

CHAPTER 5

CONCLUSION & SUGGESTION

For this chapter onward, the writer would like to explain the conclusion, the final answer to the question of the problem in the first chapter and the research question that writer would like see. The conclusion was made based on the theory that the writer chooses for this topic and the content.

5.1 Conclusion

The writer is using the eco-criticism theory of human and nature's connection to actually discuss about how the setting of the movie that includes planet Earth and the nature can wholly affect the story in some way that makes it interesting for the watcher. The movie *Interstellar* in particular is extremely interesting for the writer to analyze about how interesting the humanly connection to the nature in the movie that could actually affect the story progression. As said, based on the final analysis of the main setting of the movie, the future planet Earth is dying and the main character and the rest of supporting characters are trying to save the planet from becoming a dead world. But as the story goes, planet Earth in fact is already dead from the beginning. It wasn't meant to be saved. The problem become so severe that at that point onwards, they just gave up on saving. And when that does happen, mass exodus comes as people try to flee from the raging blight storm. In the end, whether they go, blight storm always comes near them.

From the blight storm to mass exodus, from people's inability to adapt, and the black holes which took an actual scientist to actually accurately depict real life phenomenon into a movie. all of these things make the story looks interesting and they come as major set piece for the movie. They are based on nature's creation and their interaction on in between, vice versa is a whole new world to study. It is eco-criticism in a nutshell. It's not all about just analyzing the environment we live. It's about the connection we have with the environment. With the Aspect of Nature, Environmentalist, Ecologic, Wilderness, Conservative, Interdisciplinary and Science, the connection is strong in this research.

5.2 Suggestion

Interstellar is a great piece of literature directed by Christopher Nolan and for the literaturist who are interested about the movie should watch this piece of art. It is a good example of hard science-fiction movie involving future technology, etc. Other massive example of a similar themed science-fiction movie includes the recent movie "The Martian", "Dune", "The Matrix" to the 90s science fiction movies like "Independence Day", "Stargate", Etc. The writer would love to suggest this thesis to be a starting point for the future English literature student to introduce to eco-criticism studies who love the aspect of researching human and nature coincide each other. The reader of this thesis can use the setting, the connection, the theory, and the basic explanation of eco-criticism from the entire thesis. Or just to love the science-fiction

elements in it. It is up to the reader to use this research to gain insight about a certain topic that the reader might interested in.



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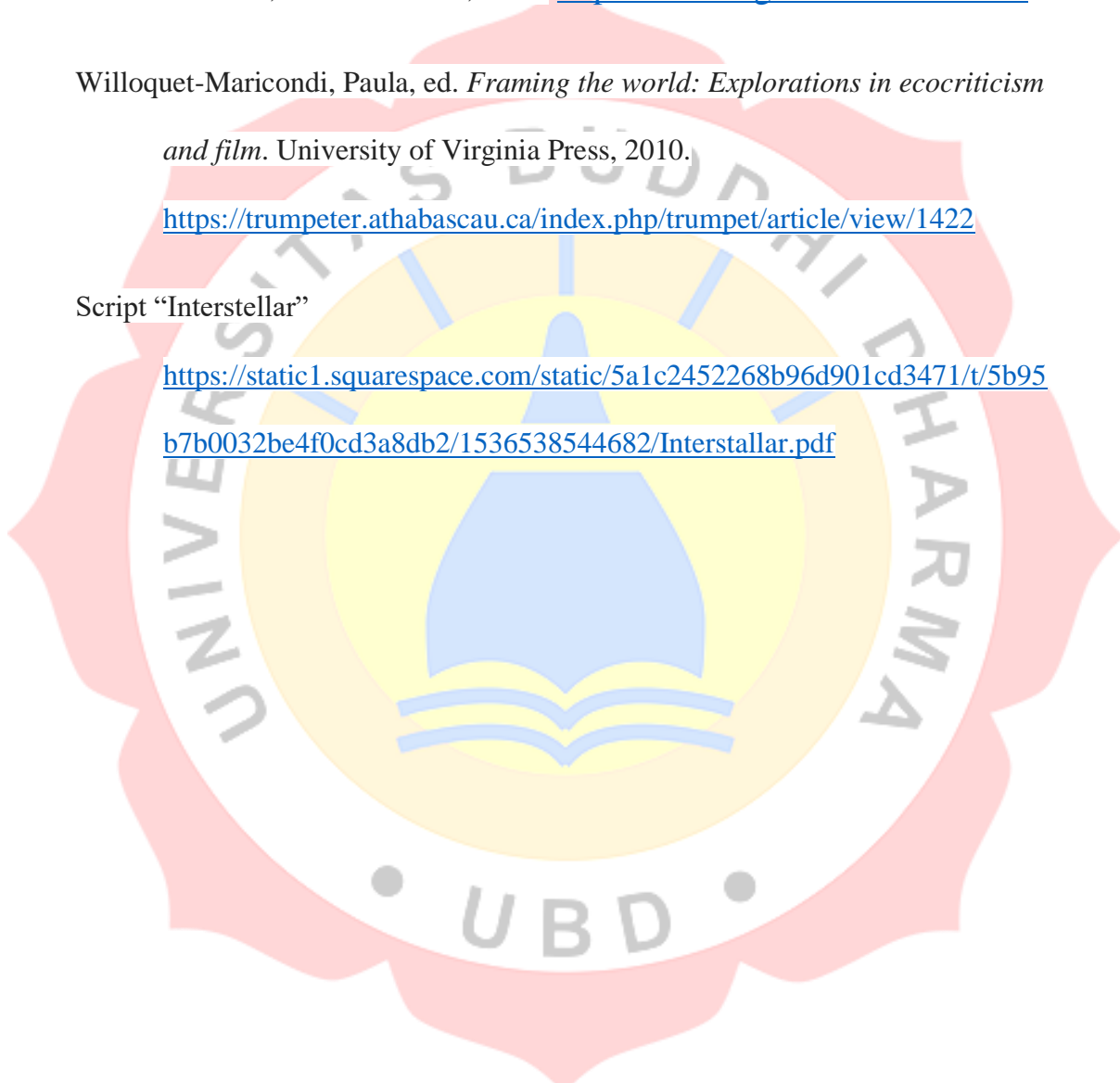
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Script “Interstellar”

