

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the writer would like to give the conclusion about the study and the suggestion to the next researchers.

5.1 Conclusion

Based on the findings of the data analysis in the fourth chapter before, the writer put forward some conclusions as follows:

The sign in some scenes of an *IT* can be analyzed through a semiotic approach. The writer focuses on the relationship between the representamen and its object and then how they produce the interpretant. In the findings section, it is showed that there are so many kinds of sign that the writer found in the film. But the writer only focused on the analysis of the signs as the objects, which include icons, indexes, and symbols and find relationship between kind of signs on triadic model.

Furthermore there were seven icons, fifteen indexes, and five symbols that the writer found in some scenes of the film. Then, the writer purposively selected two icons, three indexes and three symbols to be analyzed. In brief, the research results show that the triadic concept of Peirce can be used to explain the meaning of the signs that were contained in an *IT* film.

In analyzing the meaning of each sign, the meaning was interpreted primarily from the relationship between the representamen and the object. The

relationship between representamen and its object, indeed, produces the interpretant, which is the interpreted meaning of the sign.

5.2 Suggestion

Based on the conclusion above, the writer would like to suggest the readers, examiners or other writers who are interested in analyzing signs in a film to learn more about the meaning of semiotic by Peirce and other experts. The writer also suggests studying the semiotic theory of Peirce deeply to get the clearest meaning of the signs expressed in a film. Especially the signs that are based on their objects.

Beside that, the other writers can also choose another aspect to analyze, such as news advertisement or even the other kinds of media. The next writer can also analyze the signs that appear in a film based on its representamen, object, and interpretant or find all of the signs of them to get more experiences and the clear meaning of the signs in a film.

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APPENDIX



Context of Situation: Georgie say goodbye to Bill (his brother) when Georgie want to play

Kind of Signs: Symbol



Context of Situation: Georgie played with paper boat made by Bill

Kind of Signs: Symbol



Context of Situation: Georgie's paper boat got into water culvert and saw a clown (pennywise) there while holding his paper boat

Kind of Signs: Symbol



Context of Situation: Mike saw many burning hands and heard voices asking for help

Kind of Signs: Index



Context of Situation: Benjamin saw a red balloon floating

Kind of Signs: Index



Context of Situation: Bill and his friends found the big water culvert

Kind of Signs: Symbol



Context of Situation: Eddie found the old house, empty, and scorched

Kind of Signs: Icon



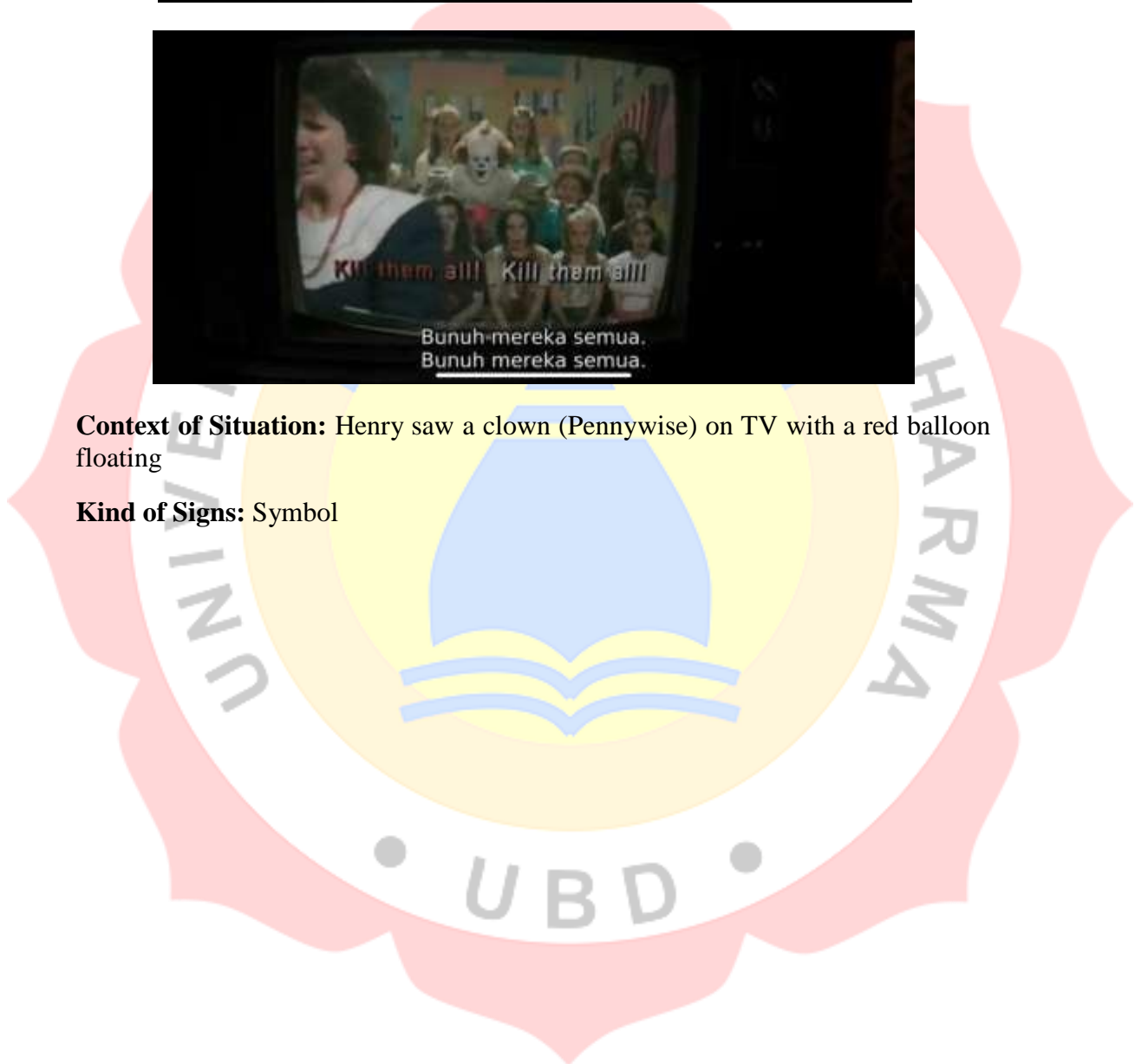
Context of Situation: Bill saw the long lost Georgie running into his room with yellow raincoat

