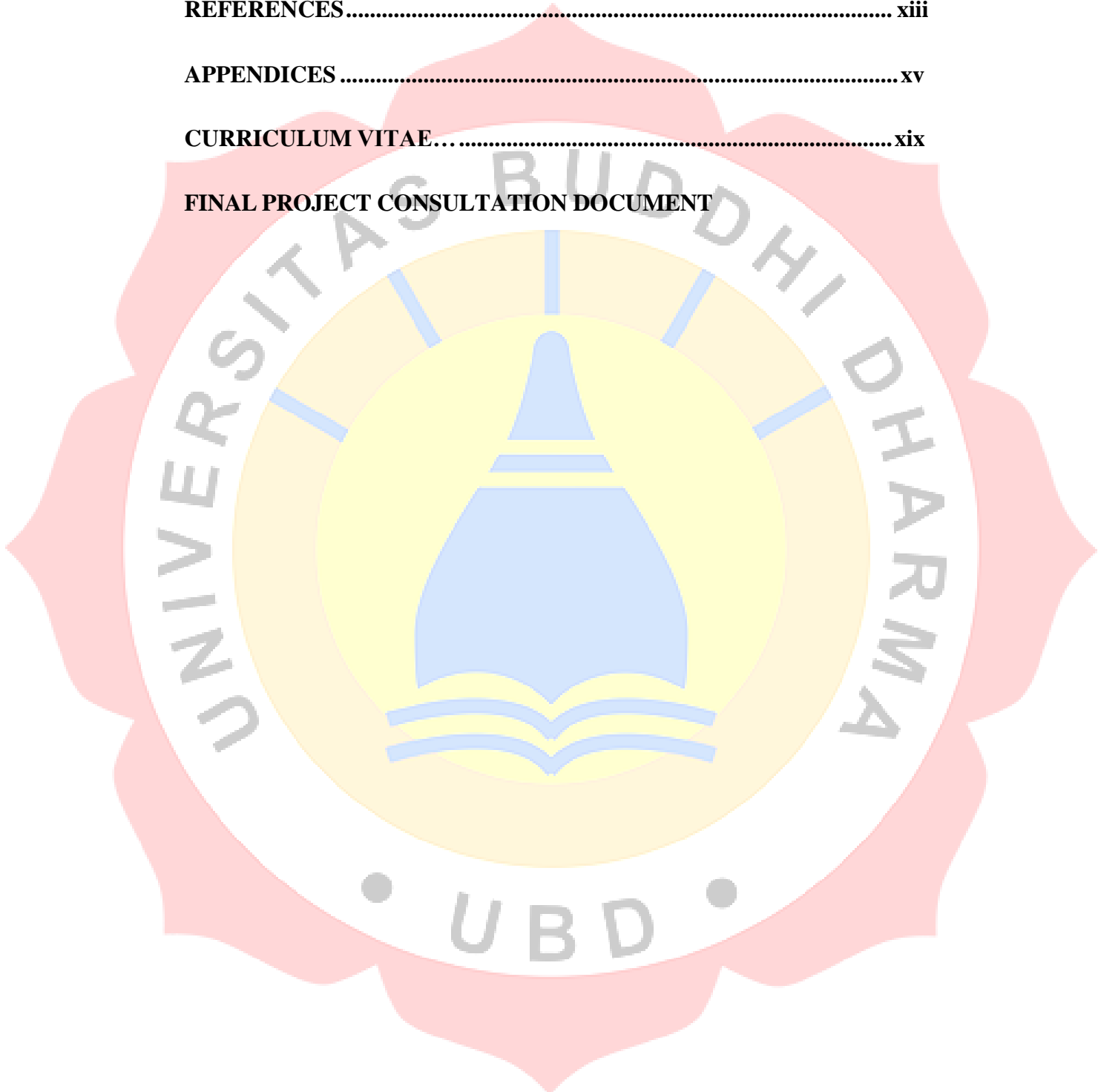
FRONT COVER

INSIDE COVER

FINAL PROJECT PROPOSAL.....	i
FINAL PROJECT APPROVAL.....	ii
RECOMMENDATION FOR ELIGIBILITY OF FINAL PROJECT EXAMINATION.....	iii
THE BOARD OF EXAMINERS	iv
STATEMENT OF AUTHENTICITY.....	v
ACKNOWLEDGEMENT.....	vi
ABSTRACT.....	viii
TABLE OF CONTENTS.....	ix
LIST OF FIGURES.....	xii
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Study.....	1
1.2 Statement of the Problem.....	3
1.3 Research Question.....	3
1.4 Goals and Functions.....	4
1.5 Scope and Limitation.....	4
1.6 Conceptual Framework	4
CHAPTER II THEORITICAL BACKGROUND.....	7
2.1 Review of Previous Studies.....	7

