



BUDDHI DHARMA UNIVERSITY

**THE ANALYSIS OF THE MAIN CHARACTER “KINGSMAN THE
SECRET SERVICE” MOVIE BY MATTHEW VAUGHN THROUGH
MARXISM APPROACH**

Presented as a partial fulfillment of the requirement for the Undergraduate Program

NUR YULIANA MUKTI

20150600037

FACULTY OF SOCIAL SCIENCES AND HUMANITIES

ENGLISH DEPARTMENT

TANGERANG

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FINAL PROJECT PROPOSAL

Name : Nur Yuliana Mukti
Student Number : 20150600037
Faculty : Social Sciences and Humanities
Study Program : English Literature
Final Project Title : The Analysis of The Main Character “Kingsman The Secret Service”
Movie By Matthew Vaughn Through Marxism Approach

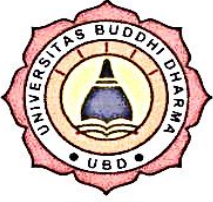
The Final Project has been Approved on 30nd June 2020.

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FINAL PROJECT APPROVAL

Final Project Title : The Analysis of The Main Character “Kingsman The Secret Service” Movie By Matthew Vaughn Through Marxism Approach

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RECOMMENDATION FOR ELLIGIBILITY OF FINAL PROJECT EXAMINATION

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Tangerang, 30nd June 2020

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THE BOARD OF EXAMINERS

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This thesis has been examined by the board of examiners, 05nd August 2020

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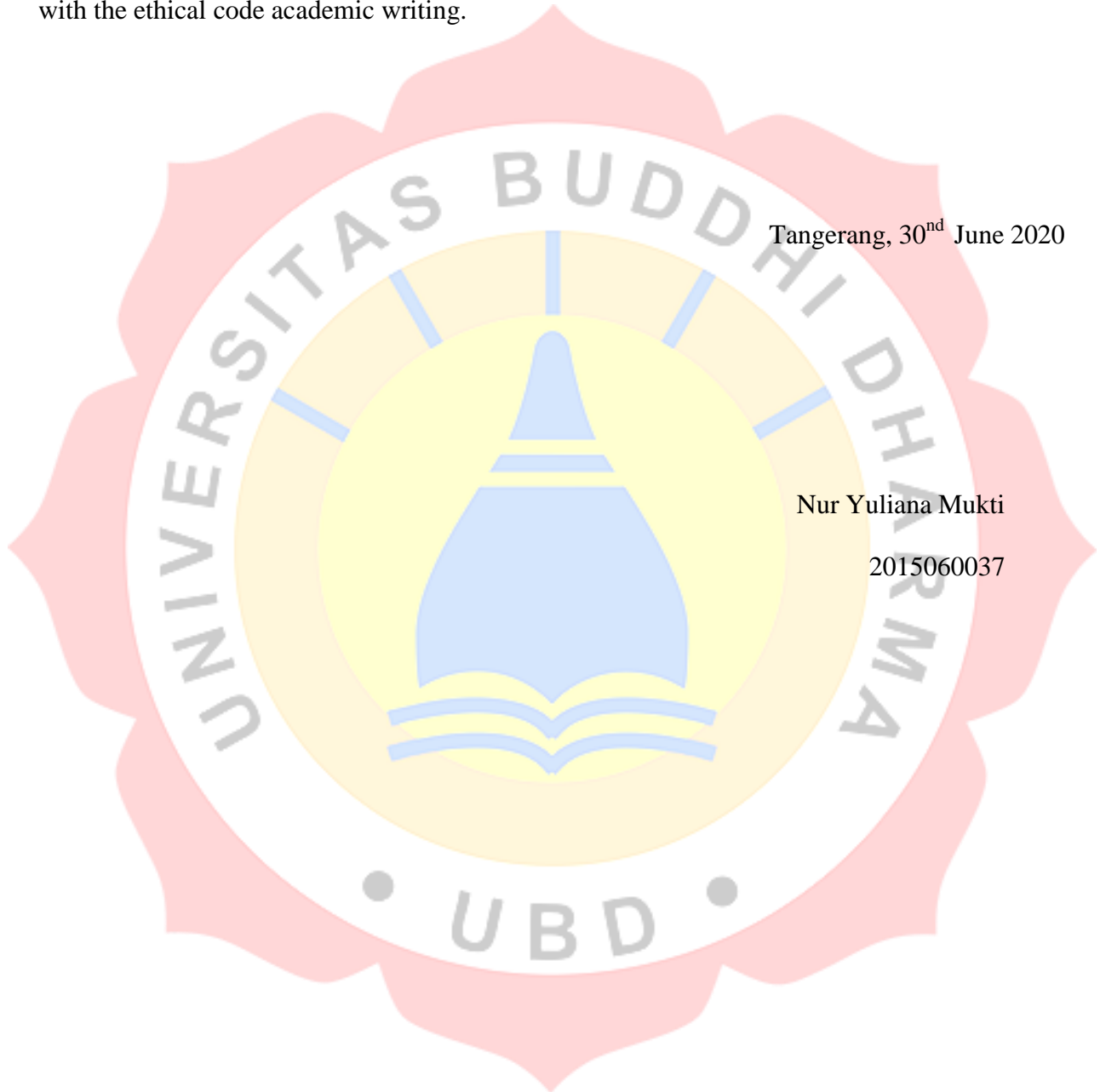
STATEMENT OF AUTHENTICITY

