



BUDDHI DHARMA UNIVERSITY

**THE ANALYSIS OF MORAL VALUE SEEN IN KEVIN KWAN'S  
NOVEL  
'CRAZY RICH ASIANS'**

Presented as a particular fulfillment of the requirement for the  
Undergraduate Program

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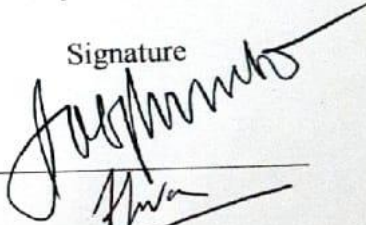
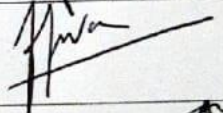
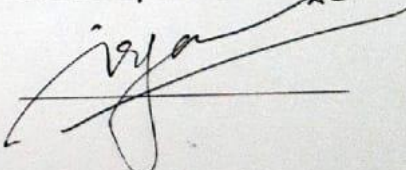
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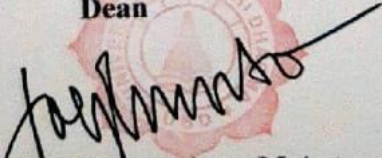
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## STATEMENT OF AUTHENTICITY

I declare that this thesis is my own writing, and it is true and correct that I do not take any scholarly ideas or work from others dishonestly. That all cited works were quoted in accordance with the ethical code academic writing.

Tangerang, July 05<sup>th</sup> 2019



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The writer



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## ABSTRACT

The title of this thesis is “The Analysis of Moral Value Seen in Kevin Kwan’s novel Crazy Rich Asians”. Generally, literature is a scientific material or source commonly used to make a paper or other scientific activities. Novel, poetry, essay, even film and drama are kind of literary work of imagination. Novel is a fictional prose story in a certain length, which depicts characters, movements and scenes real representative in a plot. The purpose of this study is to present the moral values contained on the characters in the Crazy Rich Asians novel. The theory that is used in this thesis is Hornby theory. The researcher uses two primary and secondary data sources. Primary data is Crazy Rich Asians novel written by Kevin Kwan in 2013. Secondary data are data sources that support this research such as website, journals, and some article related to the novel. This research is a descriptive qualitative research which is content analysis. The result of this study show the moral values contained in character in this novel. There are seven character who play in this novel, namely Rachel Chu, Nicholas Young, Eleanor Young, Astrid Leong, Michael Tao, Philip, and Peik Lin. After analyzing the Crazy Rich Asians novel, the writer found moral values; Love and Affection (28,9%), Bravery (21%), Sympathetic to others (13,2%), Honesty (5,3%), Care to others (10,5%), Humbleness (5,3%), Kind-hearted (5,3%), and the last is Trustworthiness (5,3%). The most dominant kind of moral value in this novel is Love and Affection.

*Keyword: Literature, Novel, Moral Value, Crazy Rich Asians.*

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# CHAPTER I

## INTRODUCTION

### 1.1 Background of the Study

According to Klarer (2004:1), literature is referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of word. Novel, poetry, essay, even film and drama are kinds of literary works of imagination which are characterized by excellent style and expression and by themes of general or enduring interest. It is concluded that literature embraces superior words and imagination as a medium to show someone's expression and interest. A good piece of literature is something that is capable to reflect the principles of humanity. It tells the problems of human life in their interaction with the environments and others, interaction with themselves well as their interaction with God (Nurgiantoro,2005). This will encourage readers to be aware of the issues of life and living.

One of the example of literary work is a novel. According to Taylor (1985:160) novel is one of prose forms as literary work which is more interesting and easier to be analyzed than other branches of literature. Based on ([www.creative-writing-now.com](http://www.creative-writing-now.com)) novel is divided into five kinds namely romantic novel, mystery novel, comedy novel, horror novel, and inspiration novel. Novel is normally a prose work of quite some length and complexity which attempts to reflect and express something of the equality or value of human experience or conduct (Taylor,1981).

Crazy Rich Asians is the novel written by Kevin Kwan, and he is Singaporean novelist. He was born in Singapore as a child and now he lives in New York and became an American citizen. Crazy Rich Asians is the first novel by Kevin Kwan, he publish this novel in 2013.

This novel inspired by his childhood in Singapore. This novel has seven characters, they are Rachel Chu, Nicholas Young, Astrid Leong, Michael Tao, Eleanor, Philip and Peik Lin.

This story tells about Rachel Chu who has a boyfriend, Nicholas Young. Rachel Chu is a New York University professor of economics who is from Cupertino, California. Nicholas Young is one of Asia's richest men, and his mother is Eleanor Young. Nicholas is professor in New York. Eleanor, she wants the best for Nick, especially a wife. She wants girl from Chu's clan, she tries to find out Rachel's background.

Therefore, *Crazy Rich Asians* novel by Kevin Kwan (2013) has very interesting plot. Why the researcher is interest to study this novel due three following reason: First, this novel is work of fiction based on imagination of the author. He writes a good story. Which tells a life of upper class society. Second, the conflict within the novel is based on upper class of society in their life. After reads the novel, people can be know how the conflict in upper class, how they life and how they resolved the problem. The last reason, this novel contains moral value for the readers where Rachel and Young's family members faced the problem. The writer discuss the moral value of the characters in *Crazy Rich Asians* novel because moral is very important to anyone, among young children, teenagers, adults, even older people.

Moral is something to be conveyed by the author to the reader, where the meaning contained in a literary work and the suggested meaning is conveyed through stories (Nurgiyantoro,2005). That means the authors express a moral message to the readers through literary work, either directly or indirectly. Moral in literature usually reflects the views of the authors' life, the views on the values of truth, and what the author wants to deliver to the readers. A moralist is defined as person who is oriented to have great importance to others' moral setting while the morality in this sense referring to the action, behavior or manners concerning the moral (Salam:2002).

According to (Barcalow,1994:3), Moral issue involve a way of behaving and showing personality character. They can unavoidable and happen in all shapes and sizes. They are so important when the people face the choises which will be influenced the well being of others by either increasing or descreasing it, cuasing either or benefit. In the other words, moral matters affect the well being of others (Barcalow,1994:4). Based on the reasons and illustration above, the writer give the title: “The Analaysis of Moral Value Seen in Kevin Kwan’s Novel Crazy Rich Asians.”

### **1.2 Statement of the Problem**

Moral is a very important rule enforced on a society because it can be a sign in life and protector of the environtment. Morals that result from intellectual motivation or the result of thinking of every human being that is essentially the rule in life to be approved and can be understood about right and wrong in a society. If someone talks about someone’s moral, then what is discussed is habits, behavior or doing people or community group. Based on the background of the study describe above, the problem is find moral value on the characters found in the Crazy Rich Asians novel.

