BUDDHI DHARMA UNIVERSITY

THE ANALYSIS OF FEMINISM VALUES SHOWN BY THE MAIN CHARACTER IN THE MOVIE HIDDEN FIGURES DIRECTED BY THEODORE MELFI

Presented as a partial fulfillment of the requirement for the Undergraduate Program
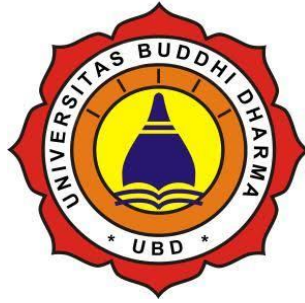
AL IHSAN GUNANTA PUTRA

20180600013

FACULTY OF SOCIAL SCIENCES AND HUMANITIES

ENGLISH DEPARTMENT

TANGERANG

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FINAL PROJECT PROPOSAL

Final Project Titles   :

    The Analysis Of Feminism Values Shown By The Main Character In The Movie Hidden Figures Directed By Theodore Melfi.

Name   : Al Ihsan Gunanta Putra

Student Number   : 20180600013

Faculty   : Social Science and Humanities

Department   : English Department

The Final Project Proposal has been approved on August 29, 2022

Approved by,   Acknowledged by,

Supervisor   Head of Department

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NIDN: 0419055702   NIDN: 0427068703

FINAL PROJECT APPROVAL

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RECOMMENDATION FOR THE ELIGIBILITY OF THE FINAL PROJECT EXAMINATION

The Undersigned,

Name   : PC Sudarmadi,S.Pd., SP.1.

Position   : Supervisor

Certifies that

Name   : Al Ihsan Gunanta Putra

Student Number   : 20180600013

Faculty   : Social Science and Humanities

Department   : English Department

Title of the Final Project   : The Analysis Of Feminism Values Shown By The Main Character In The Movie Hidden Figures Directed By Theodore Melfi.

Is eligible to take the final project examination.

Tangerang, August 29, 2022

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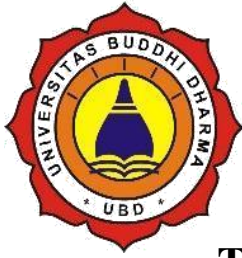
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This thesis has been examined by the Board of the Examiners on August 23, 2022

Name Of Examiners

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STATEMENT OF AUTHENTICITY

I honestly declare that this thesis is my own writing, and it is true that I do not take any scholarly ideas or work from others. Those all citied works are quoted in accordance with the ethical code of academic writing.