2.2	Poetry.....	8
2.3	Intrinsic of Poetry	9
2.4	Song.....	10
2.5	Lyrics.....	11
2.6	Feminism Theory	12
2.7	Liberal Feminism	14
CHAPTER III RESEARCH METHODOLOGY.....		19
3.1	Subject Matter	19
3.2	Material.....	19
3.3	Approach.....	19
3.4	Procedure.....	20
CHAPTER IV ANALYSIS.....		21
4.1	Data and Song Analysis.....	21
4.1.1	Songs.....	21
4.2	Analysis	28
4.2.1	Independent.....	28
4.2.2	Respect.....	32
4.2.3	Freedom.....	33
CHAPTER V CONCLUSION AND SUGGESTION.....		38

5.1 Conclusion.....	38
5.2 Suggestion.....	39
REFERENCES.....	xiii
APPENDICES.....	xv
CURRICULUM VITAE.....	xix
FINAL PROJECT CONSULTATION DOCUMENT	



LIST OF FIGURES

Figure 1.6 Conceptual Framework..... 5



CHAPTER I

INTRODUCTION

1.1 Background of the Study

What is the definition of literature? This question is not easy to answer. Every answer given will not lead to satisfaction for the person who asks it. However, if someone is asked whether he has ever read literature. The answer is “yes, ever, or not”. Or, if someone is asked whether he likes literature, he immediately answer, “yes” or “no”, in accordance with the daily experience of his life associating with literature. In everyday, general people like literature, like aphorisms, persuasive expressions which are one of the characteristic of the beauty of literary language are often used by people in communication situations. Literature is a form of work that is very beautiful both orally or written. The word Literature itself comes from Sanskrit which means text that contain instruction or guidelines, Sas means instructions or in the form of teaching and Tra means tools or medium.

Literature is a broad term that encompasses almost everything we read, see, hear. According to Klarer (2004:16), literature is referred to as the entirety of written expression, with the rescription that not every written document can be categorized as literature in the more exact sense of the word. Also state that the term literature seems best if we limit it to the art of the literature, that is, to imaginative literature. Literature is also produced by imagination of the author. Literature is not just document of facts, it is not just the collection of real events though it may happen in the real life. Literature can create its own world as a product of the

unlimited imagination (Wellek and Warren, 1996 : 22). From those experts, the writer sum up that the literature is an idea that the author puts into writing or reading material to express the author's emotion into writing through the ideas or author's experience. There are some literary works in the world, such as: novel, drama, and poetry.

Poetry is a form of literature. Talking about poetry certainly cannot be separated from the beauty and sound play of word created by the author. Poetry itself is a literary work bound by rhytm, rhyme, and stanzas whose language looks beautiful and full of meaning. Poetry can also be used as a medium in releasing emotion, expressing our expression and pouring out anything freely what in our mind without limits. Hasannuddin (2002:5) states “Poetry is a statement of imaginative feeling of poets that are still abstractly concreted, to concretize event that have existed in the minds and feeling of poets and poetry is a medium of it”. However , poetry is literary work that does not have a standar to express something that is in the hearts and feelings of the author. Through poetry, most of people are easier to feel the emotion in the poetry. One of the important things that make the poetry becomes more interesting is the figurative language in the poetry. And song are included as poetry.

There are so many themes in poetry. There are loyalty, betrayal, heroism, feminism, etc. Feminism is about struggle of the women to get gender equality. Women get violence, insult and sexist oppression. They struggle until people can respect them. Feminism is a range of political movements, ideologies and social movements that share a common goal such as to define, establish and achieve political, economic, personal and social equality of sexes and fight gender

stereotypes.