### **1.3 Research Question**

In doing this analysis, it is important to decide the problem that is going to be analyzed, in other to make clear and easier to be understood. In reference to this, the problem that the writer wants to analyze, are:

1. What kind of moral value found in the Crazy Rich Asians novel?
2. What is the most dominant kind of moral value in the Crazy Rich Asians novel?

## 1.4 Goal and Function

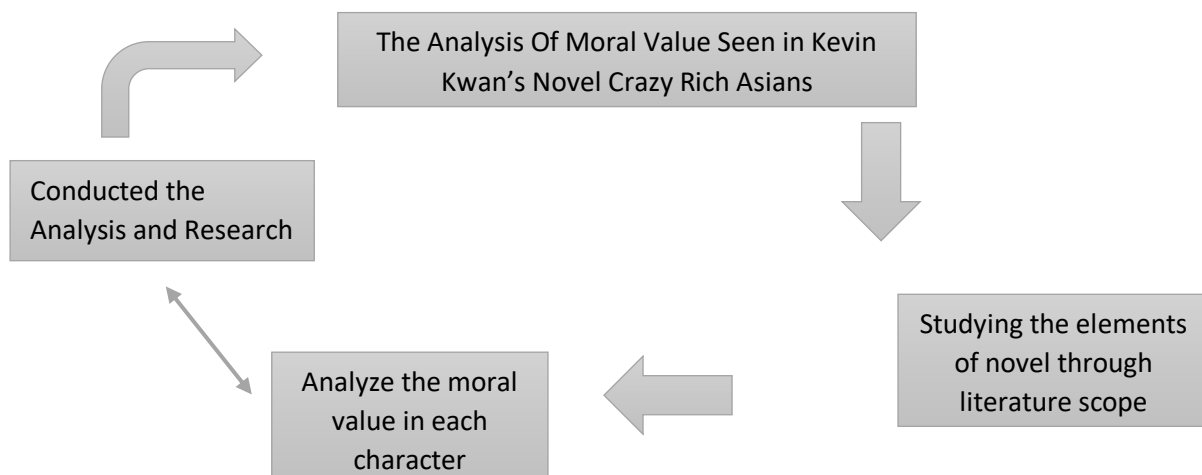
Through the analysis of novel according to this research, the goal is to obtain information about moral value which is applied in the Crazy Rich Asians novel by Kevin Kwan. And to know what moral value is most dominant in this novel. Thereofer, the function is to provide a references for those who are interested in conducting research on moral value. And for the writer, the function is add insight into moral value, and apply it back to the writer so that the writer can have a better moral than now.

## 1.5 Scope and Limitation

In this research, the writer focuses on the novel study in literature scope. The writer limits the discussion of moral values depicted in novel written by Kevin Kwan. Within these limits, the writter tries to emphasize the importance of moral values in the novel to show what real moral values means. To make it more detail and focus, the writer find the sentences and utterances contain moral value. (Rachel Chu, Nicholas Young, Astrid Leong, Michael Tao, Eleanor, Philip, and Peik Lin).

## 1.6 Conceptual Framework

The conceptual framework of this study is as follows:



The first, the writer analyzed moral value through the novel written by Kevin Kwan and how it can be revealed by the readers. Then, the writer researched and looked on primary and secondary sources such as journals and books related to the elements of novel through literature scope, and other documents related to the topic. After that, the writer analyze the moral values in each characters. Finally, the writer conducted an analysis and research based on the data collected above about moral values to reach the aims of this paper.



## **CHAPTER II**

### **THEORETICAL BACKGROUND**

#### **2.1 Previous Studies**

Here the writer would like to compare the research with the other research. The first researcher is Junastri Elvira R. Siahaan (2017) in Faculty Letters English Department University of Sumatra Utara who studied about “An Analysis of Moral Lesson in Charles Dickens: A Christmast Carol”. This is qualitative by using library research. She begins to read the novel deeply to find the data. Besides, she gets the data from internet or other sources that relevant to the topic. The story tells about Ebenezer Scrooge as the protagonist. Scrooge is an owner of a London Counting house. A wealthy elderly man, but she is known as mister, greedy, never help the poor person, and misanthropic. More deeply, there are some moral values that found in this novel such as charity, greediness, goodness, miserly.

The second researcher is Maulidia Humaira (2018) in Faculty of Education and Teacher Training of AR-Raniry State Islamic University. The title of this research is “An Analysis of moral value in Zootopia Movie”. This research is based on two research question, the first is “What are the moral values in the ‘Zootopia’ movie?” And the second is “Which moral values in the most dominant appearing in ‘Zootopia’ movie?”. This research method is a qualitative method. The primary source of data is ‘Zootopia’ movie, and secondary source of the data is the file of the subtitle. The result of this study is there are some moral in “Zootopia” movie such as Respect, Responsible, Justice, Tolerance, Wisdom, Helping each other, Cooperation, Courage and Confidence. And in this novel the most dominant moral values are Helping each other.

The third researcher is Ahmad Hadil Amin (2018) from Institut Agama Islam Negri (IAIN) Salatiga. The title of this research is “The Analysis of Moral Value Seen on the ‘War

House' Movie'". The research is a qualitative by using library research, the technique used by gathering of all data from internet or other sources that relevant to the topic. He started by watched the War House movie and read the script of War House movie to find the data. The movie is about how to respect and read the script of War House movie to find the data, the movie is about how to respect people people and animal. Besides, there is the story of the love relationship between children and parents, social society, etc. In this novel tells about a man's love to the animal especially horse. In other hand, there are many moral values in this movie such as Bravery, Enthusiasm, Honestly, Loyalty, etc.

For this research, the title is "The Analysis of Moral Value Seen in Kevin Kwan's Novel Crazy Rich Asians". In this research, the writer used qualitative method in this research. The source of data obtained for this research are from the journals, articles, websites. The result of this study show the moral values countained in each character in this novel. There are seven characters, named Rachel Chu, Nicholas Young, Astrid Leong, Michael Tao, Eleanor Young, Philip and Peik Lin. After analyzing the Crazy Rich Asians novel, the writer found some moral values such as Bravery, Honesty, Humbleness, Sympathetic to others, Care to others, Kind-hearted, Love and Affection, Trustworthiness.

## **2.2 Literature**

According to Luken (2003:3), literature is the expression of the life in the world of truth and beauty; it is the writer of man's spirit of the thought, emotion, and expression. Literature is traditionally described as the body of writing that exist because of inherent imaginative artistic qualities. The understanding of literature in Collins English Dictionary, "Literature is written material such as poetry, novels, essays, etc, especially works of imagination characterized by excellence of style and by theme of general or enduring interest. Another opinion also

explained that literature is an essay that literature is an essay that tells stories, dramatized situation, expressed emotions or feelings, analyzes and issues opinions. Robert and Jacobs (2006:2) states “Literature is composition that tells a story, dramatize a situation, expresses emotions, analyzes and advocates ideas.”