Tangerang, August 29, 2022

Al Ihsan Gunanta Putra

20180600013

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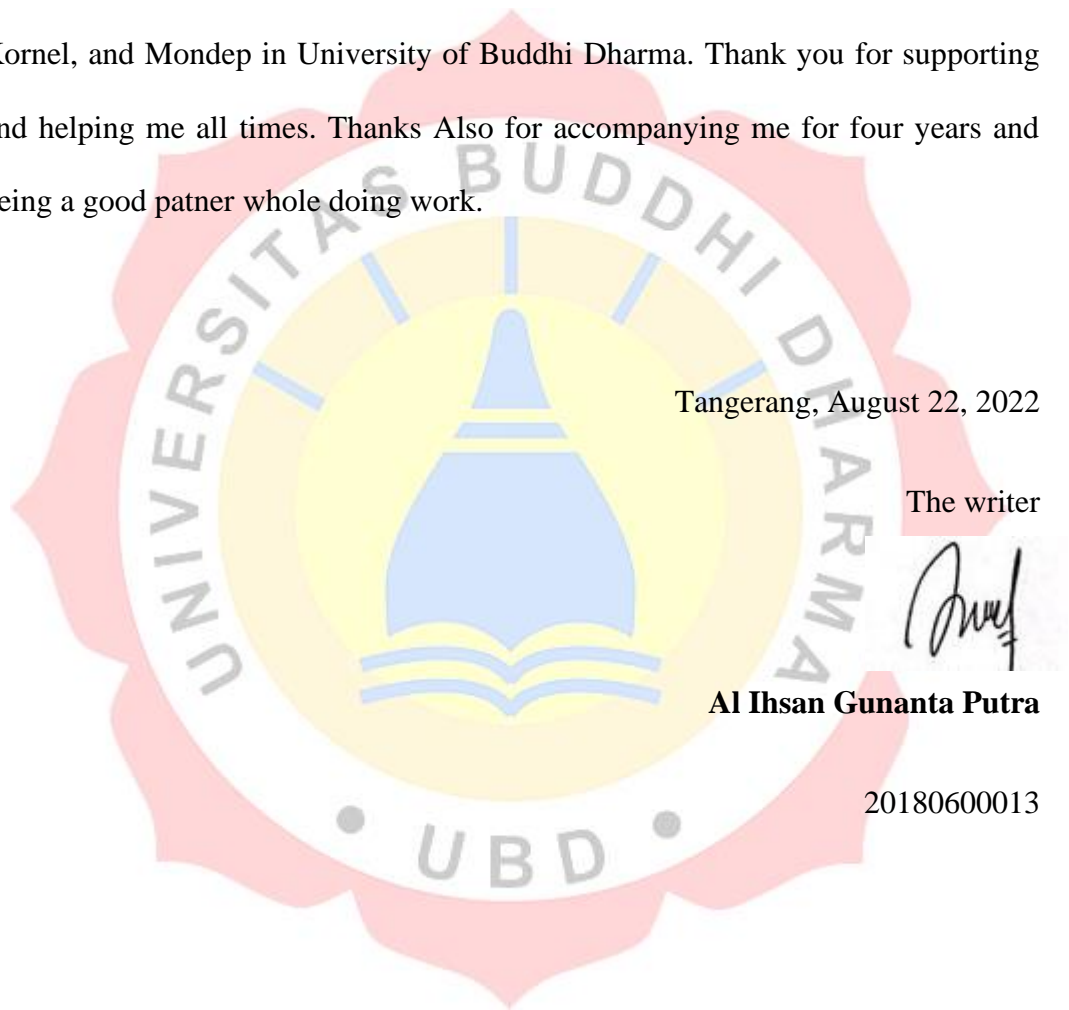
Tangerang, August 22, 2022

The writer

Al Ihsan Gunanta Putra

20180600013

ABSTRACT

This research is entitled "The Analysis of Feminism Values Shown by The Main Character In The Movie Hidden Figures Directed By Theodore Melfi". Tong (2010) explains that feminism is based on the view that all women are not constructed equally. Depending on race and class, and also sexual preferences, age, religion, educational attainment, employment, and health condition. The researcher is interested in analyzing this type of movie because hidden figures shows that the represents a lot of feminism in the work, social, family, and partner environment in each scene. This study focuses on the feminism values and characteristics of Katherine as the main character. The object of this research is a movie by Theodore Melfi titled "Hidden Figures". The movie is analyzed using the theory by Rosemarie Tong (2009) to analyzed in this thesis. The writer used qualitative method. The writer finds feminism values in hidden figures movie, feminism values in radical feminism, the oppression of women is rooted in the ideology of patriarchy as the main value and authority that governs the relationship between men and women in general. Feminism values in multicultural feminism, focus on the causes and explanations of the position of women under men. The writer found the characteristics of Katherine. In conclusion, the writer conclude 2 types of feminism values and characteristics of Katherine as the main character, intelligent, hard work and brave.

Keywords: *Feminism Values, Rosamarie Tong, Hidden Figures, Katherine.*

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CHAPTER I
INTRODUCTION

1.1 Background Of The Study

Literature, in its broadest sense, is any written work. Literature can be classified according to whether it is fiction or non-fiction. These can then be distinguished according to their main form such as novels, short stories or plays. Movie and works are often categorized according to historical periods or their adherence to certain aesthetic features or expectations (genres). Simply put, literature can be a witness and commentator of human life.

Literature is an expression of human expression in the form of written or oral works. Based on thoughts, opinions, experiences, and feelings in imaginative forms, reflections of reality or original data wrapped in aesthetic packaging through language media. As if according to Mursal Esten (1978:9) literature is an expression of artistic and imaginative facts as a form of human life and society in general, through language as a medium and has a positive effect on human life. So, literature is very helpful for humans in life because it has a positive influence. Lots of art can be found from literary works.

Furthermore, the writer chose one of the popular literary works, namely movie. Movie are literary works of art in the form of a series of live images that are played to produce the illusion of moving images that are presented as a form of entertainment. The illusion of a series of images produces continuous motion in

the form of a video. Movies can be used to convey certain messages. Some industries also use film to convey and represent their symbols and culture. As if film according to Effendi (1986: 239) is the result of culture and a means of artistic expression. Movie as mass communication is a combination of various technologies such as photography and sound recording, fine arts, literary theater and architecture as well as music. A movie has a written storyline or often called a scenario (story script). The writer chose Theodore Melfi's movie "Hidden Figures". This movie tells the story of an African-American mathematician, who works in the Western Area Computer section at the Langley Research Center, to help NASA catch up in the Space Race.

