

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion:

After analyzing the conversations, the writer wrote the conclusions from the results of the total data that observed by the writer. The writer had been found the types and frequencies of pauses, overlaps and backchannels. The writer found two types of pauses: filled and unfilled pauses, two types of overlaps; cooperative and interruptive overlaps and two types of backchannels: vocal and non – vocal backchannels. The numbers of filled pauses are: 6, the numbers of unfilled pauses are: 2, the numbers of cooperative overlaps are: 6, the numbers of interruptive overlaps are: 6, the numbers of vocal backchannels are: 6 and the numbers of non – vocal backchannels is only: 1.

The last conclusion, the writer had found the frequencies of pauses, overlaps and backchannels in the movie. The frequencies of pauses are: 20. The frequencies of overlaps are: 130. The frequencies of backchannels are 17. The percentages of pauses are 1.1%. The percentages of overlaps are 71.5%. The percentages of backchannels are 7.48%. From the data that been found, the highest percentages are the overlaps. The lowest percentage is pauses.

5.2 Suggestion

5. 2. 1 The Future Researchers

The future researchers want to understanding more about the types and frequencies of pauses, overlaps and backchannels. This research will give complete information about the types and frequencies of pauses, overlaps and backchannels, for the future researchers that are looking for references for their thesis. The writer wish, that this research will give more information and inspiration for the future researchers and to be more aware when writing the similarity research. Hopefully, the future researchers will do better writing then this research.

5. 2. 2. All Readers

All readers need to understand more about the types and frequencies of pauses, overlaps and backchannels. This research supplies all information that needs by the readers. This study used three theories that connected to the topic of the research. This research can be used as information to be read. Lastly, the writer wishes that, this research will give enough information that the readers need.

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LISTS OF THE PICTURES OF THE LION KING 2019 MOVIE





UBD



Appendix

No:	Scene:	Types of Problems:	Quotes:
1	03.12	Interruptive overlaps. Vocal Backchannel.	<p>Go away. Going away will answer the question. What question? Who are you? I know exactly who I am. The question is who are you? I'm nobody, so leave me alone, alright. Everybody is somebody, even a nobody. Yeah, I think you're confused. I'm confused? You don't even know who you are. Oh, I supposed you do. I held the son, of Mufasa. You knew my father? Correction, I know your father. He died a long time ago. He's alive, and I can take you to him. Follow me, I will show you. Hey! Hey! Hey! Do you see? I don't see anything. Look closer. You see. He lives in you.</p>

No:	Scene:	Types of Problems:	Quotes:
2	02.31	Interruptive Overlaps. Cooperative Overlaps. Unfilled Pause.	<p>Simba. Dad. Simba, you must take your place in the circle of life. I can't. You must remember who you are. The one true king. I'm sorry. I don't know how to be</p>

			<p>like you. As king I was most proud of one thing. Having you as my son. (Silence 1 second) That was a long time ago. No Simba, that is forever. Please, don't leave me again. I never left you. And never will. Remember who you are. Remember. And, so I ask again. Who are you? I am Simba. Son of Mufasa.</p>
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No:	Scene:	Types of Problems:	Quotes:
3	01.36 and 03.29	Interruptive Overlaps. Cooperative Overlaps. Filled Pause.	<p>This looks familiar. Where have I seen this, before. Oh, yes. I remember. This is the way Mufasa looked before he died. I look down on him... Saw the fear in his eyes. And here's my little secret. I killed Mufasa. No! My father! Your own brother! How could you? First he killed Mufasa, and now... he wants to kills me. You killed him! Tell them the truth! Don't believe his lies! Scar, you told us you didn't get to the gorge in time. That's true! Then, how did you see the look in Mufasa's eyes. Murderer! Killed them all! Pumbaa, I think we lost them. That was terrifying. Do you hear a low growl. Looks like we'll having pig for dinner. Plump and Chubby. Chubby? Did he just call me</p>

