

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Based on the results of the analysis in the discussion chapter, it can be concluded that the social aspects of the main character have characterizations that show Jimmy's character as follows: Jimmy was cast in the movie "Fat Boy Chronicles" as the protagonist. Jimmy was cast in the movie "Fat Boy Chronicles" as a protagonist. Jimmy becomes the object of ridicule from his friends and the adults in his life. But he decided to take control of his life by taking appropriate action rather than giving up. He is a warm and confident character. Despite all the challenges, Jimmy chooses to change himself for the better rather than blaming others for the bad treatment he has suffered. Her sincerity and passion make her efforts to lose weight, her faith, and her increased social confidence believable.

There are several social aspects that appear in Jimmy's character during his journey against his fat body, such as; aspects of family, aspects of friends, aspects of religion.

1. The first aspect is the family aspect. Jimmy's family always supports whatever Jimmy does, as long as it's good. This can be seen when Jimmy returns home after his annual check-up. Jimmy threw all the junk food into the kitchen. Instead of being angry at Jimmy's behavior, his father asked what had happened to him. Jimmy explains that he doesn't want food at home because it will make him gain weight. He wants to change

and does not want to consume sugar and junk food. After hearing Jimmy's explanation, his father hugged and comforted him.

2. The second aspect is the religious aspect. Jimmy comes from a religious family. They always go to church every week. It was clear that Jimmy was enjoying his time at church because the people at church accepted him.
3. The third aspect is friends. Even though his friends at school like to annoy and mock his appearance, there are still good ones. Jimmy's friends have a positive impact on the way he thinks and feels about himself. The way his friends think about and respond to him, over time, will have a strong influence on his perception of himself.

Jimmy being able to write my thoughts down on paper has made it easier for him to say something to people. Yesterday, at a church youth group, he was asked to talk about how he lost weight this year. What he ended up talking about was How the whole world had changed. Jimmy recalls the memory and realizes that it's been a great year. Not everything is good. In fact, many don't. There were times when he almost lost hope. But he is grateful he has a church, he has friends and he has a family. In the end, she realized that it wasn't just about losing weight. It was about finding out who he really was. And he learned how to find out who he was.

5.2 Suggestion

As for the suggestions that the author can convey in writing this research which focuses on research in analyzing the social aspects of the main character of the movie "The Fat Boy Chronicles". This research can make a significant contribution to the reader. The author suggests that there is still much that can be studied in this movie, for example psychological analysis or conducting a study of the movie in the form of theme or plot elements.



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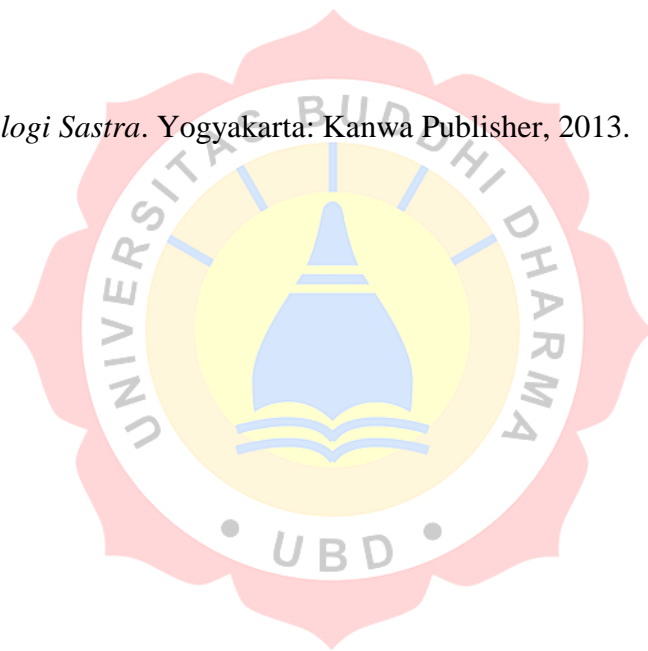
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SYNOPSIS

Inspired by a true story, *The Fat Boy Chronicles* follows Jimmy Winterpock, the subject of brutal high school bullying. Jimmy overcomes the torment by finding the strength to focus on his goal to lose weight and win over the girl of his dreams. Based on the acclaimed novel by Diane Lang and Michael Buchanan, the movie has been heralded by critics for bringing real world issues that affect teenagers to an audience looking for answers. Dr. John Barge, Superintendent of Schools – State of Georgia declares it “a must see for every parent and educator.”

Jimmy struggles with teenage obesity. He is the victim of relentless teasing by both his peers and the adults in his life. But instead of caving, he decides to get his life under control in the ways that he can. He makes lifestyle changes by eating healthier and exercising. His parents are supportive and his Dad even joins him when he runs. This message of parents supporting their children and helping them through their battles is an important one for kids and parents. It shows parents the positive effects that they can have on their children. And for children, it shows that they should reach out for this help.

There are lessons in this movie for parents, educators and teenagers. It will open up conversations on the subject of bullying and how it could be affecting your children right now. The underlying message that we need to celebrate people’s differences will stick with you.

The fat boy chronicles is a movie directed by Jason Winn, tells about an obese high school student who deals with bullying and tries to lose weight. The movie is inspired by the true story of an obese 9th grader in Cincinnati and a novel and movie was released in 2010 as the main movie.



APPENDICES

Figure 1. Jimmy going to school (7':09")



[Jimmy's monologue]

Hey, Mrs. Pope, I'm the diet challenged kid who sits in the front seat, probably bigger now than I was this morning because your class is right after lunch. I wanna sit in the back, so you don't have to constantly hear, "we can't see around Jimmy." And I don't get teachers. Why do you guys pile it on the first day of school? Can't you let us get use to the idea that Summer Is really over? Three half pages a week is tough. Why don't you just ask us to write the great American novel and say it's due in June? New school sucked. Except for leaving Paul I'm glad we moved. And then, I'm in high school, Maybe things will be different. At least, I hope so. I don't know anyone here except for Nate. Went to elementary school together. Didn't think I'd ever see him again. My sister, she goes here ,too. She's okay with the new school.

She already knows people here. I did sit with the blonde girl at lunch, She seems nice. And Robb, the quarterback, he's in my PE class. There's my half page. I still don't know why we have to do this stupid journal.

