## **CHAPTER V**

### **CONCLUSION**

### 5.1 Conclusion

After analyzing the film Five Feet Apart using psychoanalysis theory. The writer find Stella Grant's character in the film. Five Feet Apart is an interesting and touching film to watch. Telling a love story that is hindered by distance, besides that there are many moral messages that we can learn and apply in our lives. Stella has a character who has some elements of Sigmund Freud's theory. Stella is an emotional person who always blames herself, when Abby died, when her parents divorced, she couldn't accept reality. During Stella's 15 years in the hospital, she only had a few friends who visited the hospital regularly. Second, Stella Grant's character was inspired by her best friend Claire Winelands. This story is based on the true story of Claire. In this film, a couple of lovers help each other to undergo treatment in a hospital due to their illness. This film can inspire ourselves, full of struggle, perseverance, optimism, and moral values.

The character found in this film are purposeful, emotional, optimistic, and determined. First, Stella is a purposeful person, she know that there is something good in whatever she does. He knew that she had a purpose to move on with her life. Stella made her life so meaningful to live. Every day he does treatment, takes medicine, makes vlogs on his Youtube to help and motivate people with illnesses like her.

Stella always blamed herself for Abby's death, her parents' divorce. Every time she discusses the topic of Abby she get angry, think back and blames herself. She should have replaced Abby, died. Stella always expected herself to die first than Abby.

The last, the writer finds that Stella is an optimist. Every sentence she spoke showed that he was an optimist. She knew the illness she was dealing with could kill her, just as everyone will die eventually. Therefore, Stella is always optimistic in undergoing treatment to survive. Optimistic in following the regimen during hospital stay. Stella convinced herself that she had to recover from this illness.

### 5.2 Suggestion

With the conclusion above, first of all the writer wants to give suggestions in analyzing films or other literary works, researchers must understand the contents of the film first, then use the right theory to have a correct understanding of the film. Other researchers can use other theories in analyzing the Five Feet Apart film. Writers should execute the problems they find, written with good understanding. The important thing to do is to prove it and relate it to the problem.

Second, the authors suggest that related to research, looking for data can be from the campus environment, libraries that provide sources in the form of books, journals, internet or other information, so that the process of making written works becomes easy and attracts someone's interest.

#### **SUMMARY**

Five Feet Apart. A girl named Stella Grant, aged 17, has a rare disease called cystic fibrosis (CF). Cystic Fibrosis is a hereditary disease that causes mucus in the body to become thick and sticky. This disease is not contagious, but sufferers are more susceptible to contracting the infection if they are close to or in contact with an infected person. Mucus in patients with CF causes blockage of vital people in the body, such as the lungs, pancreas, kidneys, liver, and intestines. During this time Stella survives by observing all the rules that must be done to keep her healthy. Perform treatment, regimen, take medication, and surgery. To survive she must follow the rules while in the hospital, one of which is that Stella must keep her distance from fellow patients who are affected by CF. All patients with CF must maintain a distance of six feet, just like the title of the film above "Five Feet Apart", if fellow CF sufferers are close or touching it can kill the patient. They should be separated by a distance of 6 feet. Stella has social media, during her stay in the hospital, Stella often shares her activities and stories through a mini vlog that she makes. Stella meets another CF patient, Will Newman. Their meeting in the NICU room made them both fall in love and have a romantic relationship. However, their relationship had to be hindered by a distance of 6 feet. And Stella, having the courage to recklessly make the decision for them to be able to close the distance to one and a half meters. On the condition that they must continue to wear masks, must not touch, and use gloves to protect themselves from bacteria. Stella is an active teenager, despite her routine of medication, she still socializes with her close friends who do not have CF. Stella helps Will with routine maintenance, Stella is still eager to motivate Will even though he is sick. Stella made an application to help Will in undergoing treatment. Stella's parents have been divorced for a long time, but her mother has always been supportive and always there. However, Stella didn't want to bother her parents. Stella has an older sister named Abby, but Abby has died in a cliff diving accident. Stella was devastated that her family was no longer whole. But that didn't stop Stella from giving up, she fought alone to survive. Abby desperately wants Stella to get a lung transfer, then Will finally relents to walk away from Stella, when he finds out that Stella got a lung transfer from an accident patient.



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## **APPENDIX**

# Five Feet Apart



**Director** : Justin Baldoni

**Producer** : Cathy Schulman and Justin Baldoni

Writer : Tobias Iaconis and Mikki Daughtry

**Production company**: CBS Films Welle Entertainment Wayfarer Entertainment

**iRelease date** : 15 Maret 2019

**Duration** : 116 Menit

**Country** : Amerika Serikat

**Language** : Inggris

# 

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Pembimbing : PC Sudarmadi, S.Pd., SP.1.

An Analysis of Stella Grant as the main Character in Five Feet Apart

kripsi : Movie by Justin Baldoni using Sigmund Freud's Theory of

Psychoanalysis.

al	Catatan	Paraf
2-15	Pengajuan judul dan revisinya	<u></u>
2-22	Framework dan Bab I	1
3-01	Pengembangan Bab I Perbaikan Research Questions	( )
3-15	Revisi Framework Bab 2, Theoritical Background	V
13-29	Revisi Bab II Memulai Bab III	\ \rightarrow \ \rightarrow \ \rightarrow \ \ \rightarrow \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
4-26	Revisi Bab II Revisi Bab III	V.
05-10	Memulai Bab IV	<u></u>
07-28	Chapter V Conclusion	(h
08-01	Review Daftar Referensi	1

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