Sheryl Bowen and Nancy Wyatt (1993) suggested that there be no precise definition of feminism or feminist because by nature these concepts resist definitive statements. Bowen and Wyatt noted that there are numbers of statements that might ease the understanding, such as feminism is concerned with women's lives, theories about humans, the nature of knowledge, the way in which knowledge is generated and legitimated, the "cannon" of traditional knowledge, and the process and connection. However, feminism is a notion that upholds welfare for women by providing equal educational and career opportunities and also the protection of basic and violent rights. Women want to have gender equality in education, ethnicity, class and the others. They are not different with men they have ability and want to let people know if they have. Women deserve get confession from the government and also public.

Based on the above the writer chooses Meghan Trainor's "Thank You" album as an object of this study. "Thank You" album is the second album of Meghan Trainor published in 2016. The songs are told about how we as independent women have freedom to choose and make decisions, and treated with respect about our decisions. It makes the writer really interested to analyze selected songs in this album. Therefore, the writer uses feminism theory to analyze Meghan's songs in this album.

1.2 Statement of the Problem

In this study, the writer focuses on analyzing Meghan's songs based on "Thank You" album. "Thank You" album is an interesting album because some other songs in The Album "Thank You" tell about women empowerment. There might be a lot of

listener who do not know that there are feminism messages of the songs. Therefore, the writer analyzes the song lyrics by finding feminism meaning.

1.3 Research Question

Based on background of the study, the writer focuses on research question as follow :

How is Feminism revealed on Meghan Trainor's Song in the Album "Thank You"?

1.4 Goal and Function

The goals of this study are to make readers understand and get information about feminism seen from the songs in the album. The functions in this study are to obtain information about feminism from this album. Hopefully, with this study and analysis the readers can easily understand the songs and help others to know more better about feminism, and can be reference for the readers who want to analyze the songs in the album , by using the feminism theory of Rosemarie Tong.

1.5 Scope and Limitation

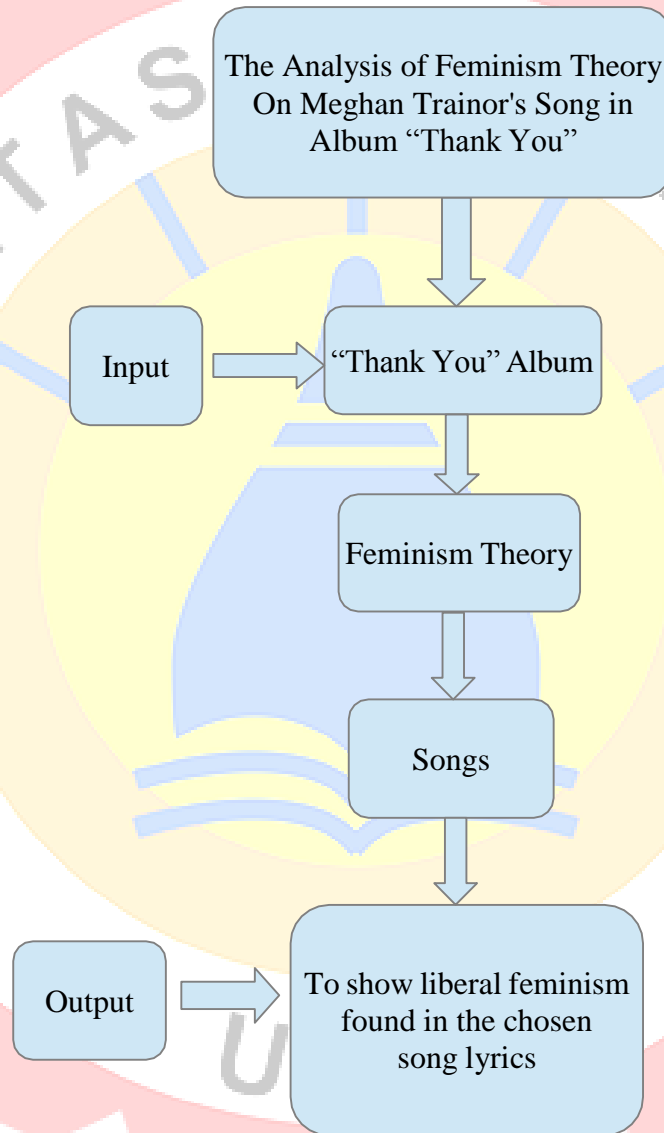
This study is restricted to discuss feminism in Meghan Trainor's songs in Album "Thank You". The writer focused on only 3 songs; No, Woman Up , and Me Too by using the feminism theory. The writer is going to limit her explanation about liberal feminism in selected songs to the analysis of the meaning of the lyrics.