Figure 2. Jimmy writing a journal (12':06'')



[Jimmy's Monologue]

Right now I'm sitting in my room writing my half page. Today, Paul came over to eat pizza and watched TV. I still think this journal is a waste of time. I mean, who cares about my boring life.

Figure 3. Jimmy was angry (19':40" and 19':51")



Jimmy took his anger out on his parents because his illness made him obese with the fast food he always provided at his house.

Figure 4. Jimmy was feeling lonely (22':28'')



[Jimmy's Monologue]

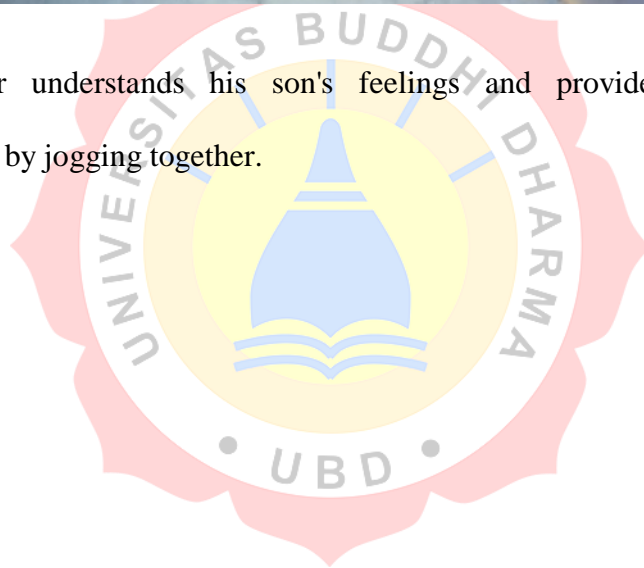
Please don't read this page. last Friday when I was sitting in the pep rally, might as well been alone in my room. Usually, at school, I'm invisible, except when someone wants to laugh at me. Not then. That's when I'm really in spotlight. And when they say things about me, the more I think that what they say might be true...

That I am a loser, That I don't matter. And if I wasn't here, no one would even notice. Don't they know that I'm a good person, that I'd love to be one of them? To hear the cheers because I'm on the team. Because I'm popular. They have everything, but they make fun of me, the fat kid. All I can hear is Robb talking about my chest. Apparently, he comes to school to play football and to make my life miserable. When mom came in to say good night, I had to pretend I was asleep, So she wouldn't see me crying.

Figure 5. Jimmy and Dad was jogging (24':39'')



Jimmy's father understands his son's feelings and provides support and encouragement by jogging together.



THE FAT BOY CHRONICLES (2010) - FULL TRANSCRIPT

(Opening Music)

Things in my life wasted with strangers
I was bottled up in disposal containers
Take one down and i'm drinking alone
Take my memories and call them your own
I'll give you every detail every embarrassing secret
All for the killer in the name of entertainment and love

In the end you got nothing to keep
Always watching just makes you feel cheap
So don't look away and don't look back
Hold it together for decisions decisions
Good luck with that American dream
It used to be the girl
Now it's salvation in a day
It's a way to give up and say thanks
So don't look away and don't look back
Pull it together for decisions decisions
Good luck with that American dream

(Backsound)

Can I have another helping?

[Scene - simultaneous chattering]

High school, noun, a secondary school, especially, in the United States, usually including grades 9 through 12 and serving students from about 14 to 18 years of age. Typically, high school's offer college preparatory classes for advance students, general education classes for average students and remedial courses for those who are struggling.

Hey!

(Script, Page:1)

Hey.

[whispering]

[bell rings]

Teacher : Good morning, everyone, and welcome to high school. Here's the syllabus. Now, we're gonna take about 15 minutes and go through it. So you don't have to worry about asking any questions right now. Okay. Yes?

Thuman : This says we have to keep a diary.

Teacher : Yes, a journal. It is required. It's 10 of your grade.

Thuman: A journal about what?

Teacher : About anything. You can write about the day you're having, A conversation you had with your mom or your sister, whatever you want. And I'll only read the pages that you want me to read. If you write something that's too personal and you don't want me to read it, just fold the page over and write "please do not read this" And I won't read it. Let's get it started. The first part of the syllabus is called the requirements. Now don't throw your syllabus away. Because you need to refer to it throughout the course, okay?

Teacher: Thuman. Venquist. Winterpock.

Jimmy: Here, sir.

Todd: You have five minutes from the bell to get ready, got it?

[whistles]

Jimmy: You've got football game last night?

Paul: Yeah, dude.

Allen Winterpock: How was school today?

Marianne Winterpock: Did you make any new friends?

Jimmy: No, I didn't make any friends. Guess I wasn't cool enough.

(Script, Page:2)

[Jimmy's monologue]

Hey, Mrs. Pope, I'm the diet challenged kid who sits in the front seat, probably bigger now than I was this morning because your class is right after lunch. I wanna sit in the back, so you don't have to constantly hear, "we can't see around Jimmy." And I don't get teachers. Why do you guys pile it on the first day of school? Can't you let us get use to the idea that Summer Is really over? Three half pages a week is tough. Why don't you just ask us to write the great American novel and say it's due in June? New school sucked. Except for leaving Paul I'm glad we moved. And then, I'm in high school, Maybe things will be different. At least, I hope so. I don't know anyone here except for Nate. Went to elementary school together. Didn't think I'd ever see him again. My sister, she goes here ,too. She's okay with the new school. She already knows people here. I did sit with the blonde girl at lunch, She seems nice. And Robb, the quarterback, he's in my PE class. There's my half page. I still don't know why we have to do this stupid journal.

[simultaneous chatters]

Allen: I ride the same bus as you.

Jimmy: Oh, yeah? Where do you sit?

Allen: I sit in the back. Well, I'm gonna get a dessert, The cookies here are the best.

Jessica: Do you have to be so noisy?

Jimmy: Do you have to be so ugly?

Jessica: Mom!

Marianne Winterpock: Be nice.

Jessica: Have fun on the bus.

Marianne Winterpock: Are you sure Jimmy can't ride with you?

Jessica: Mom, there's only so much room. Besides, he takes up two seats.

Marianne Winterpock: Jessica!