<https://static1.squarespace.com/static/5a1c2452268b96d901cd3471/t/5b95b7b0032be4f0cd3a8db2/1536538544682/Interstellar.pdf>



SYNOPSIS

In the near future, crop blight has caused civilization to regress into a failing agrarian society. Former NASA pilot Cooper runs a farm with his family. Murph, Cooper's 10-year-old daughter, believes her room is haunted by a poltergeist trying to communicate with her. They come across a malfunctioning Indian unmanned aerial vehicle that they salvage for spare parts. They soon discover that Murph's "ghost" is an unknown intelligence sending coded messages using gravitational waves, leaving binary coordinates in the dust that direct them to a secret NASA installation led by Professor John Brand. Brand reveals that a wormhole, apparently created by an alien intelligence, has opened near Saturn and leads to new planets in another galaxy that may offer hope for survival. NASA's "Lazarus missions" have identified three potentially habitable worlds orbiting a supermassive black hole named Gargantua: Miller, Edmunds, and Mann, named after the astronauts who surveyed them. Brand recruits Cooper to pilot the spacecraft Endurance to recover the astronauts' data; if one of the planets is habitable, humanity will follow on space stations. Cooper's departure devastates Murph, and they part on bad terms.

On Endurance, Cooper joins Brand's daughter, biotechnologist Amelia; scientists Romilly and Doyle; and robots TARS and CASE. They travel to Saturn and enter the wormhole, heading to Miller, but they discover that the planet is so close to Gargantua that it experiences severe gravitational

time dilation; each hour on the surface is seven years on Earth. A team descends to the planet, which proves inhospitable as it is covered by a shallow ocean roiled by enormous tidal waves. As Amelia attempts to recover Miller's data, a wave hits, killing Doyle and delaying the shuttle's departure. When Cooper and Brand returned to the Endurance, 23 years have already passed.

On Earth, the adult Murph is now a NASA scientist helping Brand with an equation that will enable NASA to launch the space stations via gravity. With his last breath, Brand admits he already solved the problem and determined the project is impossible. He concealed his findings to keep hope alive and put his faith in "Plan B": using frozen embryos aboard the Endurance to start humanity anew. However, Murph concludes that Brand's equation could work with additional data from a black hole's singularity.

Low on fuel, Endurance can only visit one more planet before returning to Earth. After a tense vote, the team selects Mann's planet, as Mann is still transmitting. However, they discover it is perpetually cold, covered with glaciers, and inhospitable. Mann, who always knew Plan B was the mission's true goal, faked data about his planet's viability so Endurance would rescue him. Mann breaks Cooper's spacesuit visor and leaves him to die, and flees to Endurance on a shuttle; Romilly is killed by a bomb Mann set to protect his secret. Amelia rescues Cooper using the other cargo shuttle, and they arrive at Endurance in time to witness Mann docking improperly. The airlock explodes, killing Mann and causing serious damage, but Cooper uses the cargo shuttle to get Endurance under control.

Nearly out of fuel, Cooper and Amelia plan to slingshot Endurance around Gargantua on a course toward Edmunds on the other side of the black hole while 51 years will pass on Earth. TARS and Cooper detach their shuttles into the black hole, sacrificing themselves to collect data on the singularity and to propel Amelia and CASE by dropping the ship's mass. They emerge in a five-dimensional location, where time appears as a spatial dimension and using gravitational waves, Cooper encodes TARS's data on the singularity into the young Murphy's watch through Morse code. Decades later she realizes that a message was encoded onto the watch which allows her to complete Brand's equation to launch the space stations.

