

CHAPTER V

CONCLUSION AND SUGGESTION

This study provides the conclusion of the present study which are based on data and analysis in the previous chapter. Its also presents the suggestions for the reader as well as other researcher who might have an interest in conducting further research related to feminism theory , gendered message, and liberal feminism.

5.1 Conclusion

This present study is aimed to find feminism theory of Meghan Trainor's selected songs lyrics and reveal meaning derived from the song lyrics under study. After analyzing the three Meghan Trainor's selected song and linked that to the feminism theory as the way woman being independent that Meghan make statement that :
Woman should be treated better and with respect.

Based on the analysis of this thesis there are some ideas and facts about society and the world where we live in, both for men and women. Meghan describes that women are, independent and unstoppable .

These song lyrics are representative about liberal feminism of woman life today which means to women get her own worth and value and women should be treated with equality and respect on women's pride. Meghan Trainor's song lyrics which show a reflection of liberal feminism that women fight for dignity, right, and freedom. All of these are to control and determine the course of her own life to men the recognition and the respect for human right.

These 3 songs deliver message to women as independent women that can make own choices and personal freedom. The aim of being independent is woman

to be able to encourage to seek everything she want.

5.2 Suggestion

From the conclusion, the writer proposes some suggestions. First, the readers understand feminism theory, especially liberal feminism as showed in the analysis of Meghan Trainor's songs in Album "Thank You" using Rosemarie Tong's Liberal Feminism to analyze song lyrics. And can find more theories or a theory that is more complex.

Second, from the songs that have been studied, the writer hopes the readers especially women , can be stronger and brave to express their opinion. Women should be, intellectual, strong and independent in standing for themselves in order to live the life they desire.

Third, Readers or anyone could give their advice, suggestion, and constructive criticism to the writer for the betterment of her paper in the future since she fully realizes that her paper is far from being perfect. Finally, the writer hopes by reading this thesis, the readers will more respect and care with women.

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APPENDICES



1. Released : May 13, 2016
2. Recorded : 2015 – 2016
3. Genre : Pop, R&B
4. Length : 39:17
5. Label : Epic

Thank You is the second major-label studio album by American singer-song writer Meghan Trainor. The album was released exclusively on Apple Music on May 6, 2016, and worldwide on May 13, 2016, by Epic Records. Its songs were mostly co-written by Trainor, Jacob Kasher Hindlin and Eric Frederic, and produced by the latter. Artists who were featured on the album include Kelli Trainor, LunchMoney Lewis, R.City and Yo Gotti. Musically, Thank You was inspired by

Caribbean music, and attempted to showcase Trainor's love for Aretha Franklin, Bruno Mars and Elvis Presley. She combined Pop and R&B for the album's songs.

Meghan Trainor's second album "Thank You". The 15 track album contains the single 'No' which was released in March 2016 and within a few weeks of being released it went all the way up to number 3 on the Billboard Hot 100 chart. 'No' is a song all about girl power, being an independent woman and not needing a man in your life. With the dance beat and repetitive lyrics, this song was the perfect first release to show her new style and to symbolise what this album was going to be like as a whole.

Another key theme that Meghan puts forward in this album is the idea of strong powerful women and this runs through the album with tracks like 'Woman Up' and this album is actually a nice refreshing change from a female musician. Also 'Woman Up' is a song that is similar to 'No' in the fact that it has a very catchy beat and lyrics, it's a song that is all for girl power and has a similar feel to Beyoncé's 'Who Run The World'.

- Track Listing



No.	Title	Writer(s)	Producer(s)	Length
1.	"Watch Me Do"	Meghan Trainor · Eric Frederic · Jacob Kasher Hindlin · Gamal Lewis	Ricky Reed	2:49
2.	"Me Too"	M. Trainor · Frederic · Hindlin · Jason Desrouleaux · Peter Svensson	Reed	3:01
3.	"No"	M. Trainor · Frederic · Hindlin	Reed	3:33
4.	"Better" (featuring Yo Gotti)	M. Trainor · Frederic · Tommy Brown · Steven Franks · Mario Mims · Taylor Parks · Travis Sayles	Reed · Brown · Franks	2:47
5.	"Hopeless Romantic"	M. Trainor · Johan Carlsson · Ross Golan	Carlsson · M. Trainor ^[a]	4:05
6.	"I Love Me" (with LunchMoney Lewis)	M. Trainor · Frederic · Hindlin · Lewis · Thomas Troelsen	Reed · Troelsen	2:47
7.	"Kindly Calm Me Down"	M. Trainor · Frederic · James G. Morales · Matthew Morales · Julio David Rodriguez	Reed · The Elev3n	3:58
8.	"Woman Up"	M. Trainor · Frederic · Morales · Morales · Rodriguez · Parks · Nash Overstreet · Erika Nuri · Shane Stevens	Reed · The Elev3n	3:28
9.	"Just a Friend to You"	M. Trainor · Frederic · Chris Gelbuda	Reed · Gelbuda	2:44
10.	"I Won't Let You Down"	M. Trainor · Frederic · Hindlin · Lewis	Reed	3:20
11.	"Dance Like Yo Daddy"	M. Trainor · Frederic · Kevin Kadish	Reed · Kadish	3:03
12.	"Champagne Problems"	M. Trainor · Brown · Nick Audino · Lewis Hughes · Khaled Rohaim · Michael Foster · Ryan Tedder	Brown · Twice as Nice	3:42
			Total length:	39:17

CURRICULUM VITAE

Personal Details

Name : Nia Marhaeni Gajah
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Education Background

2004 - 2010	SDN Kedaung Wetan 8
2010 - 2013	SMP Dharma Widya
2013 - 2016	SMA Al-Husna Tangerang (Sains)
2016 - 2020	Universitas Buddhi Dharma (Bachelor's Degree – English Literature)

Experience

For one month, I worked as a part time teacher at Olympic Learning Center in April 2018. I taught English for children for Elementary level.

Skills

I can operate computer program such as Microsoft office.
I can communicate English oral and written.
I can work together in a team.

Courses

Mathematics and English in 2010-2016 at GEF in Tangerang.



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 "THANK YOU" THROUGH FEMINISM THEORY

Tanggal	Catatan	Paraf
2020-03-02	Konsultasi + Pengajuan Judul	
2020-03-09	Persetujuan dan Pengesahan Judul	
2020-03-16	Bab 1, (1.1 s/d 1.3)	
2020-03-23	Bab 1 (1.3 s/d 1.6)	
2020-03-30	Bab 1 + Revisi	
2020-04-01	Bab 2	
2020-04-16	Bab 3 Revisi + Bab 4	
2020-04-22	Bab 4, Revisi (1)	
2020-04-30	Bab 4, Revisi (2)	
2020-05-04	Bab 4, Revisi (3)	
2020-05-18	Bab 5	
2020-05-25	Bab 5 + Revisi	
2020-05-20	Bab 1, 2, 3, 4, dan 5 (REVIEW)	
2020-06-15	Evaluasi + Persetujuan Pengajuan Sidang Skripsi	

Mengetahui
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