(Script, Page:3)

[simultaneous chatters]

Jimmy: You're in here?

Sable: Yeah, I was in Smith's class.

Jimmy: I heard he's easy.

Sable Moore: That's why I changed.

Jimmy: I have to sharpen my pencil. I have to keep a sharp pencil for my notes.

We have to do our journal in pen, though. I hate using pen.

Sable: Journal?

Jimmy: Oh, we have to keep this stupid journal. Wasting trees, I say.

Sable: I like journals. I can say what I really feel. I like to write poems and use big words. I think I'm euphemistic.

Jimmy: Oh, I'm sorry.

[bell rings]

Teacher: All right, everyone, get out your homework.

Reporter: This is Roger Presley reporting from the intersection of brown and Madison, the last known location of Kimberly Taylor, a 17 year old from Hanover. According to friends and family, She was on her way home from band practice Walking through this neighborhood When she disappeared.

Jimmy: I was watching that.

Paul: Let's find her.

Jimmy: Who her?

Paul: The missing girl. Then we could be famous.

Jimmy: You're kidding, right?

Paul: Are you kidding? It would solve all of our problems. It would get me out of the house.

Jimmy: I've got enough stuff to do already.

Paul: Think about it, dude. Soon she'll have turned up and we'll have missed our Chance. Paul and Jimmy, teen dicks. That means detectives.

(Script, Page:4)

Jimmy: I'm not stupid.

[music]

[Jimmy's Monologue]

Right now I'm sitting in my room writing my half page. Today, Paul came over to eat pizza and watched TV. I still think this journal is a waste of time. I mean, who cares about my boring life.

[bell rings]

[simultaneous chatters]

Robb: Hey, stupid! Yeah, you! Don't you know? This is our spot.

Jimmy: I didn't know.

Robb: Hey, cutie! Is this your locker room? Look at that chest? It's bigger than Whitney's.

[laughs]

Robb: So are you, like, a d-cup?

[whistles]

Coach Basket: What's going on in here?

Robb: Nothing, coach, Just chatting with the new kid.

Coach Basket: Well, hurry up, get dressed.

Robb: Hey, guys, I was thinking, maybe we should change our mascot to the big, round, blueberries.

[music]

Teacher: All right, everybody, let's make sure We've got our homework out. We're going to be studying the chapter On elements and compounds, Everybody needs to know where we are.

Jimmy's Friend: Hey, Jimmy, did you do your homework last night? I need to make sure I got mine right. Well, hand it over. I wanna make sure.

(Script, Page:5)

Teacher: Yeah , man?

Teacher: Mr. Larson, does this honestly look right to you? Yeah, that looks fine. You're doing great. Okay, you're all set. Winterpock? What's the definition of a compound?

Jimmy: Uh, compounds, um--

[stutters]

Jimmy: it's, uh, when... two elements combine.

[imitates Jimmy]

Teacher: Did you do your homework?

Jimmy: Yes, sir.

Teacher: Where is it? Did your dog eat it?

Jimmy: No, sir, it's, um, I just don't have it with me.

Teacher: Well, when you get it back, I don't want it. You can keep it. But, anyway, let's not forget Monday, we've got a lab, okay? Bring all your stuff--

Jimmy's friend: I wasn't finished.

Teacher: Winterpock! Turn around, you knucklehead. That's a detention. I will see you after school. All right. Let's go. Let's go over the homework For everybody that actually brought theirs to school with them.

Jimmy: I couldn't rat her out, mom.

Mom: She copied your homework and you protected her. Why?

Jimmy: I don't know. She's my friend.

Mom: Well, you need better friends.

Jimmy: She's really cool. She'd probably just got home late from cheerleading practice or something.

Mom: Well, okay, I guess you can't rat out your friends.

(Script, Page:6)

[music]

Reporter: A dark cloud still hangs over this community. It's been one month since Kimberly Taylor disappeared and one week since her body was found in the wooded area 20 Miles from here.

Mom: Hey, hon, finished your homework?

Jimmy: Yeah.

[Sound TV]

The search in the community for young Kimberly Taylor's killer as the community anxiously awaits...

Mom: I sure hope they find her killer. I can't imagine how her mother feels.

[Sound TV]

...Twenty or even thirty pounds? If so then we have a new Product just for you. Introducing thermo-slim, a revolutionary new weight loss product guaranteed to take inches off...

Suster: Come on. All right.

Dr. Jeffords: Hi Jimmy, I'm Dr. Jeffords. It says here we're doing your annual checkup.

Jimmy: Yeah, I guess.

Dr. Jeffords: Playing any sports this year?

Jimmy: Um, no, but I'm in the jazz band.

Dr. Jeffords: See what I'm going to do is check your lungs. what I want you to do is take in a deep breath for me. Breathe in. Breathe out. In. Out. It sounds good there. Jimmy, do you ever find yourself getting winded or tired or short of breath for no reason?

Jimmy: Um, not really. Maybe a little.

Dr. Jeffords: Really? How are things at school? Everything at school okay?

Jimmy: School's okay. Well, you know, I guess things could be a bit better.

(Script, Page:7)

Dr. Jeffords: Yeah? How's so?

Jimmy: Well, it's kinda hard to make friends.

Dr. Jeffords: Yeah, school can be tough. Jimmy, it says here that you're 14.

Jimmy: Yes, sir.

Dr. Jeffords: You're 188 pounds.

Jimmy: Well, I guess, I'm a bit overweight. The kids in school, except for a few and my teacher. They say things, Mean things.

Dr. Jeffords: Jimmy. I was picked on a lot when I was a kid. The jocks and the cool kids, they were always teasing me. And I didn't know how to deal with the pain. And so, I'd eat. I'd eat when I was happy, I eat when I was sad, Even when I was bored. And no matter what, I was always left feeling empty. Do you know what I'm trying to say? I'm sure you are a great kid.

Jimmy: Obesity is a fat kid.

Dr. Jeffords: Truth is if you don't lose the weight, it will never stop. And believe me, that will be the least of your troubles. I promise you that.

Dad: Jimmy, what are you doing? Jimmy, what is wrong. Jimmy!

Jimmy: I'm sick of being fat and everyone making fun of me! I hate school. I have no friends! And I hate you for having all this junk in the house. I wanna lose weight!

Sable Moore: What?