There are some kinds of literary works. Julien Bonn (2010:93), Literature includes poetry, drama, fiction and many of non-fiction writing, as well as oral, dramatic, and broadcast compositions, not necessarily preserved in a written format such as films and television programs. Literary work is a result of humanbeing thinking which tells about life deal with feelings, ideas, and problem. Among those three branches, the prose is the easier genre to be analyzed because in every line we can catch the detail information about every important thing appears in prose. A kind of prose is called a novel.

### **2.3 Novel**

The literary work is the result of an activity of thinking about human life. The author makes literary work to describe complex human life to the real world. Novel is the epic of an age in which the extensive totality of life is no longer directly given, in which the immanence of meaning in life has become a problem, yet which still thinks in terms of totality. (Lukacs:1998)

One kind of literary works that presents pictures of human life is a novel. A novel is a story that tells some episodes of human life. In the Italian language the term novel is called a novella. Novella is literally means “a new small stuff” and then interpreted as a short story in prose, as cited by Abrams in Nurgiyantoro (2005). Novel devides into two elements, namely intrinsic element and extrinsic element. According to Nurgiantoro (2009:23) intrinsic elements that are the build literary works originating from within the work itself. In the novel the intrinsic elements are in the form of theme, plot, setting, mandate, language style, character and characterization. Meanwhile, the extrinsic elements based on Wellek and Warren (1956), is the

state of individual subjectivity authors who have attitudes, beliefs and outlook on life of all which will affect the work that he wrote. In short, elements of the author biographies will also determine the pattern works it produces. Extrinsic element is psychology of the author either in the form (which includes the process of creativity), as well as the application of psychological principles in the works.

### **2.3.1 Intrinsic Element**

#### **1. Theme**

According to Burton Goodman, Theme is the main idea or the main point in a story. A theme present the whole part of the story, because theme is a basic development of a whole story. Actually, it is not easy to find out the theme in a novel. The reader has to read the novel and understand what the story explained about the unity of what is happen in the story, and tell about the story of life in a common context. The purpose of theme is to give a shape and effect in our mind, so make the story easy to remember.

#### **2. Plot**

Plot is the design of sequences of patterns that the incidents befall the characters (Rabiger,2008). This explains that as a story runs, it needs to maintain logical relationship to what went before and what is yet to come. A plot discussion usually revolve around whether some events or characteristics are possible or not and what we expect to happen. This is said so because the plot represents the rule of the universe againts what the characters struggle. And one for certain, a plot plays a frame in which to enact its author's intention (Rabiger, 2008).

There are five essential parts of plot:

##### **1. Exposition**

The begining of the story where the character and the setting is revealed. The exposition is the introduction to the characters and setting of the story. The

exposition hooks the reader, providing enough interest and information to the intended audience to encourage the readers to continue reads.

## 2. Rising Action

This is where the event in the story becomes complicated and the conflict in the story is revealed (event between the introduction and climax). The rising action introduces the conflict or problem in the story. This part of the plot tells us what the main character or protagonist is facing. During the rising action, the main character struggles with this conflict or problem.

## 3. Climax

The climax is the high point in the story where the conflict or problem changes or is resolved. Something happens in the climax to create a turning point for the characters in the story.

## 4. Falling Action

The falling action is the series of events which take place after the climax; it is where the protagonist must react to the changes that occur during the climax of the story. The events and complications begin to resolve or not (events between climax and denouement).

## 5. Denouement

This is the final outcome or untangling of events in the story. The part of the story or drama which occurs after the climax and which establishes a new norm, a new state of affairs the way things are going to be from then on. The writer often ties up the loose ends of the story to have the plot reach a conclusion.

In the plot, there are also conflicts. Conflict that occurs is caused by motivation and actions and elements of cause and effect. Kenny (1966:95) "Motivation as reason why

the characters do what they do.” While, Gorys Keraf (1982:160-2) who said “In a story, the character can have various motivation that encourage him to take action.”

### **3. Setting**

In literary work, setting is important because it may stir the readers imagination as well as reveal the significance of the action. Another factor of a fiction is setting or background of story that is closely related to the scene and the background. Since it is so important depiction in order to convince the reader, may authors observations before write a story. Setting is related with the time and place of storytelling. The time can be the noon or night, month or year, and it can also mean duration of the story. Setting is the element of fiction which reveals where and when of events. Setting denotes location, historical period and social surroundings in which the action of a text develops (Klarer,1999).

Setting is divided into twom namely occur and the time setting leads to when the event occur, further explanation is as follows:

1. The place setting

Background suggests the location where the events are told in a fiction work.

Elements of places used may be places with a specific name, certain initials that may be locations without clear names.

2. Time setting

Time setting deals with the problem of the timing of the events told in a fiction work. It is relating to factual time or is connected with historical events.

### **2.3.2 Character and Characterization**

One of the most important element in fantasy modern story is character. Taylor (1980:62) said that character could be represented to express an idea or a view of experience and must be considered in relation to other feathures of the story composition. Character is the quality that makes a person different from the other person. Character is one of the interesting thing for personal opinions that the readers want to see how is the other people life and how they effort to persue the goals. Character also a vehicles for the author in order to convey to the reader about her or his view of the world. The reader can learn about individual characters from their own words and action, from what other characters said about them and the way others act towards them.

There are two characters in a story namely the main character and the supporting character. The main character is a character who has an important role in a story. This figure is the most told, both as the perpetratore of the incident and the subject of the incident. The supporting character is a character who has a less important role in the story and the presence of this character merely support the main character.

Based on their role in a story, the character is divided into five, as follows:

#### **1. Protagonist**

The protagonist is a figure who has an important role in story performance. The protagonist is the center of attention of audience and has a central role in the story.

#### **2. Antagonist**

Antagonists are the role of the opponent, because often the enem that causes the conflict to occur. The protagonist and antagonist must make it possible to estabilish conflict,

and the dispute must develop to reach climax. The antagonist must have a strong and contradictory character towards the protagonist.

### 3. Tritagonist

Tritagonist are the role of mediators who act as peacemakers or mediators of the protagonist and antagonists.

### 4. Deutragonist

Deutragonist are other characters who are on the side of the protagonist. This role contributes to solving problems faced by protagonists.

### 5. Foil

Foil is a role that is not directly involved in a conflict that occurs but is needed to complete the story. Usually he sided with the antagonist.