I honestly declare that this thesis is my own writing, and it is true and correct that i do not take any scholarly ideas or work from others. That all cited works are quoted in accordance with the ethical code academic writing.

Tangerang, 30nd June 2020

Nur Yuliana Mukti

2015060037



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Tangerang, 30nd June 2020

Nur Yuliana Mukti

ABSTRACT

This thesis discussion the main character in the movie Kingsman The Secret Service. In this movie about discrimination for the revolution in the world. The writer uses Theory of Marxism in the movie Kingsman (2005) to analyze Marxism values. The writer find Marxism theory in this movie where there will be change in the world. The writer focus on Theory Marxism in this movie. the writer finds 3 types of Marxism. First, revolution of social life where there will change in human life. And also in this movie there are differences from social class. Second, politics this part the revolution will attack the system of government in the country. Third, socioeconomic for this movie effect of the revolution that will happen in human will be harmful to be material in the state. The conclusion of the research question to analyze this movie has related with Marxism. This movie has related with approach of Theory Marxism from social life, political, socioeconomic.

Keywords :Marxism, Revolution, Discrimination.

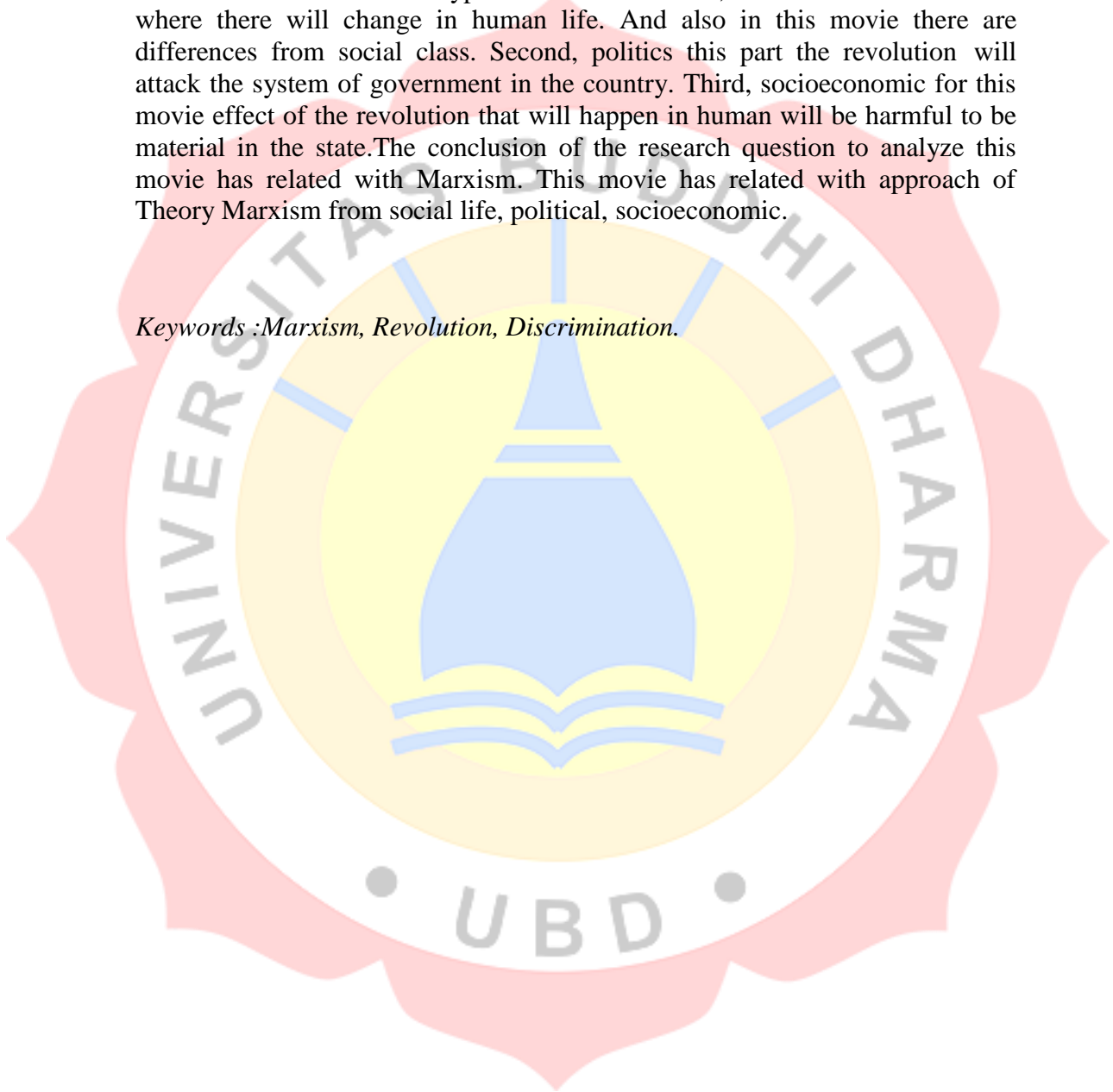


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CHAPTER I

INTRODUCTION

1.1 Background Of Study

Literary is writing considered to be an art form, or any single writing deemed to artistic or intellectual value. The function of literary gives the message in a movie or story to the readers or the audience. Literature has function to entertain. According to R.J Rees (1973:9) in his book English Literature stated that literature is a permanent expression in word of some the world. It means like in the literature maybe can make a feeling good or bad. They have related for the expression like feelings and strong of imagination. Give feeling to get an expression and the writer watch this movie has a strong imagination. After the writer watch a movie the title is “Kingsman the Secret Service” has related with the theory Marxism.

For this movie in the literature analysis the writer used the theory Marxism. According to Forgacs, Marxism is a living body of thought and a set of real political practices that are influenced by changes in the world as aims to change the world. Marxist approach to expose the dominant class (Forgacs, 1987: 166). Marxism concentration on revolution the social and economic in which people earn their livings. Marxism can cause conflicts as described in a movie the title “Kingsman”.