Jimmy: You sure write a lot.

Sable Moore: I have a lot to say, don't you?

Jimmy: Sometimes. But you always fold them down, so Mrs. P can't read them. So what's the point?

Sable Moore: I read them.

Jimmy: Well, do you write about guys?

Mrs. Pope: Alright, everyone, time to turn in your journals.

Jimmy: I wrote about how teachers always give tests on Friday. They think their class is the only one.

(Script, Page:8)

Mrs. Pope: We do?

[announcer]

attention, at the bell, all students should report to the gym for the pep rally.

[music]

[Jimmy's Monologue]

Please don't read this page. last Friday when I was sitting in the pep rally, might as well been alone in my room. Usually, at school, I'm invisible, except when someone wants to laugh at me. Not then. That's when I'm really in spotlight. And when they say things about me, the more I think that what they say might be true...

That I am a loser, That I don't matter. And if I wasn't here, no one would even notice. Don't they know that I'm a good person, that I'd love to be one of them? To hear the cheers because I'm on the team. Because I'm popular. They have everything, but they make fun of me, the fat kid. All I can hear is Robb talking about my chest. Apparently, he comes to school to play football and to make my life miserable. When mom came in to say good night, I had to pretend I was asleep, So she wouldn't see me crying.

[rock music playing]

Dad: Hey! You need a jogging buddy?

[Music]

Come on, let's go. Run! Don't you think! don't you think!

Paul: So you talked to her once and you like her?

Jimmy: Right on!

Paul: Hey, you want some advice from the master of love?

Jimmy: Yeah, but do you know someone like that?

Paul: Hey, he's kicking your butt right now. You suck! What does she look like?

Jimmy: Well, she has a black sweater, Black shirt, black shoes—

Paul: What are you in love with Darth Vader? So is she, you know—

(Script, Page:9)

Jimmy: What?

Paul: You know, big, like you?

Jimmy: Actually, no. She's actually thin. Probably too thin, though.

Paul: That could be a problem. Even for the master of love.

[voice from pa] attention, a reminder to all students--

Jimmy: Hey, Sable, did you see the news?

Sable: About that girl?

Paul: That's where I used to live.

Sable: Maybe she just ran away, maybe she got so sick of everyone that she had to leave or she knew-

Jimmy: Alright, um, So are you going to the game tonight?

Sable: Football's for Neanderthals.

Jimmy: Yeah, but it's homecoming. Allen will be there. We could see the freshman float.

Sable: Makes it even worse.

[Jimmy's Monologue]

Hey, Mrs. Pope, guess what? Sable went with me and Allen to the homecoming parade. The theme was "reach for the stars,"

But it should've been "let's boo and terrorize the freshman float." I almost caught one of those little footballs that cheerleaders throw into the crowd and I met the mayor. And even though Sable doesn't really like football, I still think she's pretty cool.

[cheers]

Jimmy: You know, if you ever wanna talk about being euphemistic, I'm a good listener.

Sable: That's so sweet.

(Script, Page:10)

[Jimmy's Monologue]

Hey, Mrs. Pope, today was pretty good. Man, I'm so-- Did you see the game last night? Fingers hurt from playing guitar hero. I have a lot to say, but-- Mr. Larson is crazy. Don't tell him that, though. Please don't read this page. Man, I tell you I wish I was an only child.

Hey, Mrs. Pope, please don't read this page. I feel alone. I am alone. I wish I could be invisible. Does anyone care? They have everything. I am invisible. Hey, Mrs. Pope, today was sunny. What's the point of playing the game If there are cheat codes. I don't ever understand Sable. I have to study. Today was hot.

Hey, Mrs. Pope, please don't read this page. Am I the only one who feels this way? Please don't read this page. Please don't read this page. Please don't read this page. Please don't read this page. Kids make fun of me. School sucks. Does it ever get better? Those kids are hard-- Please don't read this page. School sucks. I don't feel like writing. School sucks. School sucks. School sucks.

Hey, Mrs. Pope, I made an a. It was cold. I was up all-night studying.

Hey, Mrs. Pope, today was rainy.

Hey, Mrs. Pope—

[guitar playing]

Dad: Did you jogging this morning?

Jimmy: I've lost 14 pounds.

Dad: Really? That is great, Jimmy. Alright. I have to head to the airport. I'll see you guys in a few days, hmm?

Teacher: This is gonna be fun. Alright. And, yes, this counts as a test grade.

Alright. And look, you can work with a partner, you can work by yourself or if you're schizophrenic, you can do both.

Student: Yes?

Student: Are these traps new?

(Script, Page:11)

Teacher: Yeah, most of them. Some of them might be leftover from last year's cafeteria catastrophe. Oh! I'm just kidding. Alright. So anyway, everybody gets a new mousetrap. Alright. Farthest car wins. And you've got to be careful, these things are dangerous.

Friend: Jimmy, can I be your partner?

Jimmy: No!

Friend: Oh!

[bell rings]

Paul: So how about this weekend? Friday night?

Sable: I'll think about it.

Nate: Hey, Jimmy, coach says he needs a trainer for the team. What do you say?

You wanna give it a shot?

Jimmy: Okay.

Nate: After school, you gotta come down to the locker room and meet some of the guys.

Jimmy: Why?

Nate: Uh, you got to talk to coach, see what you have to do.

Jimmy: It won't take long.

Nate: Friday?

Sable: Maybe.

Nate: Watch this. Okay, let's go.

Friend: Go! Yeah! Whoo! Go! Go!

Nate: Whoo! Yeah! That's right.

Jimmy: Man, that guy was crazy.

Nate: Yeah, and he's training for the team.

Jimmy: Oh, no! I'm not doing that.

Nate: Come on, don't worry.

Jimmy: Open. Open the door. Please. Open the door, please. Please.

(Script, Page:12)

[crying]

Coach: Hello, Winterpock. There's no one here. Hang in there. Maybe they'll grow up one day. I did. You keep doing what you're doing. Don't think I haven't noticed. You'll be alright. Come on. Let's go.

Sable: How could you do that?

Nate: It was funny. And Jimmy's okay with it.

Sable: How would you know? When have you ever been made fun of?

Jimmy: You didn't have to do that.

Sable: Yes, I did. And I will never go out with a jerk like you!