			<p>chubby? Uh – oh. It sounded a lot like he just said "chubby". Which would be a mistake because... I will not be made to feel ashamed of who I am! Oh, boy. I may run from hyenas...but I will always fight a bully. You feel better, Pumbaa? I – do. You got that out of your system? I did. This is a meal I've waited my whole life for. And I've been waiting to. And I'm not a cub anymore.</p>
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No:	Scene:	Types of Problems:	Quotes:
4	03.04 and 01.14	Interruptive Overlaps. Cooperative Overlaps.	<p>Dad, you awake? Dad, wake up! Dad! Dad, Dad, Dad! Your son's awake. Before sunrise, he's your son. Come on, dad. Let`s go. You said I could patrol with you today. And today has started. You promise! You up? Let`s do this. Hahaha Let`s do this. So, what first, give orders for the hunt, chase away evil intruders. Dad, you`re going the wrong way! Dad, I`m not supposed to go up here. Look Simba. Everything the light touches is our kingdom. You rule all of that? Yes, but a king`s time as ruler, rises and falls like the sun. One day Simba, the sun will set on my time here, and will rise with you as the</p>

			<p>new king. All of this will belong to me? It belongs to no one. But will be yours to protect. A great responsibility. Everything the light touches? Those trees? And the watering hole? And that mountain? And... beyond those shadows? You must not go there, Simba. But, I thought a king could do whatever he wants. Take any territory. While others search for what they can take:..., a true king searches for what he can give. Everything you see, exist together in a delicate balance. As king, you need to understand that balance and respect all creatures, from the crawling ant to the leaping antelope. But dad, don't we eat the antelope? Yes, but let me explain, when we die our bodies become the grass and the antelope eat the grass. And so, we all connected in the great circle of life. - Sire! - Morning, Zazu. Do you have the morning report? Yes, sire. Ten flamingos are taking a stand. Two giraffe were caught necking. The buzz from the bees... is that the leopards are in a bit of a spot. Ready for some fun? The birds are tweeting at 4:00 in the morning. I'm like, "Birds, we get it." Stay low to the ground. I got this. Check the wind, the shadows... and wait for the perfect moment to pounce.</p>
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			<p>The cheetahs stole the baboons' dinner, and now the baboons are going ape. Of course, as I say, cheetahs never prosper. That's what I say. Do you get... I'll say it again. Cheetahs never.. Come on! It's the news!</p> <p>That's very good!</p> <p>Sire!</p> <p>Sire! Hyenas in the Pride Lands. They're on the hunt!</p> <p>Where's Sarabi?</p> <p>She's leading the charge.</p> <p>Zazu, take Simba home.</p> <p>Dad, let me come! I can help.</p> <p>No, son. You stay with the other cubs.</p> <p>I am not a cub.</p> <p>Come on. Let's go home.</p>
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No:	Scene :	Types of Problems:	Quotes:
5	03.49	Cooperative Overlaps. Interruptive Overlaps. Filled Pauses.	<p>I didn't wanna believe you. So, what are you gonna do?</p> <p>My father once told me to protect everything the light touches. If I don't fight for it, who will?</p> <p>I will.</p> <p>It's going to be dangerous.</p> <p>Danger? Ha! I laugh in the face of danger.</p> <p>It can't be.</p> <p>Hello Zazu.</p> <p>Your majesty, welcome home.</p> <p>We're here!</p> <p>We're here!</p> <p>Oh, everyone calm down!</p> <p>The backup has arrived.</p> <p>What are you guys doing here?</p> <p>Um, we were not worried.</p> <p>Um... No, not worried – Cause no</p>