Based on Karen Bernardo (2011) in fictional literature, authors use many different kind of characters to tell their stories. Different kind of characters fulfill different roles in the narrative process, and with a little bit of analysis, usually we can detect some or all of kind below (Kind of characters in fiction 2011:3)

#### 1. Major or central characters

Major or central characters are vital to the development and resolution of the conflict. In other words, the plot and resolution of conflict revolves around these characters.

#### 2. Minor characters

A minor characters serve to complement the major characters and help move the plot events forward.



## 2.4 Moral Value

The moral in the literature is the message or lesson to be learned from the story or event. Moral is term from the Latin language support, namely *mos* and in the plural *mores* which also means custom or way of life of a person by doing good deeds and avoid evils (Ruslan:2004). Moral concerns something that is good and bad in human change in their life. Hornby (2011) also says moral values are values concerning principles of right and wrong and the standards of behavior. Moral in literary work usually reflects the views of the author's life, views on the values of truth. Moral values cannot be separated from the other values. Regarding to Bartens (1997:144)

There are four characteristics of moral values, thus are:

1. Relating to the person's responsibility

Moral values concerns with the human's personality which has responsibility. It causes that person is guilty or not because he is responsible. It is created within the actions which become his duty. Human being himself is as a source of his moral value (Bertens,1997:144).

2. Concerning to one's inner self

The values produces "voice" from the one's inner self. It will accuse us if we against it and praise if we bring this values to the reality (Baterns, 1997:14)

3. Making obligation

Moral values has absolute obligation which cannot be bargained. Immanuel Kant has a Germany philosopher argues that moral value contains imperative category. It means that we are obliged to do something without requirements. It is applied to human being as a root of humanity. Human is hoped to perform the moral values. It is impossible that someone chooses some moral values and refuses the other, for example, someone

receives honesty and loyalty as the values in his life but rejects justice. Therefore, all the people should accept all of the standards of behavior (Bertens,1997:145-146).

#### 4. Having formal Quality

A moral value does not have the separate substance of values. It runs with the other values (Bartens,1997:14)

### **2.5 Kind of Moral Value**

According to Hornby, there are kinds of moral values:

#### 1. Bravery

Bravery is willing to things which are difficult (Hornby,2010:169). It is the ability to stand up for what is right in difficult situations. The bravery to take the decision is very useful to face the problem. It is not doubtful in facing the danger because gives the strength to do the action which is considered right in front of the strong opponent. An example of bravery in daily life are brave to make a decision, brave to be honest, brave to responsible.

#### 2. Humbleness

Humbleness means showing that we do not think if we are as important as other people (Hornby,2010:734). The benefit for us if we have a humble attitude like have a more peaceful, more friends, will emit a positive aura, people will be more sympathetic, people will appreciate much more. An example of humble behavior is simple looks, friendly to everyone, and not arrogant.

#### 3. Honesty

Honesty is the quality of being honest. It always tells the truth and does not hide the rightness (Hornby,2010:721) Being honesty is a strength, a positive force that

encourages the soul to fulfill an obligation. And besides that, the one who waits is a force requires someone to commit a crime. An example of honesty is don't take revenge, no complaining.

#### 4. Steadfastness

Steadfastness means that our attitudes and aims are not changed (Hornby,2010:1460)

#### 5. Sympathetic to others

Sympathetic is the feeling of being sorry for somebody. It shows that we understand and care about the problems of the other people.

(Hornby,2010:1514). The example from sympathetic to others like someone give a statement of sadness and condolence to a friend who was stuck by the disaster. Even for example, a means of implementation in sociology, is a someone gets happiness, we feel happy. This called sympathy.

#### 6. Cooperativeness

Cooperativeness involves the fact of doing something together or working together toward a share aim (Hornby,2010:323)

#### 7. Thankfulness

Thankfulness is word or action that shows that we are grateful to somebody for something.

#### 8. Kind-hearted

The kind-hearted is the quality of being kind (Hornby,2010:822). The example of kind-hearted likes does not hurt the feeling of the other person, respect for others, help the other person.

#### 9. Trustworthiness

Trustworthiness is that the action that we can rely on to be good, honesty, sincere, etc

(Hornby,2010:1602). For the example of trustworthiness like give someone a work position.

#### 10. Sincerity

Sincerity shows the feeling, belief, or behavior that we really think or feel (Hornby,2010:1385).

#### 11. Love and Affection

Love is a strong feeling or deep affection for somebody or something, especially a member of family or friend (Hornby,2010:884). Affection is the emotional state of liking or loving somebody or something very much and caring about them (Hornby,2010:24). The example of love and affection likes the parents love their children, the husband who love their wife and son.

## **CHAPTER III**

### **RESEARCH METHODOLOGY**

#### **3.1 Subject Matter**

The writer focusses on analyzing kind of moral value in the novel Crazy Rich Asians by Kevin Kwan. In analyzing the novel, the writer analyze seven characters and reveal to the moral direction that human have. The setting of the novel for research is in 2013, at America-Singapore.

#### **3.2 Material**

The main source of data in this research is Crazy Rich Asians novel by Kevin Kwan. This novel is Romance novel, published since in 2013. The novel consists of 20 chapters and 480 pages. In this research, there are two data sources; it is the primary data and secondary data. The primary data is Crazy Rich Asians novel. A secondary data is source is the data which is support and complete the primary data source. The writer gets other sources such as essays, articles, journals which related to the study.

#### **3.3 Approach**

In this research, a qualitative method is used by the writer to analysis the research questions. According to Norman K. Denzin and Yvonna S. Lincoln (2005), qualitative research emphasizes the qualities of entities, processes, and meanings which is not experimentally examined or measured. A qualitative researcher socially constructs the nature of reality, and the intimate relationship between the researcher and what is studied. Qualitative forms are considered by many social and behavioral researchers to be as much a perspective on how to approach analyzing a research problem as it is a method.

### **3.4 Procedure**

Data collection is defined as the procedure of collecting, measuring and analyzing accurate insights for research using standart validated techniques. In collecting the data, the writer has done some procedures as follows:

1. The writer choose Crazy Rich Asians novel to be analyze.
2. Then, the writer find the theory which relevant with the novel Crazy Rich Asians.
3. The writer read the research, understand other relevant research as an illustration to examine this thesis.
4. Then, the writer analyze the theory with the subject research.
5. The writer make a conclusion based on the analyze result.

### **3.4 Method Data Analysis**

1. The writer read the Crazy Rich Asians novel for eight time.
2. Make a note related to the moral value that find in the chapters conversation.
3. Classify the results of dialogue in Crazy Rich Asians novel with the kind of moral value.
4. After finds moral values on the characters, the writer records the name of player, and re-write the moral values that characters has.
5. Analyze what moral the most dominant in the Crazy Rich Asians.