Jimmy: I think I'm gonna invite Sable to church.

Paul: Yeah, man, I wanna check her out. Okay, okay, no checking.

Jimmy: So how's school?

Paul: Uh, you know, not much different. My teachers suck. Someone told me you've got suspended for a couple of days. Who?

Jimmy: Well...

Paul: Well, what?

Jimmy: Did you get suspended. Man, bet your mom freaked.

Paul: My mom? She was so drunk when the principal called That she didn't even remember by the time I got home. I left every morning and acted like I was going to school. Whoa! My mom would kill me. Twice.

Sable: What you writing about?

Jimmy: Stuff. School, nothing, really. Why?

Sable: What time?

Jimmy: For what?

Sable: At church on Wednesday, you asked me to go with you.

Jimmy: You can go?

Teacher: We'll be reading this for the next month. Have the first chapter read by Monday.

Jimmy: Where do you live? We'll come by and get you.

(Script, Page:13)

[music]

Jimmy: Can you believe it, she said she'll go. Cool.

Paul: She can witness your utter destruction in football

Jimmy: Whatever. Anyways, um... What--what's it like to kiss a girl?

Paul: Hey, I read this. Guess what they're gonna call you?

Jimmy: I know. I saw it on page 5. Can't wait.

Paul: You know, I think my dad might lose his job.

Jimmy: Oh, man.

Paul: Yeah. Looks like I might have to live with my uncle. He's even a bigger drunk than my dad. The good news is he lives close here.

Jimmy: Cool.

Paul: You know, they still haven't found out who killed that girl. I don't care what they say. It's not the boyfriend. I say we get the killer.

Jimmy: What do you mean "get?"

Paul: You know, like lore him out. Do you have any pictures of your sister? Oh, and about kissing Sable, it's nice. You should try it.

Paul: And now, Sable,

Sable: You have to watch me kill Jimmy in football. Football... I will own you at foosball.

[laughter]

Paul: Come on, Jimmy.

Jimmy: No.

Sable: I win.

Paul: He let you win. Jimmy is nice like that, but I'm not.

Paul: Move, loser.

Sable: Bring it on.

Jimmy: What happened to your arms? How did you get all those cuts?

Mom: Hey, guys. Are you all ready?

Dad: Hear you're going with us. Yeah. Warm enough in there?

(Script, Page:14)

[music]

[Jimmy's Monologue]

Dear Mrs. Pope,

Life is hard.

Piggy.

Piggy! Piggy!

Piggy! Piggy!

Piggy! Piggy!

Piggy! Piggy!

Piggy! Piggy...

Wait a minute.

Jimmy: I don't know about this. How do you know it'll work?

Paul: Everybody's on MySpace. Besides, she's so hot, or will be. Photoshop is great.

Jimmy: Photoshop?

Paul: Yeah, man, she'll have a huge rack, big lips, Tough looking, sexy.

Jimmy: Oh, my God, I'm dead.

Paul: We're good. We're smart. Oh, and what's her name?

Jimmy: Starr? Dude, she look-- She looks like a hooker.

Paul: Kidnappers like hookers. Look, if we don't get a bite in a couple of weeks, Then I'll take it off.

Jimmy: Couple of weeks?

Paul: Relax. You worry too much.

[bell ringing]

[music]

Jimmy: No, I haven't given up pizza. I've been—

Sable: working out, right?

Nate: Who did this? You've got to answer to me.

(Script, Page:15)

[Sound Music]

my love's like a boomerang

my love's like a boomerang

boom boom, right at you

my love's like a boomerang...

Jimmy: Holy... I'm...

Jessica: They're all over school.

Mam: Who would do this? You're so sweet.

Jessica: I can't go back.

Jimmy: That's awful. Great picture, though.

Jessica: Mom, make him shut up.

Mom: Stop it, Jimmy!

Jimmy: I've got homework.

Jimmy: Hey, um-- I might have to join the circus, Or run away or both.

Paul: Cool. Can I go?

Jimmy: Dude, I'm gonna be grounded 'til I graduate.

Paul: Okay, okay. Hey, guess what... And somebody wrote on Starr's MySpace.

They wanna meet her.

Jimmy: Wow. When?

Paul: This Thursday. Right here at the grill. Can you believe it?

[laughter]

[background chatter]

Teacher: Next week, we'll be starting my favorite play, and we'll be acting it out in class.

Sable: This play is so cool.

Teacher: I empathize with the character Juliet. So we have our Juliet. Any guys for Romeo?

Sable: Hey, Jimmy. Jimmy.

Teacher: Anyone? No one volunteers, I'm just gonna have to pick someone.

(Script, Page:16)

Paul: Hey.

Jimmy: Um, can you go to church with me again?

Jimmy: Ah, geez. Don't do that. Stop playing with the camera.

Paul: Now, I can't see. Gotta go run in the corner and act like I don't know him. Would you stop being so jumpy.

Jimmy: You really are gonna give us away. Besides, the guy is looking for a girl named Starr. Is that you? No, but--

Paul: And remember, she has big, you know? Uh, nothing. Are you almost ready? It's 5. He's cautious, just like us.

Jimmy: Not cautious, nervous and hungry.

Paul: What kind of a stakeout guy are you?

Jimmy: Not very good. And don't say stake, you know, I'm-- What kind of hat does Todd going to wear?

Paul: A blue baseball hat. Oh, man, that's Todd. Ah, what's he doing here?

Jimmy: He lives here, remember? Oh, my God. Holy crap. What's she doing here?

Paul: They're going to ruin our plan. The murderer will see Jessica and think it's Star.

Jimmy: What if he's starts talking to her-- she's my sister.

Paul: She's safer than we are. She's with a bunch of guys.

Jimmy: How long are we gonna be in here?

Paul: Not long, as soon as they leave.

Ahem.

Paul: Uh, taken.

[makes farting sound]

Oh!

Jimmy: Good luck, dude. That burned. Ow. Ow.

[makes farting sound]

Paul: They're just sitting there.

Jimmy: It was a set up.

(Script, Page:17)

Paul: Oh, man.

Jimmy: We might never get out of here.

In House

Jimmy: Um, I didn't know what time it was.

Mom: So with all those people around you, You couldn't ask?

Jessica: It was your bike outside the grill.