			<p>worries. Nope. Hakuna matata. We were concerned, because... Because, you know... You`re our friend. What about the meaningless line of indifferences? Well.. we`re thinking That`s a good point. Maybe it curves a little bit. Look Simba, I`m happy to admit when Pumbaa's wrong... What? That wasn`t my thing. You told me about the line. Wait, hold on. This is the place you`re fighting for. Yes Timon, this is my home. Is it behind that terrifying rocks? Talk about your fix – upper. I like what you`ve done with it. Simba, we are with you until the end! We are at your service my liege! Follow me. Hyenas everywhere. I hope it's a quick death. You know, just not a lot of chewing. What`s your plan for getting us past the slobbering guards? Live bait. That`s a great idea. Those guys could never resist fresh meat. So all we need to do is find something that's, like, big...and plump, and juicy. Maybe like a gnu? Why is everyone looking at me? It is with deepest pride and greatest pleasure... that we proudly present... your dinner. Be our guest It's working, Pumbaa!</p>
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No:	Scene:	Types of Problems:	Quotes:
6	04.50, 02.01 and 02.23	Unfilled Pause. Vocal – Backchannel. Cooperative Overlaps. Interruptive Overlaps.	<p>Mufasa. Quick! Stampede in the gorge. And Simba's down there!</p> <p>Simba?</p> <p>Silence 1 second</p> <p>I'll find him!</p> <p>Scar! Help me.</p> <p>Long live the king!.</p> <p>Ah!</p> <p>No!</p> <p>Dad?Dad?Dad? Dad? Come on, wake up. Help! Somebody help!</p> <p>Simba! What have you done?</p> <p>It was a stampede. He tried to save me. It was an accident. I didn't mean for it to...</p> <p>Of course you didn't. No one ever means for these things to happen. But the king is dead... and if it weren't for you... he'd still be alive.</p> <p>Your father had such hopes for you... gave you so many chances. And this is how you repay him.</p> <p>I didn't know. I didn't know.</p> <p>Oh, what will your mother think? A son who causes his father's death. A boy who kills a king.</p> <p>What am I gonna do?</p> <p>Run. Run away, Simba. Run away and never return!</p> <p>Kill him.</p> <p>Go down and make sure he's dead.</p> <p>Seriously?</p> <p>Oh, I'm sorry. That's a good distance right there. Okay.</p> <p>No little cub could survive that fall.</p> <p>Listen, we're gonna tell her... we went down there and we ate him.</p> <p>Uh-huh. That's perfect, 'cause I am starving!</p> <p>We're not gonna eat him. Simba is</p>

			dead. That's all she ever has to know. Works for me.
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No:	Scene:	Types of Problems:	Quotes:
7	03.27	Interruptive Overlaps. Cooperative Overlaps. Vocal Backchannels.	<p>Zazu? Take Nala back to Pride Rocks.</p> <p>Yes sire. Don't be too hard on him sire. I remember a cub, a certain headstrong cub... who was always getting into scrapes. And he achieved some prominence, did he not, sire?</p> <p>I have to teach my son a lesson. Nala, come along.</p> <p>Simba!</p> <p>You deliberately disobeyed me.</p> <p>I know.</p> <p>You could have been killed. And what's worse, you put Nala in danger. Do you understand what's at stake? You jeopardized the future of our pride.</p> <p>I just wanted to show you I could do it. That I could be brave like you. I'm only brave when I have to be, when there's no other choice.</p> <p>But you're not scared of anything.</p> <p>I was today.</p> <p>You were?</p> <p>Yes. I thought I might lose you.</p> <p>I guess even kings get scared, huh?</p> <p>More than you could ever know.</p> <p>- But guess what?</p> <p>- What?</p> <p>I think those hyenas were even scarer.</p> <p>That's 'cause nobody messes with your dad. Come here.</p> <p>- Dad?</p> <p>- Uh-huh?</p>

			<p>We're pals, right? Right. And we'll always be together... right? Simba, let me tell you something my father told me. Look at the stars. The great kings of the past...look down on us from those stars.</p> <p>- Really? - Yes.So whenever you feel alone...just rememberthat those kings...will always be up there to guide you. And so will I. But I can't see them, Dad. Keep looking, son. Keep looking.</p>
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No:	Scene:	Types of Problems:	Quotes:
8	02.27 and 04.43	Interruptive Overlaps. Cooperative Overlaps. Vocal Backchannel.	<p>Nala, stop! What is that? You're not gonna trick me, Simba. I know that there's nothing... This must be it. Come on! Simba, we're way beyond the Pride Lands. We found it, Nala. You know what this means? It means we can go home. It means they won't treat us like cubs anymore. Simba, get down! It could be dangerous. Danger? I laugh in the face of danger. Cool! You hear that, Nala? Simba, come on! You've proved how brave you are. Now the sun is going down,I'm not just gonna sit here and... Well, look at this. We weren't expecting guests today. Would you two cubs... like to stay for dinner?</p>