## **CHAPTER IV**

### **DATA ANALYSIS**

#### **4.1 Moral Value in Crazy Rich Asians**

In every novel, a novelist always give an interesting message to readers. The message of this novel also make us learn about things that can change our lives for the better. In this case the sub-section of the writer convey a moral value in ‘Crazy Rich Asians’ novel. The moral value of this novel are:

##### **4.1.1 Rachel Chu’s character**

Rachel Chu is the main character in this novel. She is the lover of a man named Nicholas Young. Rachel does not know about Nick and his family at all. There is a lot of struggle that Rachel must make in her relationship with Nick. And there are moral values that can be taken from Rachel character, such as:

##### **1. Honesty**

Wandi : “Hey, I know Vivian Chu, your cousin.”

Rachel : “Sorry, but I don’t have a cousin named Vivian.”

Wandi : “Aren’t you Rachel Chu? Isn’t Vivian your cousin? Your family has Taipei plastic, right?”

Rachel : “No.”

Wandi : “Oh,sorry. So, what’s your family doing?”

Rachel : “My mother is only a real estate agent in the Palo Alto area.” (Chapter 8:212)

Someday, when she attended Araminta's wedding party, Rachel was introduced by Araminta to her friends. However, when Araminta introduced Rachel to them, they did not greet Rachel well. They saw Rachel's appearance from top to bottom. The conversation was opened by Wandu, one of Araminta's friend who was curious about Rachel. In this dialog, it is clear that Rachel is a honest person. She did not cover up about her identity regarding the work carried out by her family. She never hide the truth about her.

Eleanor : "So, economic. It's interesting. Your parents too?"

Rachel : "No. My dad has passed away, mom didn't collage like me."

Eleanor : "... Independent woman, she must be proud of you" (Chapter 3:32)

In this dialog, Rachel has told Eleanor about her family. Whereas, it was her first meet with El. She did not cover up at all, in fact she delivered it without discussing it in advance with Nick.

## **2. Sympathetic to others**

Rachel : "Forgive me if I want to know your problem, Astrid."

Astrid : "I don't know, what's wrong with me."

Rachel : "You can tell me, at least you will be better."

Astrid : "Thanks, Rachel. I'm lucky to know you."

(Chapter 19:370)

In this dialog, it show that Rachel is sympathetic to Astrid. When Astrid faced a problem with her husband, Rachel very understood how Astrid felt at the time. She tried to offer herself to be a listerner to Astrid.

When they are in Samsara Island, Rachel accompany Astrid for all day. They are together spoiled themselves, so that Astrid's mind would improve again.



Rachel : “I’m happy to see you, Astrid. You’re happy today”

Astrid : “Because of you, Rachel.”

Rachel : “Promise to me, don’t be sad anymore.” (Chapter 5:99)

### 3. Bravery

Eleanor : “Why you are so confident to be my son’s lover?”

Rachel : “I know what you mean. I’m not a son of a rich mother like you. But, I’m sure that i can be best woman for your son.”  
(Chapter 17:356)

At the party, Nick had left Rachel with Eleanor. With the aim that they can be know each other. In fact, everything is not same with the plan. Rather, Eleanor spoke unpleasant to Rachel. Rachel already knew that Eleanor did not like her, she till did not care about that. And Rachel said that she could be the ‘Best’ for Nick.

Rachel : “Ni hao, wo shi Rachel. Xiexie ni yaoqing wo. Ni de fangzi hen piaoliang.”

\*Which mean “(Greetings) I’m Rachel. Thankyou for invite me, your house very beautifull.”

Nick : “Rachelllll. She’s aunt “Paolin” friends of Ah-Ma.”

Rachel : “It’s funny Nick! Why you don’t tell me first. Ahhhhh, sorry. Nice to meet you.”

At the party, Rachel was happy and she brave to introduce herself to the invited guests there. However, this dialogue is a funny scene. Because, Rachel thinks aunt Paolin is Shang Su Yi (Ah-Ma)

### 4. Kind-hearted

Rachel : “I don’t understand what you mean. So, your parents have never known about me all this time?”

Nick : “Not be like that. Rachel, you know how Chinese parents like to arrange their son.”

Rachel : “Listen to me, Nick. You don’t think be like that. I don’t care, really! I just care about our relationship. We have to fight for all this. Ok?”  
(Chapter 8:67)

In this conversation, Rachel ask about Nick’s parents who do not know the problem at all. However, when she hear an explanation from Nick, that his parents like to arrange their son, instead Rachel advises that Nick don’t have such thought. Rachel wants to stay together in a relationship with Nick. So, Rachel character is kind-hearted. Because, she give positive advice for Nick.

Sophia : “What’s up Rachel? You look so scared.”  
Rachel : “My room ... I can’t tell you, go to see it.”  
Sophia : “Really outrageous! I’ll return to bring help to you”  
Rachel : “No! No need to do that, Sophia. I don’t want to this problem to be big. I just want you stay with me till Nick comes to pick me up.” (Chapter 13:251)

When at hotel, where Rachel vacation with Nick, Rachel was terrorize by someone with a message that contained threats. At the time, Rachel want to Sophia to exaggerate the case. Rachel character is kind-hearted. Because, Rachel wants to look good in front of other people and Nick. Even though, in reality she was not good.

#### **4.1.2 Nicholas Young character**

Nicholas Young is a handsome man and has very rich family background. Nick has a good character in this novel. Nick always protected by his grandmother (Ah-Ma), because Nick is beloved granddaughter.

*“Rachel, I will be happy if you come with me. If you think you will bother me at there, it’s wrong. Collin’s party only confiscate the first week in Singapore. After that we can spend time together.”*  
(Chapter 1:23)

## **1. Love And Affection**

Nick is a man who always fight his relationship with his girlfriend, Rachel. On the (Chapter 1:23), Nick invites his girlfriend to go to Singapore with him. With the intention, to attend his bestfriend’s wedding party, namely Collin and Araminta. At first, his girlfriend refused to go to Singapore with Nick, because she did not want to disturb Nick at Collin’s wedding party. But, Nick is not easy to give up to convince Rachel to come with him.

Rosemary : “I suggest you to stay in hotel first. You know well your mom, right?”

Nick : “I don’t think like that, aunty. I don’t want to disappoint Rachel feeling.” (Chapter 9:75)

The love of Nick for Rachel is very strong. He did everything to Rachel always loved him, like when he had a conversation with Rosemary in (Chapter 9:75). He asked Rosemary for advice, how about Rachel when she arrived in Singapore. Rosemary suggested that Nick and Rachel stay at the hotel first, because it was not possible for Rachel to get a good reception. But, Nick decided not to notify this complicated arrangement to Rachel. He did not want to give the girl any reason to cancel this trip.

