

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

Based on the analysis of “Androgynous Behavior of the Main Character of the Movie Everybody's Talking About Jamie by Jonathan Butterell, it can be concluded that the main character, Jamie, shows various manifestations of feminine and masculine behavior. The manifestation of feminine behavior is characterized by the emergence of 8 feminine adjectives, namely Yielding, cheerful, shy, affectionate, feminine, sensitive to others, warm, eager to soothe hurt feelings. Manifestations of masculine behavior are also marked by the emergence of 5 masculine adjectives, namely defends own beliefs, strong personality, willing to take a risk, aggressive, ambitious. The manifestation of masculine and feminine behavior that appears simultaneously is what Sandra L. Bem calls androgyny.

Jamie shows her feminine side when she is in public. Together with Margaret, Ray and Pritti Jamie can be more honest with their identity. The feminine side that Jamie shows to them tends to be affectionate, feminine, and sensitive to others. In addition, Jamie also shows a lot of feminine side in the form of cheerful towards other people around him. The feminine side appears in a balanced way, both in the domestic sphere and in the public sphere. Furthermore, Jamie shows more of his masculine side when he is with his father. That masculine side is more displayed in events that require rationality. Meanwhile, the feminine side is displayed more in events that require sensitivity to feelings. The emergence of these masculine and feminine behaviors has shaped Jamie into a flexible, competent and mentally healthier person. That is, he is able to place himself, knows when to bring

up the masculine or feminine side depending on the situation and conditions that come his way. Every human being is free to do what they have to do without having to adjust their behavior according to their gender. Men can be gentle and women can be strict.

The results of this study indicate that men and women have equal status. So do boys and girls. They have the same value. Nothing is lower or higher.

5.2 Suggestions

Literary works have a lot of knowledge and various discussions. Literature reflects life is a clue to know what is happening with us. It can be applied as a reflection of our faces and ideas in the world we live in. The writer writes this thesis to be a public discussion, especially in the field of literature. The writer knows for sure that this thesis still has a lot of mistakes because of limited knowledge and material in completing this thesis, but the writer hopes that by reading and understanding this thesis, the readers can get something useful. This also makes the reader aware of the existence of the other gender identity people who are now more willing to show themselves. The writer hope that the reader can gain more knowledge about androgyny in order to identify the people around you or maybe yourself who might be confused or even doubt about gender. So that it is expected to be able to anticipate early before finally getting worse in the condition of gender expression and finally deciding to become androgyny.

Writer also suggest that parents can focus more on educating their children. Writer really hope that parents can explore more about how to care for children, because parenting for boys and girls will not be the same. Make sure that you are

sensitive to your children's condition when they might start acting out of habit. Supervise their growth and development, with whom and what kind of friends they have, how they socialize and provide enough love and attention so that they do not feel alone. Sufficient education and attention from family can minimize all bad possibilities in children.



REFERENCES

Books/Journals

- Bem, Sandra L. "The Measurement of Psychological Androgyny". *Journal of Consulting and Clinical Psychology*, Vol. 42, No. 2, 1974.
- Bogdan, Robert and Taylor Steven. J. *Introduction to Qualitative Research Methods*. USA: A Wiley-Interscience Publication, 1975.
- Fakih, Mansour. *Analisis Gender & Transformasi Sosial*. Yogyakarta: Pustaka Pelajar, 2012.
- George C. Homans. "Social Behavior As Exchange". *American Journal of Sociology*, Vol. 63, No. 6, Emile Durkheim-Georg Simmel, 1858- 1958 (May, 1958), pp. 597-606
- Kirk, J. & Miller, M. L. *Reliability and Validity in Qualitative Research*, Beverly Hills, CA, Sage Publications, 1986.
- Krafft-Ebing and Albert Moll. *Sexual Modernity*, Published online 2012 Apr.
- Kramer, Laura. *The Sociology of Gender: A Brief Introduction*. New York: Oxford University Press, 2011.
- Pradopo, Rahmat Djoko. 1994. *Prinsip-prinsip Kritik Sastra*. Yogyakarta: Gadjah Mada University Press.
- Robert A. Baron dan Donn Byrne, *Psikologi Sosial: Edisi Kesepuluh*, (Jakarta: Erlangga, 2003), h. 187.
- Storms, M. D. (1979). Sex role identity and its relationships to sex role attributes and sex role stereotypes. *Journal of Personality and Social Psychology*, 37(10), 1779–1789.
- Vivien Burr. *Gender and Social Psychology*: Psychology Press, 1998.
- Zandvliet, Sarah. "The Price of Representing Queerness: Kinky Boots' Representation of Lola Studied Through Critical Discourse Analysis." VR3V14005 Essay, Utrecht University, 2021.