			<p>Yeah, stay for dinner.</p> <p>'Cause you look like a midnight snack! Can you just give me a little bit of space? I'm helping. We have talked about this before. I come in alone.</p> <p>I'm the lead distraction so everyone can circle.</p> <p>Okay, okay. Sorry.</p> <p>Don't be sorry. Just do it.</p> <p>Now, this is a meal I've waited my whole life for. What an unexpected treat, to eat the son of a king. Wait a second, the king? As in you-know-who? Who rules you-know-where? Mufasa does not rule me!</p> <p>You can't do anything to me! 'Cause I'm the future king!</p> <p>He's telling me what to do. His father's strength flickering inside. I wonder... how all that bravery will taste.</p> <p>Let them go, Shenzi! They made a mistake, a horrible mistake! But if you do this, you will start a war with Mufasa!</p> <p>Hyenas and lions have been at war since the beginning of time. But Mufasa's bloodline will end here!</p> <p>Run! Don't let them get away!</p> <p>Come on! Did you hear that? The future king! Oh, don't hurt me! Do it again!</p> <p>If you ever come near my son again...</p> <p>No, Mufasa. Never. Never again.</p> <p>You've been warned, Shenzi.</p> <p>I thought you were very brave.</p>
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No:	Scene:	Types of Problems:	Quotes:
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9	04.36	Interruptive Overlaps.	<p>Mufasa is strong. Like, way stronger than us.</p> <p>- Please give me some space.</p> <p>What You could lay anywhere in this cave.</p> <p>- Where do you want me to...</p> <p>- I need some personal space. - Okay?</p> <p>- Okay.</p> <p>Not to take anything away from you. You were great. But he is...See, now I know you're doing this on purpose. Very brave, too.</p> <p>Tough, good energy. Now you're just being spiteful. Good posture.</p> <p>Next time I see Mufasa... I'm gonna teach him a lesson he will never forget.</p> <p>Well, you're in luck! He's right behind ya.</p> <p>Mufasa?</p> <p>That's not the king.</p> <p>You fools have stripped your land of every living thing. And yet I send two little cubs your way... and they come back alive.</p> <p>I guess we'll have to eat you instead. Why eat one meal... when you can be feasting the rest of your lives? What could you possibly offer us?</p> <p>A place where you can fill your bellies. Where everything the light touches is yours for the kill.</p> <p>The Pride Lands are not yours to give. The king controls those hunting grounds.</p> <p>That's why we're going to kill him. Mufasa has always shown too much restraint... when it comes to hunting. When I am king... the mighty will be free to take whatever they want. Because a hyena's belly is never full.</p>
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			<p>Mufasa's far too powerful to challenge.</p> <p>Mufasa is yesterday's message A clapped-out, distracted regime Whose failings undoubtedly presage.</p>
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No:	Scene:	Types of Problems:	Quotes:
10	03.15	<p>Interruptive Overlaps.</p> <p>Cooperative Overlaps.</p> <p>Unfilled Pause.</p>	<p>The king approaches! This is not a drill. His Majesty has requested an audience. Upon his entrance, you will rise and genuflect.</p> <p>Zazu... you've made me lose my lunch.</p> <p>You will answer to Mufasa for missing the ceremony this morning.</p> <p>I answer to no one.</p> <p>Scar? Scar. Scar. No, no. Don't look at me like that.</p> <p>Are you hungry, Zazu? Perhaps we could have a bite together!</p> <p>You can't eat me! It is forbidden to eat a member of the king's court!</p> <p>Ow! No, please! Stop it!</p> <p>Scar!</p> <p>Well, look who's come down to mingle with the commoners.</p> <p>Sarabi and I didn't see you at the presentation of Simba.</p> <p>Was that today? Must've slipped my mind.</p> <p>Of course, I meant no disrespect towards His Majesty or Sarabi. As you know, I have tremendous respect for the queen.</p> <p>As the king's brother, you should've been first in line.</p> <p>I was first in line. Or don't you remember? That is, until the precious prince arrived.</p> <p>Don't turn your back on me, Scar.</p>