1.6 Conceptual Framework

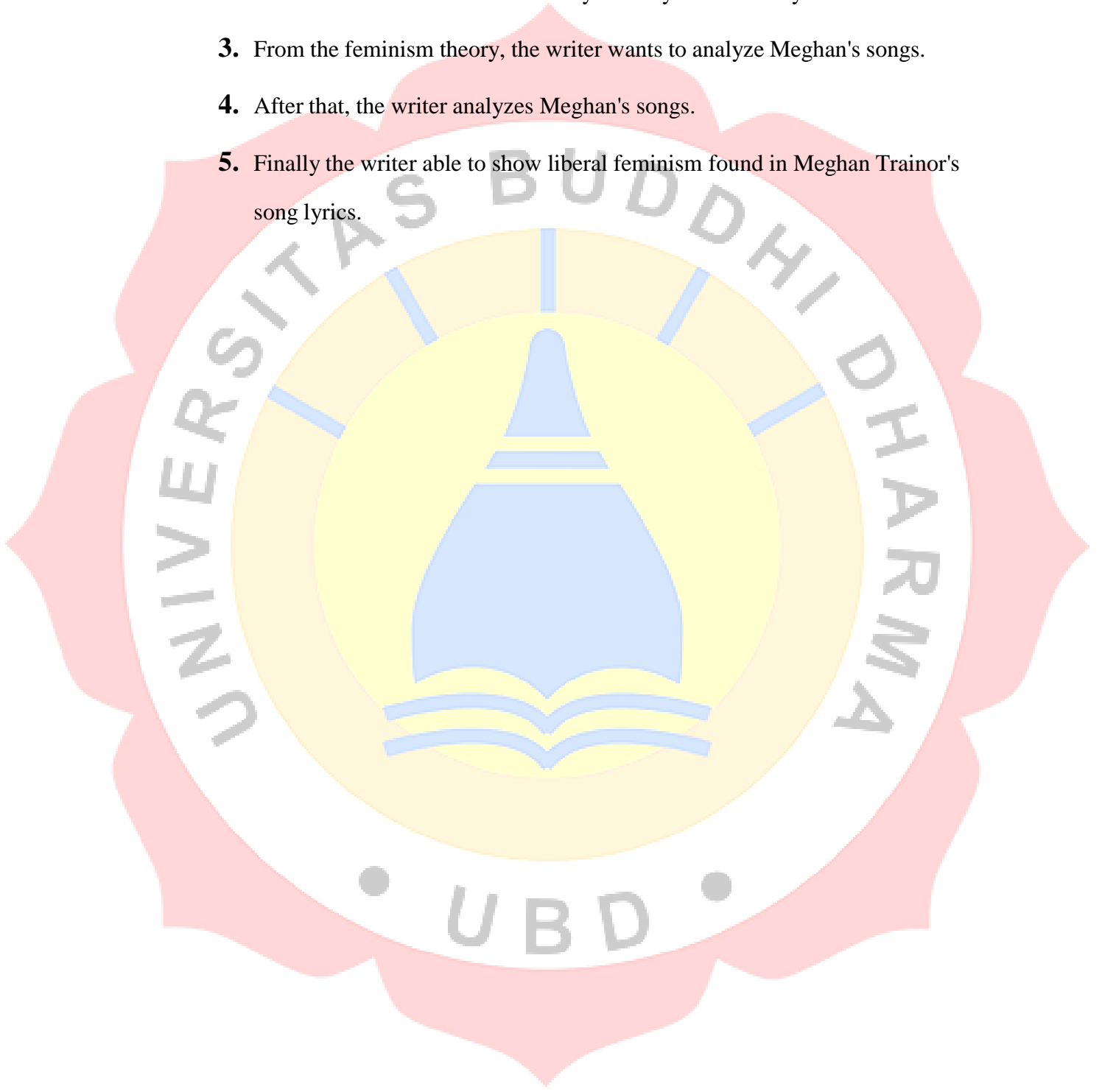
In this chapter the writer will describe how she analyze this study. Then, what the object that she will analyzes. First, she will make diagram what she will analyze. After that, she will describe about the diagram that she make. Below is the conceptual framework of this study:

Chart 1.1

Conceptual Framework



1. In this conceptual framework, the writer chooses Meghan Trainor's Album "Thank You" as object to be analyzed.
2. The writer uses the feminism theory to analyzed this study.
3. From the feminism theory, the writer wants to analyze Meghan's songs.
4. After that, the writer analyzes Meghan's songs.
5. Finally the writer able to show liberal feminism found in Meghan Trainor's song lyrics.



CHAPTER II

THEORETICAL BACKGROUND

2.1 Review of Previous Study

There are several studies conducted which are related to this study. The first study was conducted by Cindy Marsella (2018). A thesis in partial fulfillment of the requirement for Strata-1 Degree from Faculty of Social Sciences and Humanities Buddhi Dharma University, which is entitled “An Analysis of Feminism of The British Song in 19th Era”. This study analyzed the meaning all the songs in 19th Era that were made to celebrate the moment where all the women in United States got the first chance to join the election.

The Second are a study conducted by Nuraisyah Fahmi (2015) who is from Faculty of Adab and Humanities University. A thesis submitted in a partial fulfillment of the requirement for Strata-1 Degree. The thesis entitled “An Analysis of Liberal Feminism Through main Character Roles of Aung San Suu Kyi in “The Lady” Film”. This study analyzed the first influence Prime Minister in Burma and woman's position in the political world , such as present several parties which provide places for woman to be equal with man, used liberal feminism.

The Third study was conducted by Cahya Pratama Adi Prabawaningtyas (2018) from the Faculty of Humanities Diponegoro University it was a thesis submitted in a partial fulfillment of the requirement for the Bachelor Degree. The thesis entitled “The Response of Diponegoro University Female Students Towards feminism Concept in Most Girls , A Song Lyric By Hailee Steinfeld”. This study analyzed about the meaning Of Most Girls Song Lyric by Hailee Steinfeld, and to

find out the general knowledge of Diponegoro University female student except English Literature student towards feminism concept in Most Girls Song by Hailee Steinfeld.

The Fourth is a study conducted by Karmila Apsari (2017). A thesis in partial fulfillment of the requirement for Strata-1 Degree from Faculty of Social Sciences and Humanities Buddhi Dharma University, is entitled “The analysis of Moana's Character in “Moana” Movie By using Feminism Approach Directed By Ron Clements and John Musker”. This study analyzed is mainly the effort of Moana to make change in Motunui island. The study also showed the conflict in the movie as a result of feminist ideology of the main character.

And the Last one study was conducted by Fia Kurnia Halim (2017). The thesis entitled “ Types and Roles of Feminism in the Angelou's Selected Poems” was a partial fulfillment of the requirement for Bachelor Degree. This study analyzed about Angelou's selected poems used some types of feminism and the roles of women.

This study is quite similar with the mentioned related studies above, especially in bringing up the the feminism theory in a literary work, yet still uses different object. What makes this study different from the studies above, instead of different object , this study uses songs and liberal feminism only.

2.2 Poetry

Poetry is one the oldest form of literature. Poetry has also been an inseparable part of life that follows the development of civilization through time. The earliest work of literature ever known was in the form of poetry (Waluyo, 1995:1). Poetry is a type of literary work that contains expression of feeling, thought or appreciation of

life as outline in a dense language and full of meaning. Tomlison (1999 :38) says Poetry is the expression of ideas and feeling through a rhythmical composition of imaginative and beautiful words selected for their sonorous effect.

2.3 Intrinsic Element Of Poetry

In Poetry as literary work there are important elements that can build poetry to be more aesthetic. Poetry has an intrinsic element that is a poetic device. A poetic device contains the meaning of word, the sound of word and the arranging word.

The Intrinsic element are :

1. Diction

Diction is a choice and use of words in speech or writing. In poetry the poet uses denotation or connotation or both of them. The average word has three component parts : sound, denotation and connotation. The basic part of this meaning its denotation or denotations : that is, the dictionary meaning or meanings of the word (Perrine, Laurence. 1988:539)

Connotation is refers to associations that are connected to a certain word or the emotional suggestion related to the word.