Nick : “I’m glad you easily attracted the hearts of my friends, Rachel. It feels ... I still can’t believe that you are beside me right now. I’m more convinced, that you are mine.”

Rachel : “Come on, don’t be like that, Nick. I’m embarrassed by Collin and Ara” (Chapter 4:116)

This dialog explain that Nicholas Young, Rachel, Collin, and Araminta are in the food center in Singapore. At the moment Nick saw Rachel who had just met his friend for the first time, but Rachel was very close with the time, he spoiled Rachel by buyed some food.

Rachel : “Sometimes, I need time for myself, Nick.”

Nick : “Tell me if I have something wrong with you, Rachel.”

Rachel : “No, I’m fine. Please stop in front of there.”

Nick : “No. It can’t be happen. You are here with me, Rachel. I’ll not let you alone. What if something happens to you? No. I won’t do that to you.”

Rachel : “Really stubborn, Nick! Come on.”

(Chapter 15:420-421)

In the way, Rachel is not in a good mood. She ask to give her time to herself, even Rachel ask to get down in front of. However, it was not easy as that Nick dropped Rachel on the roadside with in the bad conditions. Nick still on the road, do not stop. That is what make the writer declare that Nick has the love and affection moral value.

Nicholas : “No, Rachel. This is for you to wash your hand, not for drink”

Rachel : “Sorry, I really don’t know Nick.”

Nick : “No problem. It’s your first time here. This is my obligation to give a new experience while here.”

(Chapter 3:72)

In the Nick house, Nick very patient to explain about the habbit in his culture.

## 2. Honesty

Nick : “I know, this is ridiculous, but the truth is ... I really don't know how rich my family is.”

Rachel : “So, why does everyone think that in the end you will inherit everything?”

Nick : “The point is I never thought that somebody I would become the sole heir to the great wealth.”

Rachel : “I'll not be interested in you, if you are arrogant. Thankyou for being honest, I know it's not easy for you to talk about this.”  
(Chapter 13:403-4-4)

When Rachel was in Singapore, Rachel goes with Nick to Pan Island Expressway. They settled for some time on the road that surrounded the coast. With the Jaguar E-Type 1963, an open roof and warm sea breeze on her face. Rachel is more relaxed than ever since she arrived in Asia. They walked out of the car, to taste typical food from Malaysia. Indeed, Rachel was very curious about Nick's family. While they eat, Rachel starts to open talks about it. She tried to urge Nick to tell the truth. At the time, Nick stated that he did not know how much wealth his family had. Because, Nick does not care about that.

When Nick was with Collin, he revealed honesty that he would soon marry Rachel. Because, this time he had seen all aspects of Rachel. He loves Rachel very much.

Collin : “The marriage is not trivial. Are you sure about that?”

Nick : “Have considered this, Col. Honesty, I've been to in love with her, I'll marry her in the near future.” (Chapter 5:129)

### 3. Humbleness

Nick : “I was scared when I was child. I never dared to go near the lobby at night, and I dreamed that the tiger would love and attracted me while sleep.”

Rachel : “You live here, Nick?”

Nick : “Yes, till I was 7 years old”

Rachel : “You never told me, you live in palace”

Nick : “Come on, this is not palace. Just a simple house.”

Rachel : “Nick, where you come from? This is a palace.”  
(Chapter 7 part2:340)

#### 4.1.3 Astrid Leong’s character

Astrid is not just a Nick’s cousin. But, Astrid is a woman that Nick trusted. She has build a household with a husband who has a background from a rich family. Astrid always tried to not offend her husband. But, the fate of Astrid is very bad. Because her husband had an affair. Even in such situation, Astrid remains calm in dealing with the problem. There are a moral value that can be taken from Astrid, such as:

##### 1. Sympathetic to others

Exactly a week, before Nick took Rachel to Singapore with him, Nick tells to Astrid about his information by telephone.

*“You know, I think Rachel is a good person. Really. But, if you invite her to go home with you, it will change your relationship. I’m sure you can handle it. My concern about how small this island is. You know what the situation can be like...”*

(Chapter 4:43)

In this dialog above, it shows sympathetic from Astrid to Nick. She was worried about what happen with Nick later when he brough Rachel to Singapore. Because, she has experienced the journal that Nick will take now. Beside Astrid being a person who care about others, Astrid often gave advice to Nick, because of her anxiety.

*“You know what will happen with you, when you land at Changi airport with Rachel, right? You know how the situation is for Michael when we start dating openly. That was five years ago, and he’s still trying to get used it. Do you really think Rachel was ready for all about? Are you ready for that too?”* (Chapter 4:45)

When she come to a jewelry shop in Shang Hai, she saw a child of a little girl holding her doll. In there, she was accompanying her mother who was choosing jewelry. And she was ignored by her mother. Finally, astrid ask that girl and about her girl.

Astrid : “Hi, I’m Astrid. What’s your name? Can I accompany you?”

Pippa : “I’m Pippa.”

Astrid : “Who is this?”

Pippa : “Bun-bun.”

Astrid : “Your doll is very beautifull with the gold ribbon.”

Astrid is someone who can enter the VIP room in the jewelry store, but she remains sympathetic to others. Even though she is rich and likes to shop she never shows off her wealth to others.

## 2. Bravery

After taking care of Cassian, Astrid discussing with Michael about dinner invitation by Shang Su Yi (Ah-Ma). Michael told Astrid that he could not attend the dinner. He cannot leave his work at office. Astrid was dissappointed after know this. But, Astrid dared to persuade Michael her husband to attend the party even though he refused to attend.

Astrid : “Well, then why you don’t join us after you finish your work? Tonight’s event will probably be late.”

Michael : “That’s the reason that makes me stronger to not come. I must have been to tired.”

Astrid : “Come on, this will be a special event. You know that see flower bloom is a great fortune, and it would be very nice.”

Michael : “I’m not able to meet many people tonight.”

Astrid : “I don’t think guest will be that much, Michael.”

(Chapter 11:156)

## 3. Care to others

### 4.1.4 Michael Tao’s character

Michael is the husband of Astrid. Whose wife knows, Michael is a husband and father who loves family.

## 1. Bravery

Michael : “Ok, it’s my fault. I admit it. I confess that I’m the one who cheated on me. Are you happy now?”

Astrid : “I’m not happy. And I need some time, but I will learn to accept it.”

Michael : “I can’t! I’ll pack”



Astrid : "What do you mean? Who asked you to leave? Do you think I want to throw you away because you betrayed me? I'm here, trying to finish this with you. For our marriage, for our son!" (Chapter 15:260-261)

When Astrid discussed about Michael's affair, Michael told Astrid that he was no longer compatible with Astrid. And Michael's words were very earnest, feeling that after so long this was his first words to be honest with Astrid. He talks like this, he knows what the risk is, but he does not to hurt his wife and his son anymore.