			<p>Oh, no, Mufasa, perhaps you shouldn't turn your back on me.</p> <p>Is that a challenge?</p> <p>I wouldn't dream of challenging you again.</p> <p>A wise decision. You are no match for His Royalness.</p> <p>Well, as far as brains go, I got the lion's share. But when it comes to brute strength, I'm afraid my big brother... will always rule.</p> <p>Not always, Scar. One day, it'll be my son who rules. Simba will be your king.</p> <p>Then long live the king.</p> <p>- What am I gonna do with him?</p> <p>- Oh, come on. We both know he should've been expelled from the ,Pride Lands long ago.</p> <p>He's my brother, Zazu. This is his home. As long as I am king, that will never change.</p> <p>Well, there's one in every family, sire.</p> <p>I had a cousin who thought, he was a woodpecker. He slammed his head into trees, and our beaks, aren't built for it. He was concussed regularly.</p> <p>Oh, you've gone.</p> <p>Uh, sire, coming back!</p>
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No:	Scene:	Types of Problems:	Quotes:
11	02.05 and 02.28	Vocal Backchannels. Interruptive Overlaps. Cooperative Overlaps.	<p>If you wish to kill something... you might want to stay downwind.</p> <p>I know how to hunt, Uncle Scar.</p> <p>Well, let's hope we're never attacked by a beetle. Go back to your den, Simba. I don't babysit.</p> <p>Babysit? I'm gonna be the king of Pride Rock. My dad showed me the</p>

			<p>whole kingdom. Said I'm going to rule it all.</p> <p>Is that so?</p> <p>Think about it. When I'm king, I'll have to give you orders. Tell you what to do.</p> <p>How weird is that? You've no idea. So, your dad showed you the whole kingdom?</p> <p>Did he show you the shadows beyond the northern borders?</p> <p>No. He said I can't go there. Ever. And he's absolutely right. An elephant graveyard is no place for a young prince.</p> <p>An elephant graveyard? Whoa.</p> <p>Oh, dear. I've said too much. Though I suppose you'd have found out sooner or later... you being king and all.</p> <p>You've been there?</p> <p>We've all been there. And it's no place for a cub. All those rotting bones... and burning pools of oozing mud.</p> <p>Rotting bones? Oozing mud?</p> <p>Promise me you'll stay away, Simba. Now, you run along. And remember... it's our little secret...</p> <p>Your Majesty.</p> <p>Nala! Come on. We have to go.</p> <p>- Where?</p> <p>Watering hole.</p> <p>Simba, she's having her bath. And it's time for yours.</p> <p>But, Mom... I can do it myself.</p> <p>Hold still.</p> <p>You're messing up my mane!</p> <p>Come on. Behind the ears.</p> <p>Come on, Mom! See? All clean. Can we go? There's no hyenas. You just chased them all off.</p>
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			<p>Just to the watering hole and no further. And stay downwind. And one more little thing. Zazu will be going with you.</p> <p>Zazu?</p> <p>Zazu goes... or you don't.</p> <p>Come along. Keep up.</p> <p>Let's move in a unit. Okay, buddy system. So, where are we really going? How did you know? You hate the water.</p> <p>I heard about this place, Nala. The most incredible, amazing...</p> <p>Just tell me where.</p> <p>An elephant graveyard.</p> <p>Whoa. How far is it?</p> <p>Not far. Just to the shadows. But don't worry, everyone's been there. We've never been that far before.</p> <p>What if we get lost?</p> <p>Relax, Nala. I patrolled the entire kingdom this morning with my dad. There's nothing to worry about.</p> <p>Well, there is one thing. We have an imminent threat. Something is approaching.</p> <p>Oh, wait, scratch that. That's my own shadow.</p> <p>How we getting rid of the dodo?</p> <p>Trust me, I got this. Follow me to freedom.</p> <p>Oh, how lovely it is... to see the future king with his future queen. I could just molt.</p> <p>What do you mean, "future queen"?</p> <p>Well, one day the two of you will be betrothed. Intended. Affianced.</p> <p>Simba, you speak bird?</p> <p>Married! Come on. One day you will be married to each other.</p> <p>- Ugh!</p> <p>- Ew!</p>
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			<p>Mmm-mmm. That's not gonna happen, Zazu. Never ever. Nala and I are friends.</p> <p>And besides, she's afraid of rhinos!</p> <p>And he's never eaten an impala.</p>
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No:	Scene:	Types of Problems:	Quotes:
12	03.09	Interruptive Overlaps. Vocal Backchannels.	<p>It's over, Scar.</p> <p>Have mercy. I beg you.</p> <p>Mercy? After what you did?</p> <p>It was the hyenas. Those revolting scavengers made me do it. I was planning on killing them all.</p> <p>You fooled the hyenas. Just like you fooled me.</p> <p>Simba... you wouldn't kill your only uncle.</p> <p>No, Scar. I'm not like you.</p> <p>Oh, Simba... you are truly noble. And I will make it up to you. Just tell me how I can prove myself. Tell me what you want me to do.</p> <p>Run. Run away, Scar. Run away and never return.</p> <p>Yes. Of course. As you wish... Your Majesty.</p> <p>Scar give the fire to Simba's face.</p> <p>Aah!</p> <p>You can't win, Scar!</p> <p>Scar: This is my kingdom! My destiny!</p> <p>My friends. It will take some time, but together we will build our army.</p> <p>"Friends", huh? I thought you said we were "revolting scavengers"?</p> <p>Yeah. That you wanted to kill us?</p> <p>No. No, let me explain. I was trying to fool him. We will rule together!</p> <p>There's only one true thing you ever said, Scar. "A hyena's belly... "is</p>