2. Theme

A theme in poetry is the main idea of the poem or the authors feeling about it or central message which is general statement about life or people.

3. Figurative Language

Based on meriam webster dictionaries, Figurative language uses words in a way that deviates from their conventionally accepted definitions in order to convey a more complicated meaning or heightened effect. Usually figurative language is used in literary work with the aim of providing certain effects so as to make literary

work more lively. However figurative language make easier to express a work of literature to be more lively or meaningful.

- (1) Personification is a figure of speech in which objects and animals have human qualities.
- (2) Hypebole is figure of speech involving exaggeration for rhetorical effect and overstatement
- (3) Methapor is figure of speech which makes a direct comparison of two unlike objects by definition or substitution.
- (4) Simile is a direct comparison of two unlike objects, using like or as.
- (5) Allusion is an direct references to a person , event, or place, eal or from another literary work of art of history.

4. Tone

In Poetry tone is likewise important. Tone is the author's attitude toward a subject or audience. To understand tone , we must analyze all poetic elements : simile, methapor, irony, overstatement, denotation, connotation and so forth.

2.4 Song

Song is a tone or sound art composition in sequence, combination, and the temporal relationship (usually accompanied by a musical instrument) to produce a musical composition having unity and continuity (containing rhythm). And variety of tone or rhythmic sound is also called the song.

Songs can sung be solo, both (duet), three (trio) or langer ensemble involving more voices singing in harmony. Words in the song are usually shaped rhythmic poetry, but there is also a religious nature or free prose. Songs can be

categorized in many types, depending on the measure used.

Chants are recited poem appropriate tone, rhythm, time signatures, and certain melodies to form a harmony. Chanting is often also referred to as the song that means the tone or sound art composition in sequence, combination, and the temporal relationship (usually accompanied by a musical instrument) to produce a musical composition having unity and continuity (containing rhythm). And variety of tone or rhythmic sound is also called the song. According to Hornby (2000: 1281) said that "Song is a short piece of music with words that you sing".

In each country has a national anthem and each region. The national anthem is one of the identities of a nation. Just as important as the flag, the national anthem also seem to be symbol of highest respect shown by every citizen. From various countries around the world, some of them have their own characteristics. Therefore the song is characteristic of a nation. Harison (1997) said that the song may be used culturally to tell a story and to point out aspects of the target culture. In addition, songs mirror the normal daily activities of that it helps, when music is a strong part one's own culture. (Salcedo, 2002: 6)

2.5 Lyrics

Lyrics are set of words that make up a song, usually consisting of verses and choruses. The meaning of lyrics can either be explicit or implicit. Some lyrics are abstract, almost unintelligible, and, in such cases, their explication emphasizes form, articulation, meter, and symmetry of expression. A lyric is a paper written by someone who has imagination in composing beautiful words that have deep meaning. Lyrics and music combined would be a wonderful song and pleasing to the ear. The writer of lyric is lyricist. According to Hornby (2000: 802), he stated

that lyrics is expressing a person's personal feeling and thoughts, connected with singing and written for a lyric poem is the words of a song.

Language of song really is not much different from the language of poetry. It is a short lyric poem that expresses emotion. Song lyrics are poetry that sung. Form of emotive expressions is realized in sounds and words. In addition to obtaining a particular impression as poetry, language lyrics are concise and packed. This is due to the lyrics of the song has undergone a process of compaction of meaning and creativity diction of election poet.

2.6 Feminism Theory

Feminism relates with women struggle against the discrimination because of gender, in which women consider as second gender. According to Maggie Humm, "Feminism is the ideology of women's since intrinsic in all it approaches is the belief that women suffer injustice because of their sex" (Humm, 1990: 74).

Bell Hooks in her books entitled *FEMINISM IS FOR EVERYBODY* Passionate Politic (2000: viii) defines feminism as a movement to end sexism, sexist exploitation, and oppression, while the person who believes or acts with something which has to do with feminism is called a feminist.

Feminism appeared to gain the equality between men and women , to make an improvement of women's status. As a movement, feminism has some branches that have different approaches.