"Come on Astrid, I don't want to hurt you and Cassian further. Let me go."  
(Chapter 15 part2:261)

Michael finally learned that there was a figure if his enemy present at the party. Nick was the one who told Michael. At the time, Michael did not accept that his wife was chatting with his enemy. (Chapter5:174)

Michael : "Ah, why did you just tell me now that the bastard came?"

Nicholas : "Hey, how do I tell you! We just met Michael."

Michael : "If I know this, I'll slap his face at the party."

## **2. Love and Affection**

Love is one of the attitudes that Michael has. Because behind his affair, Michael still prioritizes work in the office. Although he did not attend Shang Su Yi's invitation (Ah-Ma), because Michael wanted to finish his business in the office. Not to meet her love.

Astrid : "I didn't ask you to leave, Michael."

Michael : "No, Astrid. This is my fault, I will still go. I have to take care of the office."

When Michael decided to leave, Michael chose to take care of his office. Basically, in this novel, he is busy with his business. He is rarely told about travel, but goes home from work, and deals with his work.

#### 4.1.5 Eleanor's character

Eleanor is Nick's mother. She is the only one person who has never liked the relationship between Nick and Rachel. Because the background of Rachel's family is not good, from her opinion. There are a moral value taken from the "Eleanor" character, such as:

##### 1. Bravery

Daisy : "What do you think the old woman did to Nick's guests?"  
\*The old woman mean is Ah-Ma. The grandmother of Nick, in-laws Eleanor.

Eleanor : "What do you mean? What guest?"

Daisy : "Guests bringing ... to a wedding party."

Eleanor : "I don't understand, who's he carrying?"

Daisy : "The newest girlfriend!"

Eleanor : "NO! Nick can't have a girlfriend."

Daisy : "Why is it hard to you to believe that your son has a girlfriend? You always feel Nick's the most handsome in his generation."

Daisy : "But of course, you have heard about this girl? Who's from New York?"

Eleanor : "An American girl? NO! Nick won't dare to do that." (Chapter 2:33-34)

At lunch in Ell's house, she invite her friends to lunch at her house. After lunch, like social women in general, they talk about rubies from L'Orient Jewelry Lims. In their conversation, suddently Daisy, one of her best friend asked when Nick Arrived from New York. Even more surpriced, the friend knew better than Ell, that Nick would bring someone. In his conversation, show that Eleanor

dares to argue with her friend, who has information that Nick has a girlfriend. Because in her opinion, she was the one who most know about her son.

In residence in One Cairnhill, that morning Nick had breakfast with his mother. And they did a little conversation. Nick told Ell that Rachel had been mistreated by several people since come to Singapore. But, Ell still disagrees between Nick and Rachel's relationship. With courage, and not easy to give up. She always tells his son to seperate.

Eleanor : "I'm sure that Rachel is a good girl, but she can't to be your wife."

Nick : "Why?"

Eleanor : "She's not suitable for you, Nick. She come from a family with a bad background!"

Nick : "There will never be anyone in your eyes who come from a good background, mum." (Chapter 11:390)

In this dialog, Eleanor dared to deny Nick's desire to have a relationship with Rachel. Eleanor also dared to say that Rachel had a bad background to Nick. Without her know what the truth is.

Eleanor : "You think too positively about the girl. You don't know, not only one says, mainland Chinese are bad people."

Philip : "Darling, please. Ignore all of the talk your friend about that girl. Their talk only makes you stressful. It's not necessarily that girl is not good. (Chapter 13:105)

In this dialog, Eleanor was very brave to yell at Philip because he always defended the girl.

## **2. Love and Affection**

Eleanor : “So even though her family is from Taiwan, she grew up in America?”

Astrid : “I don’t even know she’s from Taiwan. Really.”

Eleanor : “Really? She didn’t talk about her family in Taipei?”

Astrid : “Absolutely not. She’s very intelligent.”

Eleanor : “Sorry. I don’t want my son to get her. I want him to get a good woman for him.”

(Chapter 7:63-64)

After several days of investigation, finally Eleanor managed to find out the source of the unpleasant gossip about her son. Daisy claimed to have heard from her daughter-in-law’s best friend Rebecca Tang, who finally revealed that she had heard that from her brother Moses Tang, who was in Cambridge with Leonard Shang. Because she really do not like the relationship between Nick and Rachel. At the time Eleanor called her niece, Astrid. Actually, Eleanor was just making phone call to Astrid by talking about Louis Vuitton products. She just want to comprees information about Nick. Because, only Astrid is close with Nick. Eleanor asked about Rachel, with the desire to welcome their arrival to Singapore. Although the ‘way’ that Eleanor used was not right, but this was a way of loving Nick that Ell give for her son.

Eleanor : “You have to cut hair. It’s not good looking since far away from me.”

Nick : “Yes, Mum.”

Eleanor : “You look so tired, honey. I’ll tell the chef to make a soup for you.” (Chapter 1:32)

When Nick return to Singapore, Eleanor was very concerned about his son’s condition. Even when Nick changed his clothes, Eleanor choose clothes for his son.

#### 4.1.6 Philip's character

Philip is the parent of Nick, husband of Eleanor. In this novel, the character of 'Philip' only appears in one chapter. However, Philip has a good character shown in this novel.

##### 1. Trustworthiness

Trustworthiness is that the action that we can rely on to be good, honesty, sincere, etc.

Eleanor : "The detective told me, Rachel and family was mainland China! And they went to America when she was six months old."

Philip : "So?"

Eleanor : "Aren't you listen me? Mainland China!"

Philip : "Stop it! Basiclly, all families come from maindland China! Including you. Actually, where do you prefer to be from? Iceland? Come on, darling. Let Nick choose his own way of life. I'm sure Nick won't choose a life that's bad for him" (Chapter 13:103)

Philip sit in his favorite fold chair on the dock. His phone vibrate in his pants pocket, disturb the peace of the morning. He know very well, surely the one who call himself was his wife. Philip answer the telephone and his wife's hysterical burst immediately begin. Eleanor report the result of an investigation about Rachel to Philip about her son who had been date for more than one year. Philip always distract Eleanor because he know how she was. Philip has a different character with his wife. Philip believes that Nick can determine his own way of life.

Philip : "Darling, please. Ignore all of the talk your friend about that girl. Their talk only makes you stressful. It's not necessarily that girl is not good."

Eleanor: “It’s useless to talk to you. You don’t understand, Philip.”

(Chapter 13:105)

In this conversation on this phone, Philip still advised his wife not be too stressed to think about this. Just believe it so that everything goes well.