In this movie, there is a secret organization called “the Kingsman”. It is a secret independent international intelligence agency based in the United Kingdom dedicate protecting the people of the world from terrorist and other major threats. The main character known as Galahad is a protagonist in the movie “Kingsman the secret service” . Galahad said “*and many people want to become power of the world without politics and bureaucracy which weakens the government*”. in his mission to fight the discrimination. There is a difference in opinions from Richmond Valentine. Richmond Valentine was a well known philanthropist and billionaire. he is worried about environmental problem that the world faces, he decided to take matters in his own hands to make a plan to kill the majority of the world’s population, he is the main antagonist.

Richmond valentine is a antagonist in the movie “Kingsman the Secret Service”. he is a notorious global entrepreneur and CEO of the Valentine Corporation. He tries to save the planet and bring in new world order by wiping out humanity by using his SIM card trying to increase and release their violent nature. He will oppress and weaken the government and influence important people in the world to use IP implants or SIM card. Richmond invites Galahad for dinner together in the house. And Galahad came to accept the invitation from Richmond Valentine. Galahad follow the political games of Richmond. The aim of Galahad following to the political games of Richmond to protect all people to not use IP implants from Richmond Valentine. Galahad said to Richmond “*sometimes I jealous of people who don’t know anything in their lives*” itmeansthat Galahad protected to all people from the different social classes.

“Kingsman the Secret” is a movie with high quality, this movie using modern equipment. Interesting facts from this movie is the eradication of discrimination the revolution of the world’s. When the upper social class has a role to change the world. Where the different of social classes are clearly. The main character he was smart and intellectual in the mission that hunted for the enemy. Where Galahad is very care to people and he want protected to all people. where he doesn’t want discrimination in the political and social world.

1.2 Statement of the Problem

In this thesis, the writer analyzes the main character in the movie “Kingsman The Secret”. Where the main character will eradicate discrimination in revolution of the world. Because in the analysis there is social injustice, where the different social classes. The main character tried to fail the plan Richmond for the change this planet.

1.3 Research Question

In analyzing the movie with a problem, the writer states a research questions : How does the main character struggle to eradicate discrimination through theory Marxism in the movie “Kingsman The Secret Service”?

1.4 Goal and Function

The writes make this thesis about analyze of the movie “Kingsman The Secret”.

1.4.1. Goal

The main goal of this research about research question “how does the main character fight to eradicate Marxism discrimination in the movie “Kingsman the secret service” of thesis. The writer analyzes the answer to the research question. To fulfill the answer from research question the writer uses the theory of Marxism approach. The approach of the theory Marxism is social life, politics, and socio economic.

1.4.2. Function

The function in analyzing, the writer want the readers to know about this movie “Kingsman The secret service . In the form of this thesis we can know the main character of “Kingsman the secret”. Therefore, the writer make analysis movie with theory Marxism. The writer used theory Marxism because the theory is related to this movie and the main character. The relation between theory and this movie is social injustice. Where there are different in social classes in this movie. In this movie there will be social discrimination from the upper social class to the middle class social.

1.5 Scope and limitation

The scope study in this research the movie “Kingsman the Secret Service” is eradicate discrimination. The limitation study to analyze is social injustice in the movie “Kingsman the Secret Service”. The analysis based on the main character struggle to eradicate discrimination with theory Marxism in the “Kingsman the Secret Service”.

1.6 Conceptual Framework

Based on the explanation of background of study and scope of study.