Jimmy: No, it wasn't mine.

Dad: We kept dinner warm for an hour. I'm calling Paul's dad.

Jimmy: No. He'll get yelled at big time.

Jessica: You didn't know what time it was?

Jimmy: I've got some homework I need to do.

Dad: We're not finish here, young man.

[knocking on door]

Dad: Hey pal. How are the workouts going?

Jimmy: Okay. Hey, can I go to Paul's house tonight?

Dad: I thought you said Paul's family was living with his uncle?

Jimmy: Well, yeah, but they're cool with it.

Dad: I guess you've earned it. Don't be up late. We're going to church tomorrow.

[video game noises]

Paul: I got it, dude, you've got to let me play--

Jimmy: Hang on, I got one. Great, then, grenade me.

Paul's Dad: You're getting Dusty-- how are you losers doing? Are you watching "American idol" reruns? So, Jimmy, how's school?

Jimmy: It's okay.

Paul's Dad: Okay. I hope you're doing better than Paul. Hey, do me a favor. I need a favor. Could you try to send some of your smarts Paul's way. Thanks.

(Script, Page:18)

Paul: Sorry. Sometimes he can be nice.

In Paul's Room

Paul: Hey, man, check this out.

Jimmy: No, man. You know I don't do that.

Paul: Let's get out of here.

Jimmy: You mean like, like out?

Paul: Yeah, man. Our parents are gonna be sleeping in a minute. My mom's not gonna wake up 'til tomorrow and dad won't-- he's not gonna care.

Jimmy: I can't.

Paul: Fine. Then just sit here. I'm going to a party down the street.

Jimmy: Maybe I should just call my dad.

Paul: We won't be gone 30 minutes. I promise. Come on. You know some of the folks there. Jimmy, you're my best friend. Come on.

Jimmy: I--

Paul: Hey, Sable might be there.

Jimmy: Alright, 30 minutes. But I ain't smoking.

Paul: No smoking, 30 minutes.

Jimmy: I promise.

Jimmy: Dude, dude, I thought you said no smoking.

Paul: I didn't know you meant me too, whatever.

Jimmy: I don't know.

Paul: I do. I hate it at my house. I'm going to this party. You know what, every second I'm not at home is a good one. Cool. Look, you'll have fun. It will help you out with those guys. You know, you won't be Jimmy That fat kid at school anymore. Come on.

In Paul's home friend

Paul: Hey, man. Hey, how is it going? Come on in.

Paul's friend: Wait, wait.

Paul: He's with me. He's good.

(Script, Page:19)

[Lyric Music]

what's up babe?

what's up babe?

what's up babe?

getting money like it ain't no thang. see me sliding down the street

they say what's up babe?

Paul's friend: Who are you?

Jimmy: Um, I'm Paul's friend.

Paul's friend: Great. Who are you?

Jimmy: Jimmy--Winterpock.

Paul's friend: He's busy.

[Lyric Music]

can I get back and reload

everybody wants my...

but everybody can't deal with...

ain't nobody else come up...

got to smash up like somebody

all the time

what's up babe?

Jimmy's friend: Jimmy! What are you doing here? I never thought I'd see you.

Jimmy: Um, I can't drink.

Jimmy's friend: Hey, I thought your mousetrap...

Jimmy's friend: Look who's here, piggy!

Jimmy's friend: Is he hitting on you? Are you bothering her?

Jimmy: No. We we're just-- we we're talking about school.

Jimmy's friend: Hey, guys, Jimster was comparing his boobs to Whitney. He says his are bigger.

(Script, Page:20)

Jimmy's friend: Oh, yeah? I bet mine are.

Whitney! Whitney!

Whitney! Whitney!

[cheers]

Jimmy's friend: Your turn, piggy. Piggy wins biggest boobs.

[laughter]

Jimmy's friend: Awesome!

[Lyric Music]

ready to roll

I pull up on the block

and you all lose control

[screaming]

[punching sounds]

Paul: I hate you! Hold a second, huh!

Paul's Dad: How can you be so stupid?

Paul: Who do you think I learned it from? You, my alcoholic parents!

Paul's Dad: I don't need you, I don't need the police in my door.

Allen Winterpock: Did something happen last night at Paul's?

Jimmy: Just his dad's such a jerk.

Allen Winterpock: Uh, people are mean because they don't like themselves.

[music]

Teacher: Winterpock! What's wrong with you?

Jimmy: I'm okay, just tired. I didn't get much sleep last weekend.

(Script, Page:21)

Teacher: I volunteered you for a project. A new student needs some help. And since you're the best in here, I didn't think you'd mind.

Jimmy: Who, sir? I don't see anybody new.

Teacher: How about this, Robb Thuman, star quarterback.

Jimmy: Oh, no.

Teacher: Alright, everybody, turn to page 85.

Sable: Why wouldn't you play Romeo?

Jimmy: I don't know. Maybe because I hate getting up in front of everybody.

That's why. Why do you cut yourself?

Sable: Why do you think I cut myself? 'cause I like it? 'cause I enjoy it? I do 'cause I'm dying inside. Does that answer your question?

Jimmy: You think you're the only one? I went to a party last weekend, and everybody said I had a bigger chest than most of the girls there. How do you think that made me feel? Now everybody in school knows about it. Don't talk to me about your problems. At least you're not fat.

Sable: You don't get it, do you? You think it's all about the way you look? Let me tell you something, Jimmy Winterpock. There are way worse things than being fat! Some of us have scars that can't be healed by running around the block. Grow up, Jimmy! You think you're the only one with problems? Everyone's gonna forget about that stupid party. I thought you were cool. That you got it. Boy, was I stupid.

[Jimmy's Monologue] 53':56"

The pile of guts was a black blob of flies that buzzed like a saw. After a while, these flies found Simon. Gorged, they alighted by his runnels of sweat and drink. They tickled under his nostrils and played leapfrog on his thighs. They were black and iridescent green and without number; and in front of Simon, The Lord of Flies hung on his stick and grinned.

At last, Simon gave up and looked back. Saw the white teeth and dim eyes, the blood, and his gaze was held by that ancient, Inescapable recognition.