			never full." No!
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No:	Scene:	Types of Problems:	Quotes:
13	02.13	Interruptive Overlaps. Cooperative Overlaps. Vocal Backchannel.	<p>Pumbaa! Run for your life! Run, Pumbaa, run!</p> <p>Timon, help!</p> <p>Pumbaa! Pumbaa?</p> <p>I'm gonna die!</p> <p>I'm coming, Pumbaa! Hang in there!</p> <p>Move! Move! Move! No! Oh, no! Oh, no!</p> <p>No!</p> <p>Nala?</p> <p>Simba? Is that really you?</p> <p>Yeah.It's me, Simba!</p> <p>Nala, what're you doing? Oh, my... I don't believe it!</p> <p>Look at you!</p> <p>Pumbaa... I don't think you're getting eaten.</p> <p>Oh, where have you been? I thought you were dead!</p> <p>You thought he was dead. I thought I was dead! I thought you were gonna eat me.</p> <p>What fun! I'm so sorry, before we move on, how do you two know each other?</p> <p>Timon, Pumbaa... I want you to meet my best friend, Nala.</p> <p>Best friend? Well, that hurts.</p> <p>Nala, you're gonna love it here! This place is amazing. It's everything you could ever want.</p> <p>Simba, we need to leave. Scar has taken over with the hyenas.You have to take your place as king.</p> <p>King? Simba?</p> <p>We kneel before you as loyal</p>

			<p>servants. Pumbaa, relax. She's wrong. Lady, you've got your lions crossed. Nice. Seeing you again, you don't know what this will mean to everyone. What this means to me. You have to come home. This is my home. Please stay. This place is incredible. I know you'll love it. I can't. Come on! At least let me show you around. Where are you going?</p>
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No:	Scene:	Types of Problems:	Quotes:
14	02.27	Interruptive Overlaps.	<p>I told you. Isn't it great here? You know, maybe it could be like this forever. It's amazing. But there's something I don't understand. If you've been alive all this time... why haven't you come home? We've really needed you. They're fine, all right? Nobody needs me. You're the king. Nala, Scar is the king. Simba, he's decimated the Pride Lands. There's no food, no water... There's nothing I can do. What about your mother? This is your responsibility. You need to challenge Scar. I can't go back. Ever. Why? Because of what happened at the gorge? Scar told us that... You wouldn't understand! None of it matters. Okay? Hakuna matata. What?</p>

			<p>It's something I learned out here, okay? You see, sometimes bad things happen, and there's nothing you can do about it. So, why worry?</p> <p>Why worry? What happened to you? You're not the Simba I remember. And I never will be. Are you satisfied?</p> <p>No, I'm disappointed.</p> <p>You know, now you're starting to sound like my father.</p> <p>Good. I'm glad one of us does. You have no idea what I've been through!</p> <p>I came here looking for help. I guess I made a mistake. Goodbye, Simba.</p>
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No:	Scene:	Types of Problems:	Quotes:
15	02.56	Cooperative Overlaps. Interruptive Overlaps.	<p>Zazu, where have you been?</p> <p>I'm sorry, Nala. I came as soon as I could.</p> <p>The morning report, Zazu.</p> <p>Your Majesty, the Pride Lands are in imminent danger. The hyenas are chasing off the last of the herds.</p> <p>We have to do something, Sarabi. We have to fight!</p> <p>Nala. Scar is the king.</p> <p>But you are our queen! We should leave before it's too late!</p> <p>We must all stay together and protect the Pride Lands. This is our home. We must never abandon it.</p> <p>This isn't the home I remember.</p> <p>Our time will come, Nala. Be patient.</p> <p>Sarabi. The king wishes to see you. Don't go.</p>

