

## CHAPTER V

### CONCLUSION AND SUGGESTION

In this chapter, the researcher would like to give the conclusion about the study and the suggestion to the next researcher.

#### 5.1 Conclusion

After analyzing the data which are taken from sangjit ceremony in Bangka Belitung photos, the researcher found several meaning of the photos. This answer the research question by analyzing the photos. As the result, the researcher collected twelve discussions from the photos that contain the denotative meaning and connotative meaning.

The Sangjit ceremony in Bangka Belitung is traditional event that inherited from ancestor and in this ceremony used many symbols in form of object that have very important meanings and functions for the bride and the groom. In Sangjit ceremony in Bangka Belitung, there are twelve symbols such as *red ribbon, offerings, praying, baki /hantaran/ tray/ deliver, rings, gold jewelry, ting-ting, candle, clothing/ cloth, mirror, cupcakes, kue lapis/ layer cake*. The used of red color in this event is very dominant. The meaning of doing the sangjit tradition is to strengthen family relations between two families and preserve the ritual culture, which is believed to bring happiness in their future marriage.

In accordance with the problems in the study of symbols in the Sangjit ceremony in Bangka Belitung, it can be concluded that, the shape of symbols in

Sangjit ceremony in Bangka Belitung was explained based on the theory of Roland Barthes namely denotative and connotative.

## **5.2 Suggestion**

Sangjit ceremony in Bangka Belitung is an important thing for Chinese in Bangka Belitung which passed down from generation to generation. By development of times make the meanings of sangjit ceremony has become blurred and possibly lost. The researcher conducted this research in order to introduce Chinese culture to anyone who read the research. For other researchers who will later read her research, the researcher hopes that other researchers make research about Chinese-Indonesian traditional events or make research on other culture in Indonesia. So every traditional events that exist in Indonesian culture remain known, guarded, preserved. And also hopes that the future researcher who wants to conduct the similar topic can do a better research.

The researcher reminds the other researcher to focus on doing the research. Choose the suitable material based on your abilities and interests. Finally, the researcher hopes that this research can give some references for the other researcher to conduct a research about semiotics.

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## APPENDICES

Data picture from Sangjit ceremony in Bangka Belitung



Picture 4.1 Red Ribbon



Picture 4.2 Offerings



Picture 4.3 Praying



Picture 4.4 Baki



Picture 4.5 Rings



Picture 4.6 Gold Jewelry





Picture 4.7 Ting-ting



Picture 4.8 Candles



Picture 4.9 Cloth



Picture 4.10 Mirror



Picture 4.11 Cupcakes



Picture 4.12 Layer Cake

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2022-04-11	Checking chapter one and discussing the revisions part.	
2022-04-21	Checking chapter 2 and revising chapter 1.	
2022-05-10	Checking the revisions of chapter 2 and discussing the revisions in chapter 3.	
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