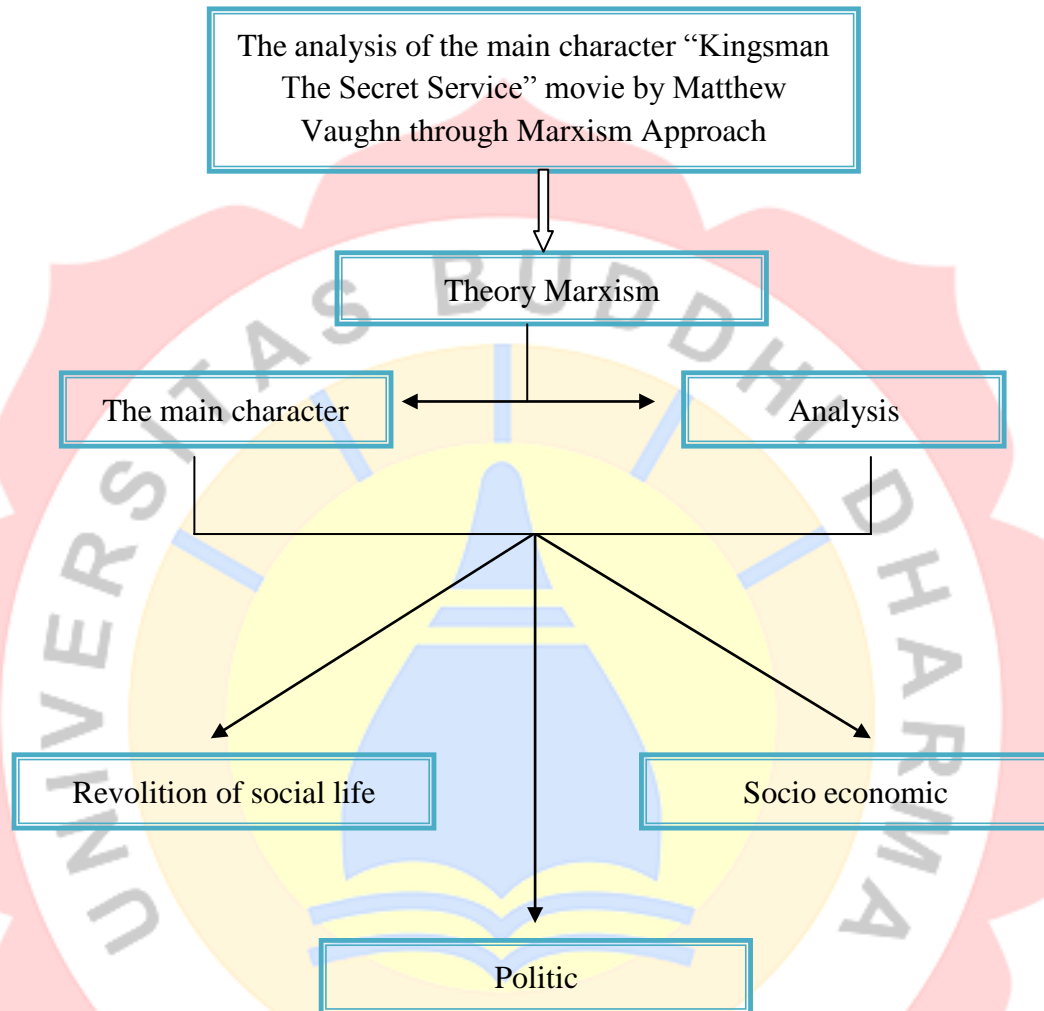


Figure 1.1 Conceptual framework

Based on the sentence, the writer will explain frame work.

1. The writer choose the title in the analysis “The analysis of the main character Kingsman The Secret movie by Matthew Vaughn through Marxism approach. Because this movie to tell the story of a mission to change the world.
2. The movie is genre action directed and producer by Matthew Vaughn.
3. Where the character in this movie has related with theory Marxism Because this movie is about revolution to the world.
4. The main character will the protect to human society in the state because for this movie will be change to the world, in the theory Marxism is revolution of the social life. Because impact of this revolution will have negative for human society.
5. The main character will the protect to system of government. politic in this movie has related with theory Marxism is materialism of the progress system of politic.
6. The main character field discrimination of social economic. Because this movie with theory Marxism in the social economic is the difference of working class to a revolution will the control of economic state.