			<p>I'm not afraid of him. Won't you join me, Sarabi? There's plenty to go around. You're overhunting, Scar. I've simply perfected the kill. With the help of my army. You're killing everything. Don't you see? There is nobody to challenge me. We can finally take whatever we want. We? Long ago you chose Mufasa over me. But now there is a new king. So stop being so selfish. You are the selfish one. The other lions look to you. As long as you resist, they will reject me. Take your place by my side, and we will feast together. I will never be your queen! Then from now on... the lions will eat after the hyenas. And they don't leave much behind.</p>
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No:	Scene:	Types of Problems:	Quotes:
16	02.32	Interruptive Overlaps. Filled Pause.	<p>Just what do you think you are doing, young lady? Go away, Zazu. I'm going to find help. I will very much not go away. I am sworn to protect you and must order you back to bed. I don't need protecting anymore. Uh, Scar! Uh, wonderful to see you, Uh, sorry to drop in like this! Ah! Have I ever told you about my brother who thought he was a woodpecker? Nala...</p>

No:	Scene:	Types of Problems:	Quotes:
17	02.20	Interruptive Overlaps. Cooperative Overlaps. Vocal Backchannel.	<p>Hey, Timon. Do you ever look up there and wonder what those sparkly dots are?</p> <p>Oh, Pumbaa. I don't wonder. I know. Really? What are they?</p> <p>They're fireflies. Fireflies that got stuck on that big, bluish-black thing.</p> <p>Oh. I guess that makes sense. I always thought they were balls of gas burning billions of miles away.</p> <p>Oh, Pumbaa, why is everything always gas with you?</p> <p>I know.</p> <p>- What do you think, Simba?</p> <p>Yeah.</p> <p>Oh, I don't know. But somebody once told me... the great kings of the past are up there... and they're all watching over us.</p> <p>That's a good one!</p> <p>That's insane!</p> <p>That's insane! Royal dead guys watching over us!</p> <p>Well, I hope they don't fall out of the sky! Hang on, Your Majesty! Don't let go!</p> <p>Oh, that would be a mess. Oh, man!</p> <p>I mean, Simba, think about it. Why would a bunch of kings be looking out for us? We're outcasts.</p> <p>Royal warthogs! I can't! I can't! I can't! I actually can't. I can't. No, you can.</p> <p>I can't..</p> <p>Yeah. That's stupid.</p> <p>I'm gonna go get some grubs or something.</p> <p>What did you say to him?</p> <p>I don't know. As you were saying it, I thought, "This won't end well."</p>

			<p>You just start laughing. You laughed too. I did not.</p> <p>I would never. Man, I blew it.</p>
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No:	Scene:	Types of Problems:	Quotes:
18	02.00 and 03.08	Interruptive Overlaps. Cooperative Overlaps. Filled Pause.	<p>Sarabi, why put yourself through this? All you have to do is be my queen. You're suffering for what? The memory of a life you once knew a king you once loved? I tried to make you understand what a true king can be.</p> <p>Scar, a true king's power is his compassion.</p> <p>I am ten times the king Mufasa was! You are nothing compared to Mufasa!</p> <p>Mufasa? It can't be.</p> <p>Get away from my mother.</p> <p>Simba. You're alive? How can that be?</p> <p>I'm here, Mother. I'm home.</p> <p>Simba... I'm so happy to see you.</p> <p>Alive.</p> <p>Give me one good reason why I shouldn't rip you apart.</p> <p>I can give you more than one. You see...they think I'm king.</p> <p>Well, we don't. Your reign is over, Scar. Simba is the rightful king! If you wanna get him, you have to get through us. Are you with me, lions?</p> <p>The choice is yours, Scar. Step down or fight.</p> <p>Must this all end in violence? I'd hate to be responsible for the death of a family member. To feel the shame of knowing... I took the life of someone I love.</p> <p>I put all that behind me.</p>