Those feminism branches are liberal, radical, Marxist and postmodern feminism.

Radical Feminism appeared because the patriarchal system that made sexuality to judge identities . Radical feminism assume that there is no relation one's sex and one's gender.

“Patriarchal society uses certain facts about male and female (Chromosomes, anatomy, hormones) as basis for constructing a set of masculine and feminine gender identities and behaviour that serve empower men and disempower women” (Tong, 2009:51)

Radical Feminism focuses on the problem of pornography in which women seen as the object and seem to be dehumanized. Rosemarie Tong stated, “Pornographers can and ought to be viewed as agents of sexual discrimination, guilty of violating women's civil rights” (Tong, 2009: 69)

Another feminist movement is Marxist, this feminism focuses on the production in which men dominated the production in society and women as the property, it is because of capitalism in society. Whereas, women also do work as wives, in which it is called as domestic work. Marxist feminism assumed that women's oppression ended when capitalism is not used. Tong stated, “Women's alienation is profoundly disturbing because women experience themselves not as selves but as others” (Tong, 2009: 102)

Postmodern feminism is a feminist movement that sees women have gained the feminist goal to have equality and rights without any pressure surrounding them. According to Tong, “As a result of this policy of exclusion, the human community has been impoverished. It seems, then, that men as well as women have much to gain by joining a variety of postmodern feminisms” (Tong, 2009: 290).

2.7 Liberal Feminism

Liberal feminism was born for the first time in the 18th century formulated by Mary Wollstonecraft in her writings *A Vindication of the Rights of Women* (1759-1799) and the 19th century by John Stuart Mill in his book *Subjection of Women* and

Harriet Taylor Mills in her book *Enfranchisement of Women*, then in 20th century Betty Friedan in *The Feminist Mystique* and *The Second Stage*. This Liberal Feminist bases the thoughts on the liberal concept which emphasizes that women and men are created equal and have the same rights and must also have the same opportunities.

According to Rosemarie Tong, in “*Feminist Thought*” book, liberal feminism is not about women who can do anything that men can do, but it is more about some women who can do anything that they want (2009: 18).

Liberal feminism emphasizes the freedom that women can get it. It means that women have the same freedom as men, they can do everything that the men want to do, they can express themselves without any limit in the society. Women can express themselves by doing anything that they want to do, since women are equal to men, women do not have limits doing something, they are free to express themselves by their choices.

Moreover, Madsen also gives an opinion about liberal feminism perspective,

The liberal emphasizes on the individual stresses the importance of the individual and individual autonomy which are protected by guaranteed right, economic justice and equality of opportunity. (2000: 35).

Liberal feminism also focuses on individual autonomy that has justice and guarantees, so women can do that they want without any disturbance since what they do is already appropriate and guaranteed.

In addition, Tong states,

Our entire system of individual right is justify because these rights constitute a framework within which we can all choose our own separate good, provided we do not deprive others of theirs. Such a priority defends

individual freedom. (2019: 11).

People have their own right to choose what they want, the choice that a person takes is a choice without any intervention from other or without any influence, and people as individuals can choose their choice purely from themselves. Although, as individuals, people have the right to choose what they are going to do in their own life, they also should respect the others. They can use their right to choose without disturbing the other's right. It means that everyone has the same opportunity.

Wendell states that the thing that is related to liberal feminism is equal opportunity. Committed to major economic re-organization and considerable redistribution of wealth, since one of the modern political goals most closely associated with liberal feminism is equality of opportunity. (Tong, 2009:12)

In this context that is stated by Wendell, the equality of opportunities relates to the opportunity that men and women have since Wendell talks about feminism, especially liberal feminism, in which liberal feminism focuses on economy and politics, it means that men and women should have equal opportunity especially in economy and politics. This is supported by Tong's argument that states,

The overall goal of liberal feminism is the worthy one of creating “ a just and compassionate society in which freedom flourishes. Only in such society can women and men thrive equally. (Tong, 2009: 13) .