CHAPTER II

THEORITICAL BACKGROUND

2.1 Theory literature

Literary has regrade creation of personality using expression idea. According to Abrams (1999:36) stated that “literature as an imitation, or reflection, or representation of the world and human life”. It means that literature is a potrait of a reality of life in the world. Where the writer sends something that has ever happened to his/her life. The writer give feeling that can be felt a movie or novel, the writer conveyed that the readers can feel what is felt by the reader or the readers has experienced the same reality as the writer.

Hudson (1965 : 10) stated that “literature is a vital record of what men have seen in life what they have thought and felt about those aspect of it, which the mostimmediate and enduring interest for all of us. Literature has several aspect to get a feel from readers. the literature includes messages from the author, education, moral, norms, politics in a movie or novel. Literature has very comprehensive in the world of movie or novel, because literature can convey information accurately and important to everyone.

2.2 Movie

Based on movie from Dictionary “a series of moving pictures, often telling a story usually shown in theater. Movie theater is building in which movies are shown”.movie its important for all people because the movie can make everyone

get to felt happy. Also the movie has unique character and can be enjoyed by everyone. We find the most meaningful movies all you to do is watch them. Movie a wonderful opportunity to see spectacular films and a time to meet and reflect with people from all over the world according to 2017 movies & meaning attend. All people always watch the movie because the movie can make them relax and enjoy while doing activities that make them tired of activities. The movie has a variety of genres in story and also has massages that can inspiration for everyone..

2.2.1 Kinds of Movie

Movie can be divided into several types :

1 Action

This type movie genre in which the protagonist or protagonist/ challenges that typically include violence, extended fighting, physical feats, and frantic chases. Full of suspenseful and full expression by fighting physical.

2 Adventure

This type movie genre when someone become involved in an unusual, exciting and rather dangerous journey or serious of events, and adventure is excitement and willingness to do new.

3 Comedy

No need serious expression and fighting physical. This genre just need professional entertaining consisting of jokes and satirical

sketches. Intended to make an audience laugh. The style of this genre represented by comedy film, plays, and broadcast programmer.

4 Crime

A genre of film that focuses on gangs or organized crime. Crime is unlawful and never comply with state regulations of country and also have many conflicts because they are dangerous and become a fugitive.

5 Documentary

This type just give fact and information about subject have consist of based on official documentary usually this type using picture or interview with people involved in real events.

6 Fantasy

This type usually magic, supernatural events, methodology, folklore, or exotic fantasy worlds. This movie is a chronological listing of film in the fantasy. This genre have incorporates imaginative and fantastic theme.

7 Horror

This type genre very frightening or unnatural thing happen. Usually this movie designed to frighten and panic cause dread and alarm, and to invoke our hidden worst fear, often terrifying, shocking, captivating and entertaining at the same in a character experience.

2.3 Character

According to Abrams (1981:21), the characters are the people who appear in a work of narrative, or drama which by readers interpreted to have certain moral qualities and tendencies as in expresses in speech what is done in an act. We can see and know about this quote the related with readers, the readers want to know about personal quality of moral and also the readers focuses more on expression in speech. Because the readers can judge the character in the movie and know the role of the main character in the movie.

2.4 Type of character

In literature has some figure in the movie usually only the main character of the movie. Type of character include protagonists, antagonists, dynamic, static, round, flat, and stock. In tern of the movie character for the main character specially for the role it is very important in the movie. In this theory has relation we will knowthe main character by using the character. Character are divide :

- Protagonists is a character that one kind is called hero. Identification of such character is empty from the reader.
- Antagonist is a character stand in opposition to the protagonist goal. Antagonist is called the villain and antagonists can in the form of a group of people, an institution, a force in nature, and personal conflict or flaw the protagonist. Character of antagonist include :

- 1 Loyal to cause, family, and allies

2 Has a secret or important information

3 Has related character flaw

4 Invokes feelings unease or distrust.

5 Intelligence or strength

- Dynamic is a character faces trials and tribulation, and takes time to learn from his encounters, his experiences, and his mistakes, as well as from other character. Some character discover mistakes in their point of view and others discover important aspects of their own personalities.
- Static character the second main type of character. The static character are opposite of dynamic but static character do not change. The personality of that character when he/she introduced is the same personality when the story close.
- Flat character are two dimensional in that they are relatively uncomplicated and do not change throughout the course of a work. Its mean flat character are often said not to have any emotional dept or any expression of character. The role of flat character is to support the main character. Referred to as one or two dimensional characters usually having one perspective or point of view about life, things, or events.

