

CHAPTER V

CONCLUSION AND SUGGESTION

After analyzing the narcissist characterization in Lester Papadopoulos in the novel “The Trials of Apollo - The Hidden Oracle”, the writer comes to conclusion and suggestion. In this chapter, the writer would summarize what have been analyzed in the previous chapter and give some suggestion.

5.1 Conclusion

From the analyses by looking at Lester Papadopoulos as the main character, the writer makes the conclusion that narcissist people used to be arrogant, self-centered, and thirsty to be worshipped /admired. From the analysis it is found that Lester Papadopoulos has the narcissist symptom which are; a grandiose sense of self-importance, preoccupation with fantasies of unlimited success, power, brilliance, beauty, or ideal love, belief that one is special and can only is understood by or associate with special people or institutions, a need for excessive admiration, a sense of entitlement (to special treatment), exploitation of others, and arrogant, haughty behavior or attitudes.

Lester Papadopoulos is a narcissist character who finally realized that it is not good to be arrogant and there are more people who are stronger, mightier, and even better than us, no matter how great you are.

5.2 Suggestion

The writer would like to suggest that for further studies, other researchers may want to focus on one of the following topics which the researcher has not yet covered in this study;

- Further researcher may want to try analysing the theme of the novel “The Trials of Apollo - The Hidden Oracle” by Rick Riordan
- Further researcher may want to try analysing the other character of the novel “The Trials of Apollo - The Hidden Oracle” by Rick Riordan
- Further researcher may want to try analysing the linguistics aspects from the conversation in the novel “The Trials of Apollo - The Hidden Oracle” by Rick Riordan
- Further researcher may want to try analysing the poem of the novel “The Trials of Apollo - The Hidden Oracle” by Rick Riordan
- Further researcher may want to try analysing the historical place mentioned of the novel “The Trials of Apollo - The Hidden Oracle” by Rick Riordan

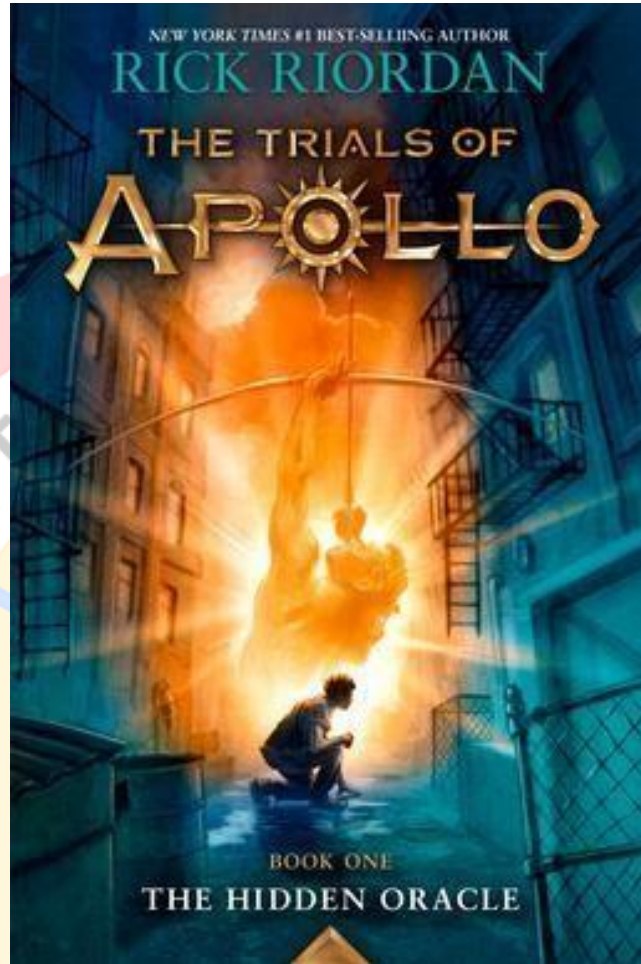
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APPENDICES

APPENDIX 1: Book Cover



Author	: Rick Riordan
Country	: United States
Language	: English
Genre	: Fantasy
Publisher	: Disney - Hyperion
Publication Year	2016
Pages	: 384 pages