Many people are arguing to make the equality between men and women since women have experienced when they become the object of the men. In Wollstonecraft's *A Vindication of the Right of Woman* , she compared such

“privileged” women (whom she hoped to inspire to a fully human mode of existence) to member of “the feathered race,” birds that are confined to cages and that have nothing to do but preen themselves and “stalk with mock majesty from perch to perch”. Wollstonecraft's estimation , “kept” women who sacrificed health, liberty and virtue for whatever prestige, pleasure , and power their husbands could provide. Because they were not permitted to make their own decisions, they lacked liberty and they were discouraged from developing their powers of reason - given that a great premium was placed on indulging self and gratifying others, especially men and children – they lacked virtue. As Wollstonecraft states,

A Woman is not a “mere means” , or instrument, to one or more man's pleasure or happiness. Rather, she is an “end – her – self “, a rational agent whose dignity consist in having the capacity of self-determination. To treat someone as a mere means is to treat her as less than a person, as someone who exist not for herself but as an appendage to someone else. (Tong, 2009: 16)

Women often become the object of the men , and are used to make men happy or pleased. Since women are treated as the object of the men , it means that women are oppressed by the society because women are worthless. Women see that they are less than the men. It is one of the big reason why many people want to make the opportunity between men and women equal, like what Wollstonecraft states,

If the society is to achieve sexual equality , or gender justice, then society must provide women with the same political rights and economic opportunities as well as the same education than men enjoy. (Tong, 2009: 16)

The equality that men and women have is not only related to politics and economy, but also to education. People demand that education is provided not only for men but women also have the right to get as good an education as well as the men get. Wollstonecraft constructed her argument in favor of educational parity in utilitarian terms. She claimed that ,

Unlike emotional and dependent women , who routinely shrink their domestic and indulge their carnal desire, rational and independent women will tend to be “observant daughters,” “affectionate sisters,” “ faithful wife ,” and “ reasonable mother .” (Tong, 2009: 14)

Thus , society owes girls the same education that is owes boys, simply because all human beings deserve an equal chance to develop their rational and moral capacities so they can achieve full personhood. Women must be independent to struggle so that they are equal with men. And liberal feminism frequently criticizes the family institution which place women in the domestic area, so emotional aspect of women is bigger than the rational aspect.

Mill also contended that even after women were fully educated and totally enfranchised, most of them would choose to remain in the private realm , where their primary function would be to “adorn and beautify” . (Tong, 2009: 17)

Women want to have freedom to choose what they want and also about their body / physical, to become beautiful and adored , also people in society have to respect about that decision to feel loved. This is supported Friedan's argument that states,

“ The assumption of your own identity, equality and even political power does not mean you stop needing to love, and be loved by, a man “. (Tong,

2009: 28)

It is show that women also need to be love and be loved. However it does not mean that women separate their life with men.



CHAPTER III

RESEARCH METHODOLOGY

3.1 Subject Matter

The subject matter of this research is to find the liberal feminism that is found in Meghan Trainor's song in the Meghan Trainor's Album "Thank You", which had been shown by the song lyrics. The writer found about how is the lyrics in the song showed feminist idea in Meghan Trainor's Album "Thank You".

3.2 Material

In this part, the writer uses Meghan Trainor's Album "Thank You" that was released on 2016. The writer uses the material from Meghan Trainor's Album "Thank You", internet sources, books, and other references related to feminism. The theory of feminism used by the writer is sourced from the book *Feminist Thought*. Third Edition. (2009) written by Rosemarie Tong.

3.3 Approach

The writer analyzes based on literary and feminism analysis. This study primarily used a qualitative method and source. Shank (2002), defines qualitative research as "a form of systematic empirical inquiry into meaning". By *systematic* he means "planned, ordered and public", following rules agree upon by members of the qualitative research community. By *empirical*, he means that this type of inquiry is grounded in the world experience. *Inquiry* into meaning says researchers try to understand how others make sense of their experience. The writer used articles, and website, the source that the writer used to get an information about the research problem and about feminism. Also, the liberal feminism that represented by the

songs in the Meghan Trainor's Album "Thank You" . The writer did library research such as reading several books and also browsing relevant website of Feminism to gain the information related to this research.

3.4 Procedure

There were four steps taken by the researcher to complete this research. First, she needs to read the song lyrics. She also identified and selected which parts of the song lyrics are relevant and need to be analyzed. Second, she began to make a draft and framework or outline of what would be discussed in this thesis. Third, she began to collect several references and books related to the topic of feminism through internet and library searches. Finally, she made conclusion based on the finding.