- Round character in a novel, play, or story is a complex personality. Round character has many layers of personality. Usually writers define round character fully, both physically and mentally. The character with the audience can sympathize, associate with relate to seems character they might have seen in their real lives. Round character are also known as “main characters” or “major characters” because they are suitable to surprise the readers in very convincing manner. And also the main character must be round characters to be believable. These characters are more realistic their personalities somewhat inconsistent.
- Stock character is a flat, stereotypical character in a work of fiction. Stock character are not meant to be individuals or exciting. The role of a stock character is to help move the plot along. They are support that assist in the development of the story and the more characters.

2.5 Characterzation

Characterzation is a technique that can make characters from the main character of movie and this includes an important part to make the main character get a taste that makes the movie strong. According to Baldick (1991:20), characterzation refers to presentation of person in narrative or dramatic works by mean of the character action, speech, or physical appearance. It means that describing about characteristic in literature in the movie.

Characterization divided into two types, they are direct or explicit characterization and indirect or implicit characterization. Direct or explicit is important for characterization because will be support to become a character in the movie. That can make the character strong and the movie will follow the expression and get feel in the movie. Character can be through dialogue. Dialogue can create a mood in the movie and it will form a character in the main character. Character including in character itself, character and characterization are connected each other.

2.6 Theory of Marxism

According to R.K. Merton 1951 they seem to be particularly concerned with “innovatory delinquency”, behaviour is not directly against dominant social models as was the case with the rebellious proletariat of the capitalist societies of the 19th century but against the institutional rules and instruments establish for individual adjustment to those models. In this movie we can see social model when Richmond tell the first to working class to use chip in the neck them, but for the middle and upper class social just use application and give free chip to them use with their phone.

According to E.B Pasukanis (1924) which strictly correlate criminality penal repression with the mercantile nature of the capitalistic of the production and distribution this interpretation is based on a mixture of the Marxian notion of alienation of wage-labour within capitalist production and with the Hegelian-Lukacsian theory of the world of production and of commodities as the sphere of

the objectification or alienation of individualism. it means that the related of “personality” to influence the person to change of the character become as antagonist of character individual, because the productions to be objectification of alienation of individual to change social economic. Richard Valentine he want to be better of economic because his production (chips) want to used by everyone.

According to Lawrence and Wishart (1971), “modern prince” is the political which is the “proclaimer and organizer of an intellectual and moral reform and which as it develops revolution the whole system of intellectual and moral relation, in the that development mean precisely that any given act is seen as useful or harmful, as wicked and helps to strengthen its power or to oppose it. criminal of the politic when the person want to strengthen of the power. where the person used system intellectual and moral to get the power of political. like Richard Valentine using the system intellectual to the government to use his products and system.

According to Marx (1848), this theory aims to clarify ideological issue and social injustices in society. This theory Marxism when this theory some conflict and the different about economic and social class. it talk about conflicts among social classes in large historical focuses. Marxist theory so many conflict in the context social class upper and poor. at that time this theory is unfortunate for social class poor.