To analyze this movie the author uses the theory of feminism. Feminist literature was launched in the 20th century. the authors examined why black women differ from white men / women. Theories of feminism have many types and all including on women's issues such as gender, underestimated, underappreciated, etc. From this analysis, the authors use the feminism theory of inequality caused by differences in culture, race, ethnicity, and gender. According to Tong (2010) explained that feminism is based on the view that all women are not constructed equally. Depending on race and class, and also sexual preferences, age, religion, educational attainment, employment,marital status, health conditions, and so on. Feminism born in America as a response by black feminists to white feminists.

The analysis of this movie is related to the feminism of women and the inequality between black and white women. The movie also has views postmodern feminism against culture, not only men can established, but women

are able to be established in their fields, namely in the world work. Black women are considered by others, especially in accessing public facilities and jobs. Whites are considered to be superior to, and superior to blacks, so that whites have authoritative dominance over blacks.

The author is interested in analyzing it because this movie explains that not all black women are different from whites. All women in this world have their own rights. The movie also explains that it is not only women who are oppressed by men but white women who oppress black women. The women in this movie also present a female figure, namely Katherine as the main character who has intelligence, hard work and brave.

1.2 Statement of Problem

This study shows that the Hidden Figures movie represents a lot of feminism in the work, social, family, and partner environments in each scene. There was a discrimination experienced by the main character that is related to the Feminism of women and the inequality between black and white women. The movie also has views postmodern feminism against culture, not only men can established, but women are able to be established in their fields, namely in the world work. This movie was released in 2017, the movie was directed by Theodore Melfi. The movie story tells of 3 intelligent black female mathematicians. assisted NASA to calculate flight trajectories in the Mercury and Apolo 11 projects in 1961.

The formulation of the problem in this study focuses on the characteristics of Katherine as the main character. There black women are always seen as subordinates and get poor facilities. Therefore, the writer would like to convey to the readers that not all black women should be treated and looked down upon by others.

1.3 Research Questions

Based on the formulation of the problem above, the research questions will be formulated as under:

1. What are the feminism values shown by the main character in the movie "Hidden Figures"?

2. What are the characteristics of Katherine in Hidden Figures Movie?

1.4 Goal and Function

The goal of the study of the analysis is to obtain information or purpose conducted research on feminism values depicted in the movie "Hidden Figures" also about how the 3 women in the movie can fight the discrimination they get while working with NASA. As well as providing general information related to feminist values and also discusses the benefits of the following research for readers.

The function of this research is that the author hopes that this paper can be used as an additional source for readers, students, or other researchers who explain examples of research on Rosemarie Tong (2009) theory in literary theory.

The author also hopes that this paper can help readers get information about the various types of feminism. and it is hoped that this research can be an additional reference, especially for the community who is studying literature.

1.5 Scope and Limitation

The scope focus is on feminism in the movie Hidden Figures. Theodore Melfi is the author of this movie. In this study, feminism in the movie "Hidden Figures" is examined and discussed. The values of feminism portrayed in this film are supported by and represented by the author using feminist theory.

The limit of this research is to obtain information about the power of women in fighting feminism in the movie. Not only to provide readers with information about it, but also to provide others The side of women's struggles and motivations that can be taken from this Hidden Figures movie. The writer would like to limit this study by analyzing the main character in the movie hidden figures.