			<p>But have they put it behind them? Do your faithful subjects know what you've done? What is he talking about? So you haven't told them your little secret? Well..., Simba... now's your chance to confess. Tell them who's responsible for Mufasa's death. It was me. It's not true. Tell me it's not true. It's true. I'm sorry. He admits it. Murderer! No, no. It was an accident. If it weren't for you the king would be alive.It's your fault he's dead! Do you deny it? I'm not a murderer. We should believe a son who takes the life of a father? We should believe a son who takes the life of a king? A son who abandons his mother? No. I'm... You're what? Say it! Are you the king? No. No, I'm... - Are you the king? - No, I'm... - You're what? Say it! - I'm... I'm nothing. Then bow to your king! Simba!</p>
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No:	Scene:	Types of Problems:	Quotes:
19	02.58	Filled Pauses. Cooperative Overlaps. Interruptive	I missed 'em! I'm gonna get one ofthose vultures one day. I'm gonna get one! I don't know why it's so important

		<p>Overlaps. Vocal Backchannels.</p>	<p>to you. I just feel like it would make me feel better. Oh, no. It's a little lion! - That is not a lion. - Well then, go check it out. - What is it? -That is not a lion, it's a furry bird! It looks like a lion! That's not a lion. Let me get a closer look. Excuse me. All right, let me see what we're dealing with here. It's a lion! - Run for your life, Pumbaa! - Wait! Hey, Timon. - Wait, Timon, wait! - It's a little lion! It gets bigger. can we keep him? Can we please keep him? Oh, oh, okay. I promise I'll walk him every day! If he makes a little mess, I'll clean it up. You'll be his little mess! He's gonna eat you and then use my body as a toothpick! But one day, when he's big and strong, he'll be on our side! I've got it. What if he's on our side. Hear me out! Having a ferocious lion around might not be such a bad idea! Well then, can we keep him? Yes, of course we can keep him! Well done! My God, who is the brains of this operation? We're gonna name him Fred! Who are you? the guys who saved your life. Yes. Risked everything. Fought off angry vultures! Hordes of them. Flocks. I'm</p>
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			<p>Pumbaa. - This is Timon.</p> <p>- Did I mention that we saved your life?</p> <p>It doesn't matter.</p> <p>Whoa. How bleak is that? It doesn't even matter?</p> <p>Like I don't have enough that I'm dealing with, right? Now his problems are my problems?</p> <p>But we can help him. We're in a position to help him.</p> <p>So, how are you, in as few words as possible?</p> <p>I did something terrible. I don't wanna talk about it.</p> <p>Look, kid, we've all made mistakes. Uh, there must be something we can do, right?</p> <p>Not unless you can change the past.</p> <p>Well..., you know, that's a lot to ask...</p> <p>That's pretty hard.</p> <p>That's a biggie.</p> <p>...if I'm being honest.</p> <p>I mean, change the past?</p> <p>It already happened. Yeah, so you can't change that. But you know you can change The future. That's our specialty.</p> <p>Kind of our thing.</p> <p>How can you change something that hasn't happened?</p> <p>Well, to change the future, you gotta put your past behind you.</p> <p>Waveh.</p> <p>Look, kid, bad things happen and you can't do anything about it, right?</p> <p>Right.</p> <p>Wrong! When the world turns its back on you... you turn your back on the world!</p>
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			<p>And only embrace what's next! And turn the "what" into "so what?" Well, that's not what I was taught. Well, then maybe you need a new lesson. Repeat after me, kid. Hakuna matata. - What? - Hakuna matata. Hakuna matata. Most people get a bigger reaction when we say it the first... So okay, well anyway. Hakuna matata. Some people start clapping immediately. It means "no worries."</p>
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Tanggal	Catatan	Paraf
2020-03-02	Brainstorming ideas	
2020-03-16	Transcribing data	
2020-03-30	Classifying the data	
2020-04-07	Composing chapter 1	
2020-04-21	Reviewing chapter 1	
2020-05-05	Composing chapter 2	
2020-05-12	Reviewing chapter 2	
2020-05-19	Composing chapter 3	
2020-05-25	Composing chapter 4	
2020-06-01	Composing chapter 5	
2020-06-08	Reviewing chapter 1-5 part 1	
2020-06-15	Reviewing final draft (part 2)	

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