APPENDIX 2: Synopsys

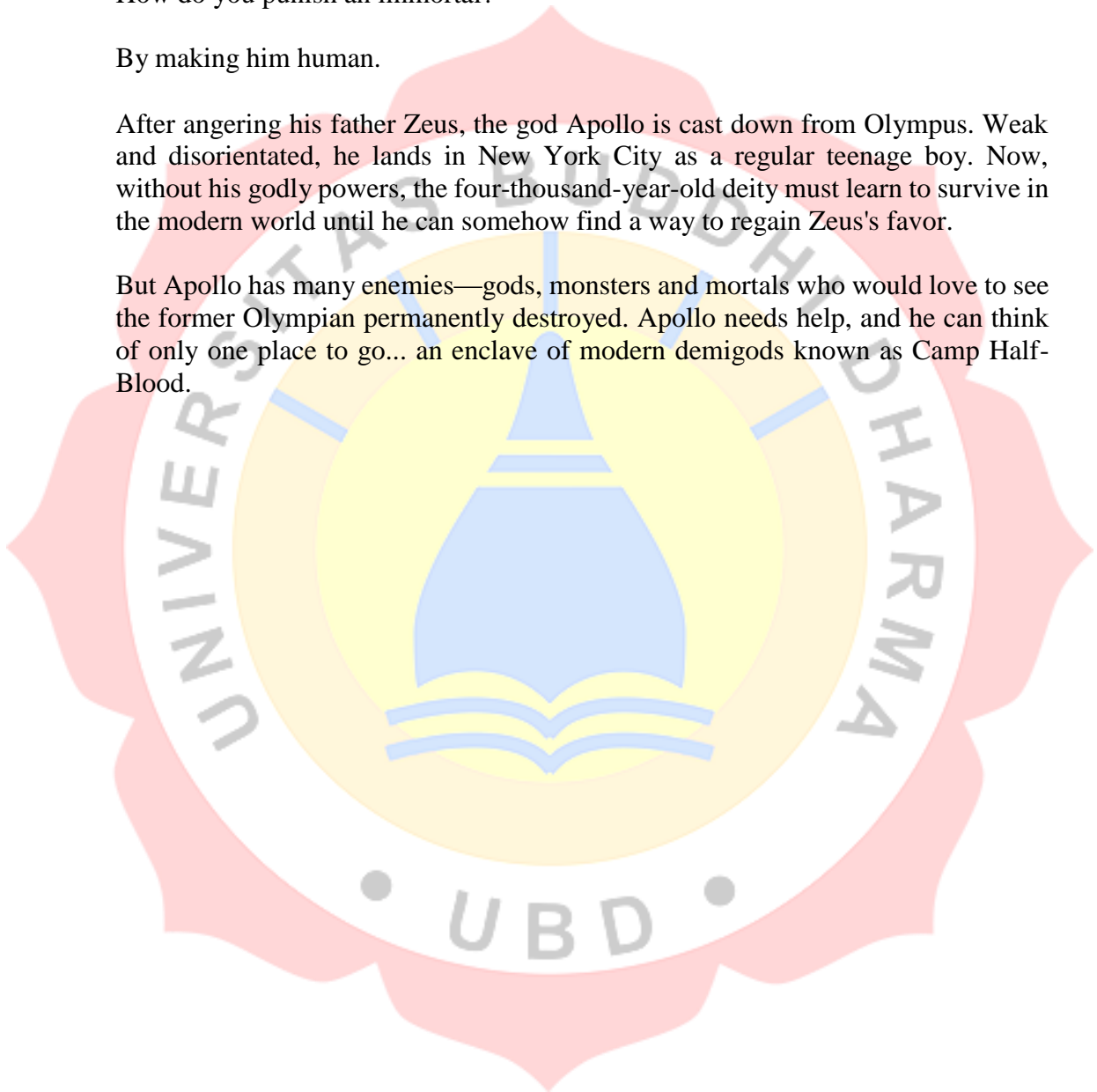
THE TRIALS OF APOLLO – THE HIDDEN ORACLE

How do you punish an immortal?

By making him human.

After angering his father Zeus, the god Apollo is cast down from Olympus. Weak and disorientated, he lands in New York City as a regular teenage boy. Now, without his godly powers, the four-thousand-year-old deity must learn to survive in the modern world until he can somehow find a way to regain Zeus's favor.

But Apollo has many enemies—gods, monsters and mortals who would love to see the former Olympian permanently destroyed. Apollo needs help, and he can think of only one place to go... an enclave of modern demigods known as Camp Half-Blood.





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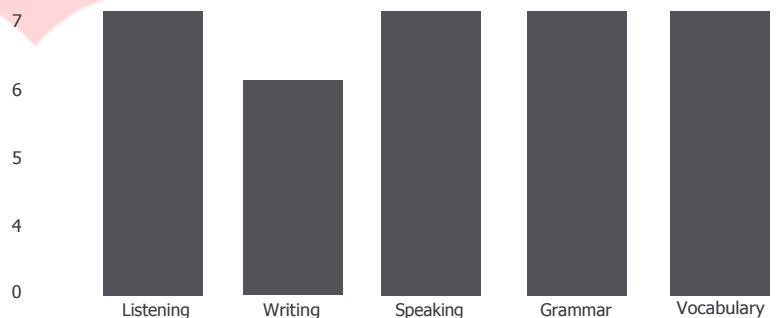
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 Skripsi : THE ANALYSIS OF LESTER PAPADOPOULOS'
 : CHARACTERIZATION AS A NARCISSIST IN "THE HIDDEN
 ORACLE", A NOVEL BY RICK RIORDAN

Waktu	Catatan	Paraf
03-02	submitting thesis Topic and background	
03-09	Discussion for the topic and Research Question	
03-16	Submitting for chapter I dan II	
03-23	Revision for Chapter I and II	
04-13	Revision for Theory and Previous Studies	
05-13	submitting chapter III	
05-19	revision for chapter III	
07-13	Summiting then revision for chapter IV	
07-15	Revision for chapter V	
07-16	Final revision for all chapter	
07-23	Ready for Final Thesis Trial	

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