1.6 Conceptual Framework

Figure 1.1 Conceptual Framework
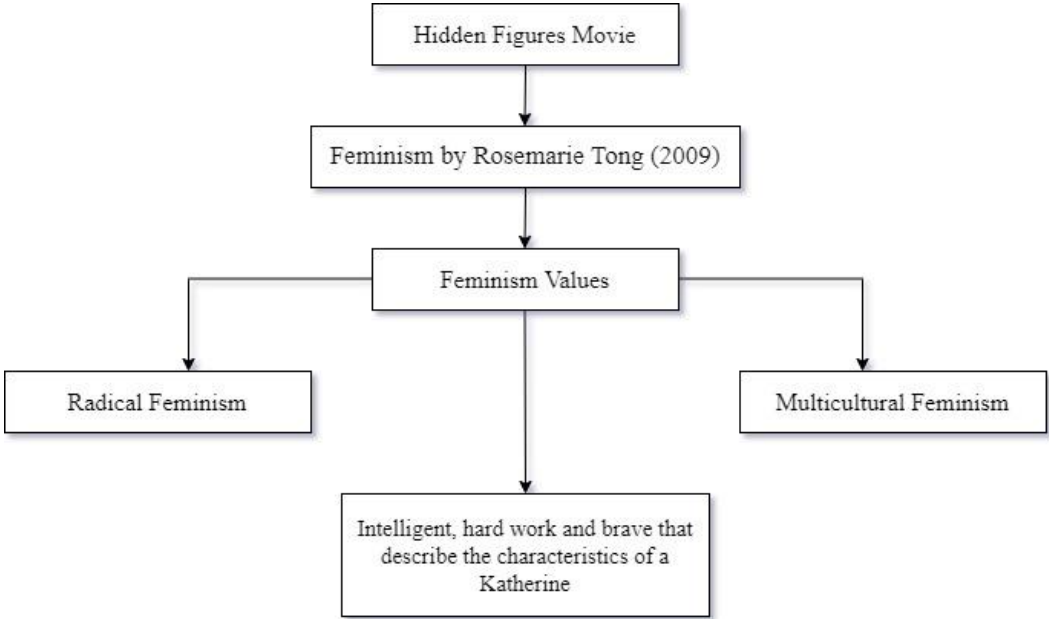
Based on the diagram above, the author chose the hidden figure movie as the material for this research. The author uses the Feminist theory of Rosemarie Tong (2009), after that the author explains the feminism action contained in the movie hidden figures namely Radical Feminism and Multicultural Feminism, After that, the writer analyzed the points contained in Katherine's characteristics.

CHAPTER II
THEORETICAL FRAMEWORK

2.1 Previous Studies

The researcher found that there were two previous findings that were relevant to this study, as follows :

Ika Puspitasari (2017) in her research on Liberal Feminism values of the main character in the film suffragette, This study aims to understand how Maud as the main female character is depicted and how the film reflects the values of feminism through Maud's character. Ika said Maud Watts is a housewife who also works at the Greenhouse Laundry. At work, Maud is often sexually harassed by the supervisor. Therefore, Maud joined the suffrage and became a militant. A woman who joined suffrage believed that if women had the right to vote, women could change the law in favor of only men.

Nur Atiqah Anggawasita (2010) in his research Analysis of Main Characters Through Feminism Approach in Lucia Novel By Adriana Trigiani, The author analyzes the novel Lucia, Lucia written by Adriana Trigiani. It presents the struggle of women to achieve achievement. Lucia Sartori is the main character in this story; he can prove that he can be equal to others can. He was able to have a good education and work to earn his own money. So he can manage his own life.

From the two studies, there are similarities and differences with this study. The similarity between the first research and this research is that the writer analyzes

the main character's character and feminism values in the film. The first study of Feminism Value Theory and this study are different. This study uses Rosamarie Tong, the second research, the similarity with this research is the second research and this study analyzes the value of feminism. The difference between the second study and this research is that the second study analyzes the characteristic of Lucia Sartori is described as the main female character and how Lucia as a main character represents feminism values. This research only focuses on the main character Katherine in the movie Hidden Figures.

2.2 Theory Of Movie

Movie is a motion picture and artistic format of self-expression. Dramas and films are categorized as performing arts because they used actors as mean of expression. "The most obivious difference between film and drama is the fact that a film is recorded and preserved rather than individual stage on the unique and unrepeatable manner of theater performance" (Klarer 1998). Some movies are more concerned with creating an emotional mood and impression with the appearance of a traditional story with a clear beginning,middle and end. The films may try to lift the kind of reality that is important to its creator. As a drama and fiction, there are also some elements of movie such as plot, theme, setting, and character.

• **Plot**

The plot as element of movie is telling what happens. This is the simplest way to explain the story in the movie someone. Arp and Johnson (2006, p. 45)

plot is, "The sequence of incident or events through which an author construct a story; skilled authors are careful to presents the sequence in a significant order." As the plot develops, they also express personal attitudes about life and law and survival, which the writer and director obviously want the audience to think about.

• **Theme**

Theme is main idea that express by the writer. According to the kennedy & Gioia, "The theme of a story is whatever general idea or insight the entire story reveals. In some stories the theme is unmistakable. "(2010, p. 183). Theme also can be defined as the total meaning of the story. The theme is part of a fiction elements that contains the central idea of all literary forms such as an novels, drama and short stories. Theme can reflect life, death, reality, destiny, madness, sanity, love, society, individuals, etc.