#### **4.1.7 Peik Lin’s character**

The true friends are those who always give the best to their friends. Peik Lin can be said to be a true friend to Rachel.

##### **1. Care to others**

Peik Lin : “Rachel, you will need at least three clothes for tomorrow. You can’t use the same dress from morning to night! Everyone will use jewelry and long party dress for their dinner party. It will be a special event in this decade. Will present guests of famous celebrities and nobles there.”

Rachel : “Yes. I can’t possibly compete with theme. You know that fashion has never been my expertise. Then, what can I do?”

Peik Lin : “I’ll take you shopping.”

Rachel : “Ahhh! I don’t wanna go to mall right now.”

Peik Lin : “Mall? Who said about mall?” (Chapter 3 part 2:138)

In this dialog, it seems that Peik Lin really cares about Rachel. She did not want Rachel to look sad at the dinner. Therefore, she told Rachel to prepare more dresses for the party.

Peik Lin : “Don’t be careless, Rachel. Skip all this carefully. Don’t use emotions. If you are emotional like this, you will regret.”

Rachel : “I don’t know what I have to do right now, Lin. I really don’t know.” (Chapter 17:372)

When the situation is not good, Peik Lin still provides motivation for Rachel to rise the downturn.

“Believe me. I know, you can do this easily. You can do it!”  
(Chapter 18:445)

Beside care to Rachel, Peik Lin did not hesitate to give advice to Rachel. Rachel will start a trip to Shenzhen, where Rachel has arranged to meet her father, a prisoner in Donguan prison. At first Rachel was reluctant to take this trip. However, with Peik Lin’s kindness, she encouraged Rachel to be able to get through this easily.

## **2. Love and Affection**

When Rachel arrived in Peik Lin’s house, Peik Lin saw that Rachel’s face was not as usual, that morning Rachel looked pale. Rachel said that she felt missing Nick who used to sleep beside her. At the moment, Peik Lin opened her mouth to say something, but then stopped.

Rachel : “Just say it.”

Peik Lin : “I think you need to give time to yourself before make the final decision about Nick. I mean, there are many things that you are facing right now.”

Rachel : “It seems, you are on his side.”

Peik Lin : “What do you mean? I’m on your side. I want to see you happy, that’s all!”

Rachel : “I want to be happy, but every time I always remember about Nick, immediately I return to the most dramatic moments of my life.” (Chapter 8:446)

Always love Rachel, that is Peik Lin. Verry unhappy to see Rachel in a state of decline and always help her bestfriend as much as posible.

Peik Lin : “My family is like this, always gossip if we all have free time.”

Rachel : “It’s make you and your family closer, right?”

Peik Lin : “Yea, I can’t imagine if I have without them.”

Rachel : “I also want to have a family like you.”

(Chapter 6:59)

In this novel, Peik Lin likes to deny the rumors that are told by his family. Like not want to lose with them. Actually, Peik Lin is very gond of her family. They are a compact family.

No	Kind of Moral Value	Characters							Quantity	Percently
		R	N	A	M	E	P	P.L		
1	Bravery	2	-	2	2	2	-	-	8	21%
2	Humbleness	-	2	-	-	-	-	-	2	5,3%
3	Honesty	2	2	-	-	-	-	-	4	10,5%
4	Symphatic to other	2	-	3	-	-	-	-	5	13,2%
5	Care to others	-	-	2	-	-	-	2	4	10,5%
6	Kind -Hearted	2	-	-	-	-	-	-	2	5,3%
7	Trustworthiness	-	-	-	-	-	2	-	2	5,3%
8	Love and Affection	-	5	-	2	2	-	2	11	28,9%
<b>TOTAL</b>									<b>38</b>	<b>100%</b>

Table 4.2 The Most Dominant Kind of Moral Value

From the table above there are seven characters in the Crazy Rich Asians novel, they are Rachel (R), Nicholas Young (N), Astrid Leong (A), Michael Tao (M), Eleanor Young (E), Phillip (P), and the last is Peik Lin (P.L). It is found that eight kind moral value. First, Bravery (8) it found in Rachel, Astrid Leong, Michael Tao, Eleanor (21%). Second, Humbleness (2) it is only found in Nicholas Young (5,3%). Third, Honestly (4) it found in Rachel Chu, and Nicholas Young (10,5%). Fourth, Sympathetic to others (5) it found in Rachel Chu, and Astrid Leong (13,2%). Fifth, Care to others (4) it found in Astrid, and



Peik Lin (10,5%). Sixth, Kind-hearted (2) it is only found in Rachel Chu (5,3%). Seventh, Trustworthiness (2) it is only found in Philip (5,3%) and the last one is Love and Affection (11) it found in Nicholas Young, Michael Tao, Eleanor Young, Peik Lin (28,9%). Love and affection is the most dominant kind of moral value.

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

#### **5.1 Conclusion**

In this chapter, the writer is going to draw a conclusion about moral values that express in Crazy Rich Asians novel. From the data has been analyze, the writer find that there are seven characters in this novel. They are Rachel Chu, Nicholas Young, Astrid Leong, Michael Tao, Eleanor Young, Philip, and Peik Lin. From the analysis, the writer found eight moral values in the Crazy Rich Asians novel. There are Bravery, Humbleness, Honesty, Sympathetic to others, Care to others, Kind-hearted, Love and Affection, Trustworthiness.

The dominant moral values in the novel is Love and Affection (28,9%). Love is a strong feeling or deep affection for somebody or something, especially a member of family or friend. Affection is the emotional state of liking or loving somebody or something very much and caring about them. The second one is Bravery (21%). The third is Sympathetic to others (13,2%). The forth are Honesty (10,5%) and Care to others (10,5%). And the last one are Humbleness (5,3%), Kind-Hearted (5,3%), and Trustworthiness (5,3%).

#### **5.2 Suggestion**

Based on the conclusion shown about, the writer has suggestion to reader and another researcher. For those who like to write research or other literary works, need to give more insight research and theory to be more meaningful to the reader. Then, for all student of Buddhi Dharma University it is suggested to make another thesis about moral value with a different subject or gain another research related to Crazy Rich Asians novel.

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 Skripsi

Tanggal	Catatan	Paraf
Febru 06, 2019	Submitting of the title, discussing about the topic which relevant with novel.	
Febru 19, 2019	Submitting Chapter I	
March 27, 2019	Revising chapter I, and writing chapter II	
May 24, 2019	Submitting chapter II, and writing chapter III	
June 27, 2019	Revising chapter I, II, III	
June 28, 2019	Revising chapter I, II, III	
July 01, 2019	Revising chapter I, II, III	
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July 03, 2019	Revising Chapter III	
July 04, 2019	Revising Chapter IV and chapter V	
July 05, 2019	Approving for final examiner	

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