Internet

Biography Everybody's Talking About Jamie

<https://www.imdb.com/title/tt8635092/>

Cynthia, Rahel. 2013. Intrinsic Elements of Literary Work. Retrieved from (Mei 2017)

<https://rahelcynthia.wordpress.com/>

Everybody's Talking About Jamie + englishsubmovie. Accessed September 10, 2021.

<https://engsubmovies.com/titles/177975/everybodys-talking-about-jamie>

Nielsen, E. (2021, December 25). RuPaul Andre Charles (1960-). BlackPast.org.

<https://www.blackpast.org/african-american-history/people-african-american-history/rupaul-andre-charles-1960/>

Lyons, Daniel. "What Is Internalized Homophobia? A mindful and compassionate look at our own biases." Psychology Today. Accessed June 24, 2021.

<https://www.psychologytoday.com/gb/blog/queering-psychology/202002/what-is-internalized-homophobia>.

<https://www.vocabulary.com/dictionary/feminine>

<https://openpress.usask.ca/introductiontopsychology/chapter/gender/>

APPENDICES

Manifestations of Feminine Adjectives

1. Yielding



2. Cheerful



3. Shy



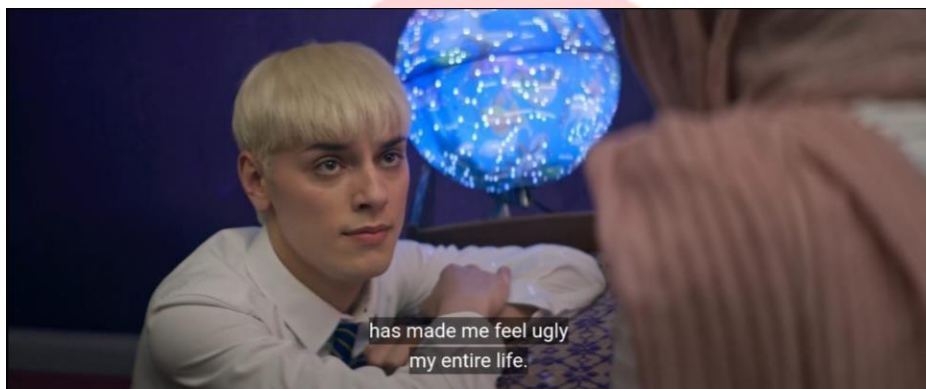
4. Affectionate



5. Feminine



6. Sensitive To The Other



7. Warm



8. Eager To Soothe Hurt Feelings



Manifestations of Masculine Adjectives

1. Defends own beliefs



2. Strong personalty



3. Willing to take a risk



4. Aggressive



5. Ambitious



Synopsis “Everybody’s Talking About Jamie” by Jonathan Butterell

Everybody's Talking About Jamie is about the gay teenage boy Jamie who wants to be a drag queen. The musical is inspired by the 2011 British television documentary Jamie: Drag Queen at 16 directed by Jenny Popplewell. The musical follows and is based upon the true-life story of 16-year-old British schoolboy Jamie Campbell, as he overcomes prejudice and bullying to step out of the darkness and become a drag queen. Everybody's Talking About Jamie is a coming-of-age stage musical with music by Dan Gillespie Sells and book and lyrics by Tom MacRae.

This is Jamie's personal story in a nutshell: Jamie was only sixteen years old, when it was Jamie's 16th birthday his mom and dad had different gifts for Jamie. His father gave him a racing car card while his mother gave him a pair of high heels. Jamie keeps his secret dream of becoming a drag queen! she finds the confidence to be her true self outside the walls of her home. Even though Jamie was afraid of the future, he knew that, one way or another, he would become a sensation. He is supported every step of the way by his loving mother, Margaret, who would do anything for her son. He tries to protect Jamie by keeping the truth about his father's absence a secret, a decision that threatens his close bond with his son. She also has the love and support of her best friend, Pritti, who convinces Jamie that it is her differences that make her beautiful. Despite bullying, prejudice, and public humiliation, Jamie learns to embrace his inner queen named “Mimi Me” and step into the spotlight... her spotlight.