• **Setting**

Setting is the physical and social context in which the action of a story occurs. Setting (Klarer 2004, p.25) is another aspect traditionally included in analyses of prose fiction, and it is relevant to discussion of other genres, too. The term "setting" denotes the location, historical period, and social surroundings in which the action of a text develop". The key elements of setting are the time, place, and social enviroment. The setting presented in the story because the story must happen somewhere and at a time. However, setting is very important in the story because the setting can be used to evoke a mood or atmosphere that will prepare the reader for something or event that Will come in the story.

• **Character**

Character in fiction can be conveniently classified as major and minor, static and dynamic. The major character is sometimes called a protagonist that have conflict with an antagonist. Supporting of the major character is minor characters whose function to iluminate the major character. Dynamic character show some kind of change of attitude, purpose, behavior, as the story progresses. According to DiYanni (2001, p.55) "Minor characters are often static or unchanging: they remain the sama from the beginning of a work to the end".

According to Gill (1995, p. 127), "A character is someone in a literary work who has some sort of identity (it need not be a strong one), an identity which is made up by appearance, conversation, action, name and (possibly) thoughts going on in the head. "A character is very important points in literatur because it shoes the audience by their appearance, conversation, action, etc. In a movie, the character are player by actors and actresses who many people would be interested in watching a film or movie by seeing who the actor or actress is attending in the movie.

2.3 Characterization

Characterization is the way in which a character is created. Characterization are commonly created by the author base on the real example of people. The example of characterization in novel is so various like stubborn, introvert-extrovert, independent-independent, etc. According to Gill (1995),Characterization is divided into two parts in the way it presents the character,telling and showing. in the telling way,the author can directly explain characters personality to inform the readers.

2.4 Feminism

Feminism is an ideology of women's liberation for inherent in all his approaches is the belief that women experience injustice because of their gender. Before the women's suffrage movement, women were looked down upon socially, economically and politically. Women are socially viewed less superior than white men because they were rejected by many parties. People believe that their purpose in life is to cook, clean the house, and take care of the family.

The first wave of feminism raised issues of equal rights for women. This first wave of feminism began with feminist movements associated with the French Revolution. The First Wave occurred during the nineteenth and early twentieth century in America Kingdom and in the United States, with a focus on women getting the right to vote. In the beginning of the first wave focused on equality and rights for women and the opposition to marriage and ownership of a married woman and her children by her husband. Based on Krolokke, Charlotte and Anne Scott Sorenson "Three Waves of Feminism: From Suffrage to Girls" book (2005) First wave feminists pursue women's innate moral arguments superiority, thus embracing what might be called "first-wave feminism of difference." This argument is part of equality, and was developed jointly in Europe and in United States, which adheres to the work structure and liberal politics.

The Second Wave occurred in the 1960s and 1990s. The second wave of feminism, this movement is marked by the birth of an understanding that women are indeed different from men, but the cause of the unfair treatment of women is construction. patriarchal social. But in the 1970s, wave feminism the second began to focus on the idea that women have the same abilities as men. In short,

girl and men are the same (in the book Feminist Perspective Philosophy, Arivia, 2003: 120). According to Rampton (2008) the second wave different from the First Wave in that it "attracts women of color and developing countries,seek fraternity and solidarity and claim the women's struggle as a class struggle". In the second wave, war and everything related to violence began to be replaced by brotherhood and high solidarity. Women will continue to improve their high social position and are equal to men.

The third wave of feminism, there is a change that significance in feminist thought, namely the transition from theory to dominance of the theory of differentiation and diversity. The discourse of the third wave of feminism is strongly influenced by postmodernism. The Third Wave is considered a time machine from the 1990s to the present. This is informed by postcolonial and postmodern thinking. This section has changed very rapidly compared to before, women have undergone many changes and the addition of certain accessories. From now on, women and men have begun to be equalized and women can do things that men usually do, for example in economic, political, and social matters. Of course there are no more gender issues and material.