(Script, Page:22)

[Liryc Music]

and on and on the road she goes
secret even time don't know
and time and time her paramour
will take his weight in gold

Allen Winterpock: Oh, no. And nobody knows where he is? ... Okay, we will.

Marianne Winterpock: Who is it?

Allen Winterpock: Jimmy, I've got some bad news. Paul's dad is dead. He committed suicide.

Marianne Winterpock: Oh, my God! And Paul's gone?

Allen Winterpock: Yeah.

Jimmy: Wh--where's Paul?

Allen Winterpock: Nobody knows.

[music]

It's better to be born lucky. It's okay if you read this, Mrs. Pope. My friend Paul is gone.

Nobody knows where he is. He ran away after his dad died. They never got along but I know how much Paul wanted his dad to love him.

He used to tell me how they were gonna go to a baseball game together. But they never did. Now, they never will.

There is a quote one day, "nothing endures, not a tree not love, not death or violence."

Now I know what it means. And how it feels. The world is different, and I'm worried about my friends. There's nothing I can do about it.

[knocks]

Allen Winterpock: Hey, buddy. How about we go for a run? It might make you feel better.

Jimmy: I don't know. Not right now.

Allen Winterpock: Well, I'm here if you want to.

Allen Winterpock: Um-- Why don't you invite Sable to church on Sunday?

(Script, Page:23)

[Music Lyric]

... I left my heart but a picture of Jesus that covers a crack in the wall

Alright, look. This doesn't change anything.

Nate: You get bragging points and I get to pass This stupid class.

Jimmy: Well, that's a good start.

Nate: Come on. I don't want everybody knowing I'm getting help from you.

In Library

Nate: Who am I kidding? I'm not going to college.

Jimmy: Listen, we all have something that's hard, that we'd rather not deal with.

Nate: I don't need you lecturing me. I'll go home if I want that. Who are you to tell me things are hard? What?

Jimmy: We're not that different, you and I. And you need me. You need to pass math.

Nate: Alright, then. Let's go coach Winterpock. Give me question 1.

In House Jimmy

Allen Winterpock: We've got a call from Paul's grandmother. He's in Colorado.

Jimmy: Colorado?

Allen Winterpock: Headed west probably.

Jimmy: Well, that's Paul. He always said he would try to get as far away as possible.

Allen Winterpock: But there's been an accident. Paul's been hurt. We don't know how badly.

Jimmy: He was my best friend.

Allen Winterpock: Hey. He still is pal. And I'm sure you're still his, too. And he's gonna need you more than ever when he comes home in a couple of weeks, okay?

Come here. Let's go.

Jimmy: Hey, Robb.

Robb: What do you want?

Jimmy: Uh, how's it going?

(Script, Page:24)

Robb: Fat freshmen are not allowed to talk to me.

Allen: How are things going on with Robb?

Jimmy: Great. He's getting better.

[Liryc Music]

bring me down...

my girlfriend tried to tell me...

she said boy you better make a plan

...Cause I won't let you bring me down

on and on and on and on and on...

Pastor: Failure is an inevitable part of life. It does not mean that we are defeated forever or that we should give up. Failure is a mystery, and it is even divine. It humbles us and it makes us more compassionate to others. It often is God's way of leading us to our true selves or to a better position in our lives. How often have you heard someone say, "it's a good thing I didn't get that job or promotion or scholarship or whatever?" Some experiences that seem like tragedies at the moment lead us to opportunities that we would have not found otherwise.

Old People: Amen!

Pastor: There is no way that we can know and love God except through the discovery of human intimacy and community. We must open our souls to the love that humanity offers. Everyday, Every hour, Every moment is sacred... I heard about Paul? And we must embrace life... Where have you been? As if it is both fragile and strong.

Sable: I had to get better.

[preacher continues]

Pastor: He will turn our failures into success.

(Script, Page:25)

Sable: I know you tried to be a good person and people picked on you because of how you look.

[preacher continues on]

Sable: You're the bravest person I know, Jimmy Winterpock.

[preacher continues on]

And we are all tested. But how you respond will define your life. Giving up is easy. Getting back up is hard.

(all) Amen!

Reporter: For five months, the boyfriend was the primary suspect. However, recent evidence has led police to arrest Kimberly's councilor, Jeffrey Hickman.

Jessica: I know it was you.

Jimmy: What?

Jessica: Star.

Jimmy: I'm sorry.

Jessica: I know.

In school

Robb: Winterpock! Hey, we've got a test today in math.

Jimmy: Yeah, I know.

Robb: Can we go to the library during homeroom?

Jimmy: With me, a fat freshman?

Robb: Yeah, with you, fat freshman.

Jimmy: Yeah, well, I don't think I can be seen with a dumb jock. I'm just kidding.

Robb: Oh, really?

(Script, Page:26)

Jimmy: Really.

Robb: Alright, I'll see you in the library.

In Classroom

Ryan: If I profane with my unworth-- Unworthiest hand this holy shrine, The gentle sin is this, my lips, two blushing pilgrims ready stand to smooth that rough touch with a tender kiss--

[laughs]

Ryan: I quit. These words are screwy.

Sable: Ryan, it's okay. Just try it again.

Ryan: I don't want to do it.

Teacher: Alright, settle down. Settle down. Does anyone want to play Romeo?

Alright, it's about time to go, anyway. You guys think about it.

Sable: You should do it.

Jimmy: Me?

Sable: Yeah, you. Romeo. Some girls might find you Romeo-mantic.

Jimmy: Is that even a word?

Sable: Are you?

Jimmy: Am I what?

Sable: Romantic?

Jimmy: Oh, fair Sable, you are cern'ly grapes in Waldorf salad.

Sable: Uh, Mrs. Pope, Jimmy would like to play Romeo.

Jimmy: O, then, dear saint, let lips do what hands do;

Mrs. Pope: Okay, that's it for today. Nice job. Alright, for homework-- Finish reading act 1 and act 2, and don't forget your test in two weeks.

Jimmy's friend: Hey, piggy!

[locker slams]

Jimmy's friend: I saw your Juliet tried to kiss you. But you turned away.

(Script, Page:27)

[locker slams again]

Jimmy's friend: What are you afraid of girls? You're not afraid of little debbies are you, fat boy? I'd love to kiss her for you.

Jimmy: Hey!

Robb: You leave him alone. Go pick on someone else.