Kind of Signs: Symbol



Context of Situation: Henry saw a clown (Pennywise) on TV with a red balloon floating

Kind of Signs: Symbol



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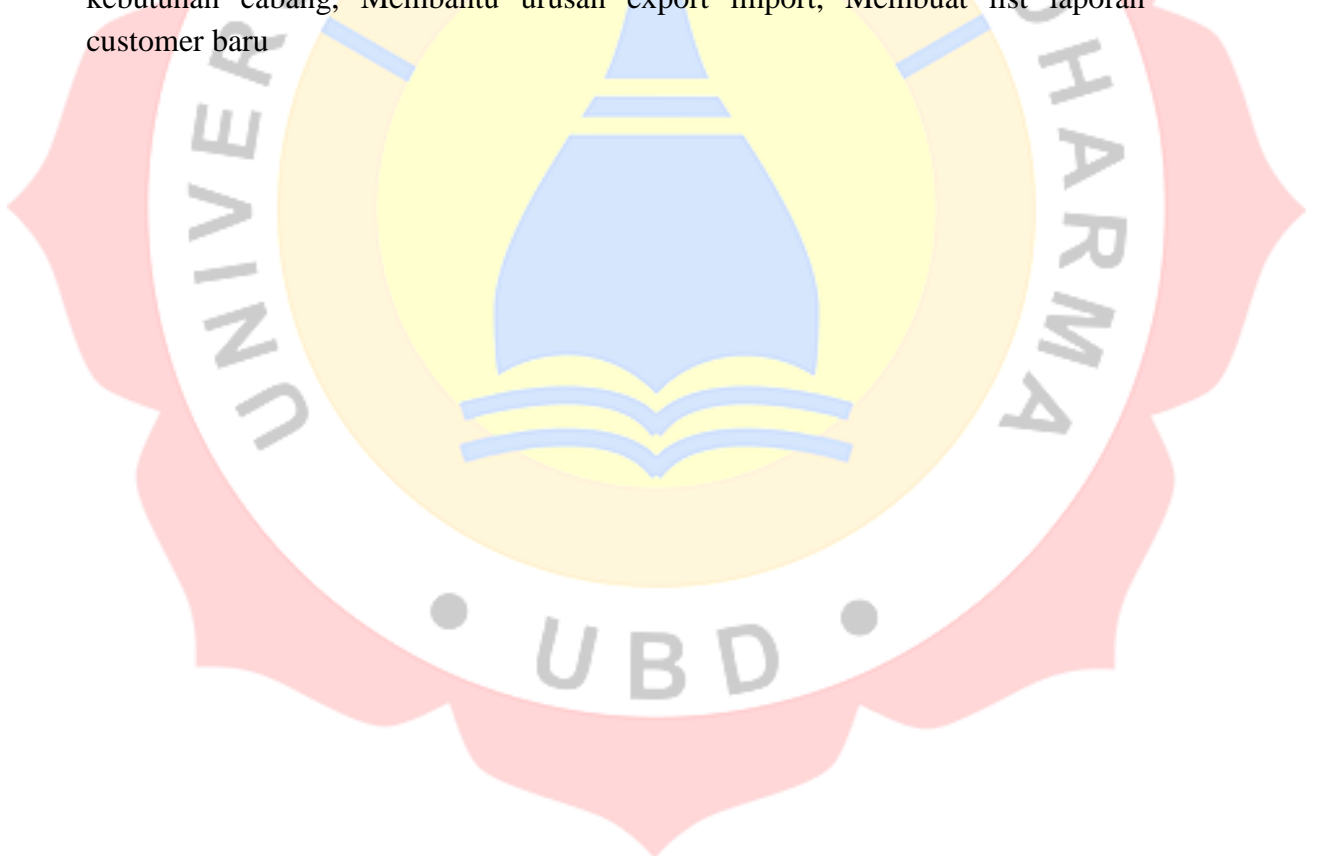
Rincian Pekerjaan: Membuat laporan sales, Membuat laporan retur, Meng-input export import, Meng-input surat jalan, Membuat tanda terima, Mengirim tagihan/faktur penjualan (invoice), Mengurus commercial invoice, Mengurus Letter of Credit (LC)

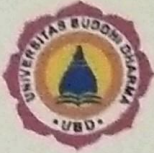
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2020-04-08	Discussing chapter IV & V	<i>Adh</i>
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