In addition, there are few educational opportunities for women. Economically, women are discriminated against and given few options for employment and low wages for them. Politically, women are not given the opportunity to fulfill their rights as citizens such as the right to vote. Once women start to separate from the movement reform, they realized that they should fight for their rights. This makes the women struggle to obtain equal rights among all Americans, women or male, black or white. The definition of feminism

incorporates the doctrine of equal rights for women (organized movement to achieve women's human rights) and an ideology of social transformation that aims to create world for women goes beyond simple social equality. Gerda Lerner argues that feminism must distinguish between rights women and women's emancipation (Lerner in Feminism and Postfeminism, Gamble, 2010: 4).

Feminism According to Ritzer feminism is kind of critical social theory which included in social context, political economic, and history that is facing by insjustice people Feminism is an understanding that arises when women demanded to get equal rights as men. The term was first used in the political debate in France in the late 19th century. According to June Hannam (2007:22) in the book of feminism, the word feminism can be defined: 1) Recognition of an imbalance of power between the sexes, with woman in a subordinate role to men. 2) A belief that woman condition is social constructed and therefore can be changed. 3) An emphasis on female autonomy.

The main purpose of feminism theory is a commitment to change oppression and make connected abstract ideas with problems for political action. Women will get to choice what she need every day like human experiences. This is reason that some women do not name oppression as a concern or identify as feminists. Also associated specific goals with feminism theory. These goals include understanding power different between men and women and power in relationship to the evolution of oppression as well as to bring about social change to end oppression. Another purpose is to improve seat feminism and women to the same status with men. Including struggle feminism efforts to gone this goal with her. Feminist literary criticism looked at women, understanding women. Which became the

center of attention is the image of women readers and stereotype women in literature.

There are several concepts of feminism. Feminism have their own perspectives and which are related or tied to and build on one another. Feminism has evolved every area. Feminism is no longer a unified concept. Variants from each region different. In this study,the author chose Tong's theory because has many feminism concepts that present the value of feminism. Tong (2006) put forward eight different kinds of feminism concepst such as feminism liberal women have choise and able to think individually and rationally, radical feminism raise public awareness on issues such as rape and violence against women, marxist feminism oppression of women is the face of the capitalist system, psychoanalytic feminism the position and social powerlessness of women against men, care-focused feminism women as a group are associated with values, virtues and traits such as interdependence, Multicultural feminism explains the position of women under men, Ecofeminism believe human beings are connected to one another and to the nonhuman world: animal, plant and inert and postmodern feminism women are oppressed, this makes all women trake action to achieve liberation.

2.4.1 Liberal Feminism

Liberal Feminism is a view to place with complete and individual freedom. This school holds that freedom and equality are rooted in rationality and the separation between the private and public worlds. One of the feminist thinkers in the theory

of Feminism Tong (2009) said that women must be able to make decisions independently, have a strong body or mind and have equal rights with men. Every human being has the capacity to think and act rationally, so do women. In discussing attitudes and structural barriers that hinder women's progress, classical liberal feminism believes that after discriminatory laws and policies are abolished, women are formally able to resolve equally with men.

The welfare-oriented liberal feminism assumes that society should not only compensate women for past injustices, but also remove socio-economic and legal barriers to women's advancement. Tong (2009, p23) From 1890 to 1920, when the nineteenth amendment was passed, America's national women's suffrage association entrusted almost all of its activities to gaining votes for women. Winning after fifty-two years of collective struggle, many of the suffragists were exhausted only to believe that only by getting votes did women become equal to men. Liberal feminism is widely criticized by those who believe that liberal feminism concentrates only on the most superficial forms of sexism which does nothing to deconstruct deeply entrenched ideological forms and then subordinate women to men. This ideological form has also been attacked for bias. It benefits white and middle-class women because it ignores the needs of certain minorities. However, this formation must be accepted because liberal feminists are responsible for changes in welfare, education, and health that have benefited the lives of millions of women.

2.4.2 Radical Feminism

Radical feminism argues that women's oppression comes from placing women in an inferior class compared to the male class on a gender basis. Radical feminism

aims to destroy the sex-class system this. What makes feminism so radical is that it focuses on the roots of male domination and the claim that all this form of oppression is an extension of male supremacy. Radical feminism holds that patriarchy is a characteristic that exist in our society. Another central thesis of radical feminism is the belief that the personal is political and that women's centeredness can be the basis of society in the future (Eisenstein, in the Encyclopedia of Feminism, Humm, 2002:384).