Karl Marx (1875), there are besides eternal truths such as Freedom, Justice, etc., that are common to all states of society. But communism abolishes

eternal truths, it abolishes all religion, and all morality, instead of constituting them on a new basis, it therefore acts in contradiction to all past historical experience. It means theory where communists try to abolish the truth in social relations, religion to get experience in the revolution of the world. According to Allen Wood (1979) claims that exploitation is not a moral category and that it is not unjust. He maintains that a society might “fundamentally just while, nevertheless being pervasively exploitation”. It means that basically, the people have justice in socializing. However, a group of politics who has the authority on the subject of exploitation are only for economic without considering justice in society.

Karl Marx (1848), the communist revolution is the most radical rupture with traditional property relations: no wonder that its development involved the most radical rupture with traditional ideas. It means that the revolution in the world led by the communists will cause disunity relations between other countries. Because of the different ideas in the system of government in the state. According to Allen Wood (1972), Marx sought, he says not a balance between interests but a harmony of interests. Thus, according to Tucker, Marx rejected the view that capitalism is unjust because “justice” and similar notions connote “a rightful balance in a situation where two or more parties or principles conflict”. Marx believed, however, that the antagonism between capital and labor should not be compromised or turned into harmony, but rather abolished through the revolutionary destruction of capital as a social force. It means that the importance

of justice is a balance in social welfare to consider a change in the economic system of the country.

Karl Marx (1859), in the social production of their existence, men inevitably enter into definite relations, which are independent of their will, namely relations of production appropriate to a given stage in the development of their material forces of production. The totality of these relations of production constitutes the economic structure of society, the real foundation, on which arises a legal and political superstructure and to which correspond definite forms of social consciousness. The mode of production of material life conditions the general process of social, political and intellectual life. It is not the consciousness of men that determines their existence, but their social existence that determines their consciousness. It means that material is the basis of the country's economy. If the production develops, it can change the country's economic structure of society. The economic structure according to the social form. Where social existence can determine people's awareness with the importance of justice.

CHAPTER III

RESEARCH METHODOLOGY

3.1 Subject Matter

The subject matter of the research methodology focus of the research is the main character of the movie Kingsman the secret by Matthew Vaughn. The writer focus on Galahad characteristic in Kingsman The Secret Service 2014. This movie tell about Galahad looking for the truth for everyone. The writer choose this movie because this movie has very high intelligence and great in sensation in this movie and has the ability beyond our thinking as an audience. Galahad has a great in the character for this movie. In each movie series has something that makes us as an audience interested in the plot. And also in this movie the main character is very appreciative of the truth and teaches intelligence to be a secret agent.

3.2 Material

In this part, the writer used this movie for script Kingsman by Mathew Vaughn that publis was 2014 as a corpus of data in this thesis. The writer focus on Galahad as the main character in this movie. Characteristic from Galahad in this movie "Kingsman" in analyzing the character. The writers using reference some a book and artical from internet. For this analyzing related to the topic of literature, character, characterzatio.

3.3 Approach

There are two type of reasearch method. Such as qualitative and quantitative method. The writer watches this movie “Kingsman The Secret Service” because this movie has interested from the plot. And therefor the movie has the most audience because a plot and character on the main character is different from the other. In this movie analysis the writer used a theoretical approach from Marxism because this theoryhas little politics. From this theory approach the writer to find the answer the research question.

In this part the readers will knows about theory approach of this analysis. Because from this part we will recognize this movies has related with theory and also the character of the main character. When the writer analyzes a movie and then connects it with theory, we will know the purpose of this movie. Because this movies tell us that about the government. Through the Marxist theory approach has related with this movie.

3.4 Procedure

In this part have some steps that the writer to finish analyzing movie “Kingsman The Secret Service”. First, the writer choosed this movie looking for character of the main character to analysi. Secondly, the writer explain the topic of character to be analysis from this movie. The third, the writer to support this analysis. Fourth, the writer start analyzing the movie in the research method. The final, the writer divided into a thesis in the chapter one : chapter one, this part

about background and introduction literature, chapter two there is theoretical background, chapter in this part about reasearch methodology, chapter four about data analysis, the final part, chappter five there is conclusion and suggestion.