Once the data is transmitted, the five-dimensional area collapses and Cooper finds himself traveling through the wormhole, coming into orbit around Saturn. He awakens aboard a NASA space station and tearfully reunites with the now elderly Murph, who has led humanity's exodus. Satisfied that Cooper has kept his promise to one day come back for her, Murph convinces Cooper to search for Amelia, who is alone and implementing Plan B with CASE on Edmunds' desert, hospitable planet. Edmunds has died, possibly from old age due to it being at least 84 years since he landed. Cooper and TARS, who was also rescued from space, steal a NASA shuttle to travel to Edmunds' Planet.

APPENDIXES



“Interstellar” (50:13 – 50:26)

In this Two pictures, the spaceship “Endurance” is seen leaving the earth, into the space enroute to Saturn.



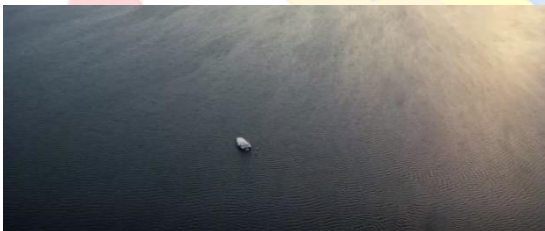
“Interstellar” (51:12)
Planet Laura Miller, seen from the tablet. Its blue color confirms that this planet has atmosphere or even water on the surface



“Interstellar” (51:21)
Planet Wolf Edmunds, seen from the tablet. Its reddish color confirms that this planet is a desert potential world



“Interstellar” (51:42)
Planet Dr. Mann, seen from the tablet. Its white color confirms that this planet is an ice potential world.



“Interstellar” (1:09:09)
The surface of planet Laura Miller, the surface is full of shallow water.



“Interstellar” (1:10:10)
In the distance, lies the huge wall of ocean. It is said because of the gravity, the waves are extremely deadly.



“Interstellar” (1:34:30)
The crew of Endurance leaving the ship and sets a course to the surface of planet Dr. Mann



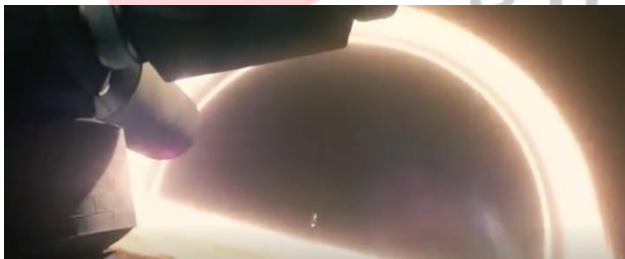
“Interstellar” (1:35:21)
Cooper and the crew landed in the ice biome of the planet Dr. Mann.



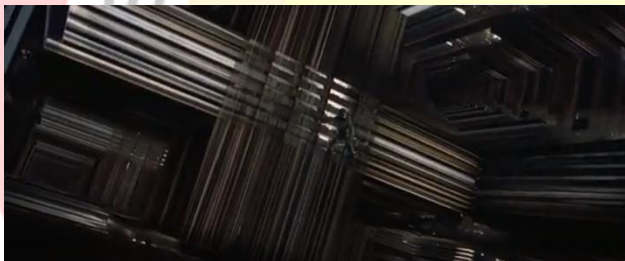
“Interstellar” (1:38:59)
The crew and Dr. Mann exploring the surface of planet Dr. Mann on detail.



“Interstellar” (1:44:57)
The view of people living in search for better living condition and avoiding the blight storm. A mass exodus



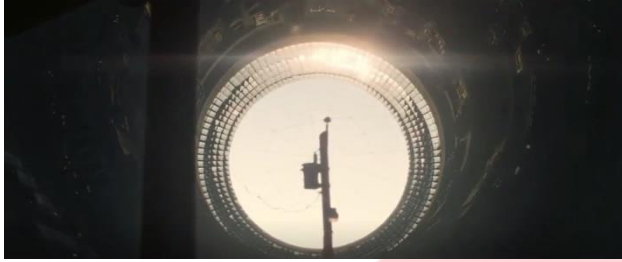
“Interstellar” (2:17:50)
The massive black hole, Gargantua. Cooper along side with TARS eject themselves to see inside the black hole.



“Interstellar” (2:22:48)
What supposed to be a Tesseract, a 5 dimension represent time as a physical dimension located inside the black hole.



“Interstellar” (2:35:54)
The side view of Bernal sphere, an artificial habitat in space made of cylinder



“Interstellar” (2:39:36)
The panoramic view of the Bernal Sphere.



“Interstellar” (2:42:42)
The panoramic view of the planet Edmunds, where Brand resides here alone.



“Interstellar” (2:43:54)
The permanent settlement on the surface of planet Wolf Edmunds

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