Radical feminism is based on the view that women are oppressed. Radical feminists view a patriarchal system formed by power, domination, hierarchy, and competition. But it cannot be reformed and even the thinking has to be changed. Radical feminists focus on sex, gender, and reproduction as a place to develop their own feminist thinking (Tong, 2009: 2). Radical feminism that developed from their participation in one or more radical social movements in the United States in the early 1960s, has a desire to improve the condition of women (Tong, 2006). The oppression of women is rooted in the ideology of patriarchy as the main value and authority that governs the relationship between men and women in general. Therefore, the main concern of radical feminism is the anti-violence campaign against women.

Radical Feminism a theme that often emerges from the branch This feminism, is the influence of the patriarchal system on the application of woman. In contrast to female supporters, The radical belief that male power is rooted in social construction of gender. They don't believe that this system can updated. This must be abolished, not only at the legal level and political, but also at the socio-cultural level. In the 1970s, radical feminism gradually dispensed with

traditional political theory from the male style and shifted to a metaphorical and social model. Even though their current concept is more difficult to translated into traditional political terms, Susan Griffin and Mary Daly saw that their first task was to redefine reality in a new language, (Griffin, in the Encyclopedia of Feminism, Humm, 2002:386). Radical feminists are different when it comes to calling reality because they are using a limited range of concepts, such as rape, or slavery, to blend together seemingly different phenomena such as marriage and prostitution. In addition, radical feminism often displays a rather static image of the world because it doesn't provide a causal explanation. No other model of feminist theory focus on issues of rape and sexual discrimination and, most importantly, important, is to focus on violence as an issue around women who should be considered important.

2.4.3 Marxist Feminism

Marxists view women's issues within the framework of capitalist criticism. The assumption is that the source of women's oppression comes from class exploitation and production methods. Friedrich Engels developed into the basis of this flow—the status of women fell on the concept of private property. Production activities which were originally intended to meet their own needs turned into the need for exchange. In social life, women cannot give their opinion freely. Men control production for exchange and therefore they dominate social relations. while women are reduced to part of the property.

2.4.4 Psychoanalytic Feminism

Psychoanalysis believes that the basic explanation of the way women act is rooted in the female psyche, especially in the way women think. As supported by

Rosemarie Tong (2009, p. 128) Psychoanalytic feminists argue that the fundamental explanations for women's ways of acting are rooted deep in the female psyche, in particular, in the way women think about themselves as women. They believe that gender identity and gender inequalities rooted in their life experiences are the cause of individuals seeing themselves in terms of masculine and feminine, seeing themselves as boys or girls.

2.4.5 Care-Focused Feminism

In many societies and certainly in the united states. women as a group are associated with values, virtues, and traits such as interdependence, community, connection, sharing, emotion, body, trust, absence of hierarchy, nature, imminence, process, joy, peace, and life. In contrast, men as a group are associated with values, virtues, and traits such as independence, autonomy, intellect, will, wariness, hirearchy, domination, culture, transcendence, product, ascetism, war, and death (Tong 2009).

Feminist care-focused discusses why women are linked to interdependence, community, and connection. Whileen are associated with independence, autonomy, and hierarchy. Feminist thinkers assume that in society there is a difference of reality between "Feminist" and "Masculine". This explanation focuses on the separate biology of men and women,the other on the male and female psychosexual development pathway. Caring feminist consider women's capacity for care as a human power rather than a human weakness.

2.4.6. Multicultural Feminism

Multicultural feminists focus on the causes and explanations of the position of women under men around the world. This well-known feminist has a strong

commitment to emphasizing differences between women and identifying different women to work well together (Tong, 2009, p.7). Multicultural feminists encourage feminist thinking to recognize the diversity of women and recognize the challenges it brings. every woman is different from each other. not all women have the same thoughts, value the same things and achieve the same goals. Multicultural feminists also focus on the basic view that all women are not created or constructed the same. It depends on race and ethnicity but also on gender identity, gender identity, age, religion, education level, occupation or profession, marital status, health condition, and so on.

Multicultural feminism is applied to identify inequalities caused by differences in culture, race, ethnicity, and gender. Multiculturalism because of its emphasis on difference. If every Latin woman says the same thing as a woman of English descent, because her femininity is the same, then according to Spelman (Feminism and Postfeminism, 2010:269) refuses to say that every black woman is actually a white woman, or that every woman is like her. If every Latino woman is said to be equal to a woman of English descent, because of her femininity. At the same time, it is not surprising that many black women rebelled. They protested strongly about the idea of equality between black women and white women. Black women emphasize the differences between blacks and whites and between skins and other minority groups. Most black women's rights fighters refused availability simply because she was a woman. Black feminists try to explain the importance of their relation to the role of racism, sexism and classicism in understanding the oppression of black women. Not all white feminists respond sympathetically to

black feminist issues. Some of them remain fanatical that fighting sexism should be a priority and other isms like racism and others, it doesn't matter.