[locker slams]

Robb: Actually, next time I see you bother anyone, you bother me. Do you understand? I said, do you understand?

Jimmy: Thanks.

Robb: Fat freshman or not, you're my friend. Are you alright? Come on.

[breathing]

Allen Winterpock: What?

Marianne Winterpock: Paul's grandmother called. He's home. Well, actually, he's in the hospital.

Jimmy: Hospital? My God.

Allen Winterpock: Oh, that poor kid.

Jimmy: Can we go see him?

Marianne Winterpock: Tomorrow. They said we should wait.

Allen Winterpock: I'll take you over.

Allen Winterpock: Are you gonna be alright?

Jimmy: I don't know what to say.

Allen Winterpock: Well, just talk to him. He's still Paul, just talk. Talk like you always did. You'll be fine.

Allen Winterpock: Thanks, dad.

[music]

Jimmy: Hey. You sleeping?

Paul: Well, what do you want?

(Script, Page:28)

Jimmy: It's me, Jimmy.

Paul: Hey, man, what happened to you? I almost didn't recognize you.

Jimmy: Decided to lose some weight. Sort of for survival.

Paul: Yeah. I guess I lost a little weight, too. I heard.

Jimmy: I'm sorry. I wish that didn't happen.

Paul: Yeah, I wish a lot of things. Do you want to see my leg?

Jimmy: No.

Paul: So, how's Sable?

Jimmy: She's great. Oh, look at this.

Paul: I knew it. See. I bet it was the councilor who wrote us on MySpace.

Jimmy: You'll be a great detective. Investigator Paul grove here, ma'am.

Paul: I'm sorry about my dad. I guess he just forgot how to be a good person.

Suster: It's time for therapy Paul.

Paul: Good timing, huh?

Jimmy: Glad you're back.

Paul: Sable's a cutie, man. If you're not careful, someone's gonna steal her away from you.

Jimmy: See you later.

[background hospital chatter]

[music]

hold on sweetheart

...It won't be long before we get home

and just five more minutes

I'm driving faster than ever before

oh come on sweetheart

[music]

hold on sweetheart

(Script, Page:29)

Jessica: You should have seen your son at school today.

Allen Winterpock: Jimmy?

Jimmy: Okay, okay. I kissed Sable in school in the cafeteria In front of everybody, is that so bad?

Allen Winterpock: That's my boy.

[music]

Jimmy: So, what did the coach want?

Robb: Oh, he was just talking to me about how proud he was of me. And not everybody gets a Chance to go to college and play football.

Jimmy: Is it a scholarship?

Robb: A full ride. I passed. I'm going to college. Thank you.

Jimmy: It wasn't just me.

[sighs]

Robb: Still want that ride to the hospital?

Jimmy: Yeah, that'd be great.

[Jimmy's Monologue]

Hey, Mrs. Pope, I can't believe this is my last journal entry for the year. I remember complaining about writing in a journal. Boy, was I wrong. It helped me make it through some tough days. Writing my thoughts on paper has made it easier for me to say things to people. Yesterday, at church youth group, I was asked to talk about how I lost weight this year. What I ended up talking about was How my whole world has changed. Looking back, this has been an amazing year. Not all of it has been good.

Actually, a lot of it wasn't. There were times when I almost lost hope But I'm thankful I have my church, I have my friends and I have my family. In the end, I realized it wasn't Just about losing weight. It was about figuring out who I am. And I learned how to figure that out myself. When you're finished with my journal, I'd like to get it back. My kids might get a kick out of knowing their dad was a big fat kid.

(Script, Page:30)

Anyway, thanks for everything, Mrs. Pope.

Sincerely your student, Jimmy Winterpock.

[Lirycs Music]

I couldn't say what was in my head

when you said that I was...

it was still so new...

supermagical...

I first tried to walk over...

one two three four...

still I didn't know what to do just hung around

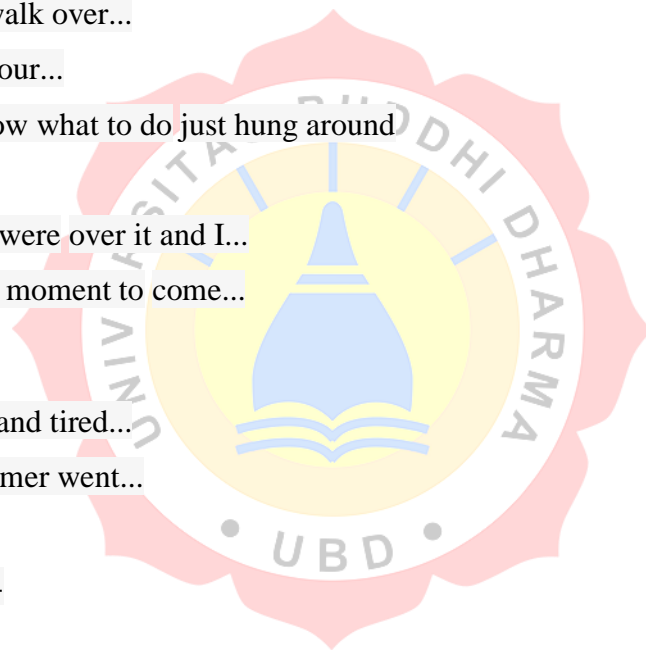
...Told me you were over it and I...

...Waiting for a moment to come...

I feel so dumb and tired...

that's how Summer went...

---THE END---



(Script, Page:31)



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August 1, 2022

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Judul Skripsi : AN ANALYSIS OF SOCIAL ASPECTS IN THE MAIN CHARACTER
OF "THE FAT BOY CHRONICLES (2010)" MOVIE DIRECTED BY
JASON WINN

Tanggal	Catatan	Paraf
2022-03-30	Pengajuan Judul	
2022-04-13	BAB 1	
2022-05-11	Review BAB 1 + Lanjut BAB 2	
2022-06-13	Bab 3 + Revisi	
2022-06-30	BAB 4 + Revisi	
2022-07-14	BAB 5	
2022-07-21	Revisi Bab 5	
2022-07-26	Revisi Bab 5	
2022-07-26	Finalisasi + persetujuan sidang skripsi	

Mengetahui

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Tangerang, 01 September 2022

Pembimbing

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