2.4.7 Eco-Feminism

Ecofeminism is a name used for various positions which is related to various feminist practices and philosophies that reflect different understandings of nature the following solutions to deal with environmental problems. Step taken by one ecofeminism to make the position bona fide ecofeminists, then, will largely depend on how one of those ecofeminism conceptualizes feminism. Nonetheless, all ecofeminists agree that there is an important link between women's domination and nature's domination; an understanding that crucial to feminism, environmentalism and philosophy environment. According to Tong (2009, p.215) Eco-feminism believe human beings are connected to one another and to the nonhuman world: animal, plant, and inert. Unfortunately, we do not always acknowledge our relationship to and responsibilities for other people,let alone those we have to the nonhuman world. As a result,we do violence to each other and to nature, congratulating ourselves on protecting our self-interest. Eco-feminism criticizes androsentrisme, the theory of enviromental ethics centered on men. Ecofeminism offers a holistic, pluralistic, and inclusive perspective that enabled men and women to build equal relationships, to prevent violence, to oppose war, and to preserve the environments in which they live.

2.4.8 Postmodern Feminism

Postmodern feminism is the one who criticizes that there is a male way of thinking that is produced through male language. Their exposure applies only to language investigation. They also reject the fanatical/traditional feminist way of

thinking. They also emphasize multiple interpretations in the study of women. "Postmodern feminists reject the feminist way of thinking that explains why women are oppressed, this makes all women take action to achieve liberation." Tong (2009, p.270)

Postmodern feminism is present as a new way for several women's efforts to criticize and criticize women's patriarchy, both inside and outside the feminist movement. As a continuation of the second wave of feminism, postmodern feminists live in a society that has provided equal rights and various benefits to women. There are several steps offered to structure women's experiences in the world of men, such as: women can form their own language, women can create their own sexuality, and there is an attempt to conclude themselves. Postmodern feminists or the third wave have thought to eliminate the distinction between masculine and feminine, gender, female and male. Tong (2009:9) "They are trying to destroy the concept of men which prevents women from positioning themselves with their own thoughts and not following the thoughts of men." Postmodern feminism movement exists as a new way for some women's efforts to criticize and criticize women's patriarchy, both inside and outside the feminist movement. As a continuation of the second wave of feminism, postmodern feminists live in a society that has provided equal rights and various benefits to women.

CHAPTER III
RESEARCH METODELOGY

In this chapter,the writer discuss the subject matter, the material, the approach and the procedure of the research.

3.1 Subject Matter

The writer analyzes Feminism inside the movie Hidden Figures by Theodore melfi. This movie tells the story of 3 black ladies who have been then a minority in the america (US). They are Mary Jackson, Dorothy Vaughan, and Katharine Goble. They function the brains in the back of certainly one of the biggest operations in US history. The trio are in particular tasked with calculating the crucial release of astronaut John Glenn (Glen Powell) into orbit, and ensuring his secure return. Black women are taken into consideration via others, particularly in getting access to public facilities and jobs. the writer applies the theory of multicultural feminism because stories and theories are related.

3.2 Material

In this section, the research material comes from the movie Hidden Figures by Theodore Melfi. The author also uses electronic books (e-books), as well as several articles from the internet and magazines. This Hidden Figures movie has received many positive reviews because this movie conveys its own message to the audience, women in the world of work are most visible in the Hidden Figures movie. The author also gets more information about the history of Feminism and its explanation.

3.3 Approach

In this study the authors used qualitative research methods. The author focuses on definitions and concepts and may lead to development of the new concept. Qualitative research is more subjective than quantitative research and intends to understand what phenomena are experienced by research subjects such as perceptions, motivations, actions, values, attitudes by way of descriptions in the form of words and language, in a special natural context and using various natural methods. The author takes relevant information from e-books, magazines and relevant websites to get any information related to this research.

3.4 Procedure

There are two steps that the author took to complete this research. The first is that the author watched the movie 2 times to understand in depth the storyline of the movie. The lessons contained in the movie made the writer propose a movie be the material for his final project. The second, after getting approval from his supervisor, the author tries to find relevant sources to analyze the movie. After the author has enough theoretical data and information needed, then the writer applies feminism   theory.